

Gloria

Allegro con brio

The image displays a musical score for a Gloria, featuring various instruments and vocal parts. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The instruments listed are Oboe 1, Oboe 2, Horn in B 1, Horn in B 2, Violine I, Violine II, Viola, Violoncello, Sopran, Alt, Tenor, and Bass. The vocal parts (Sopran, Alt, Tenor, Bass) include lyrics: "Glo - ri - a in ex - cel - sis De - o. Et in". A watermark for "musicalion" is visible in the center, with the text "klicken für mehr" below it. The watermark is a semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lighter font below it. There are also some musical notes floating around the watermark.

Oboe 1 *ff*

Oboe 2

Horn in B 1 *ff*

Horn in B 2 *ff*

Violine I *ff* *p*

Violine II *p*

Viola *f* *p*

Violoncello *ff* *p*

Sopran *ff* *p*
Glo - ri - a in ex - cel - sis De - o. Et in

Alt *p*
Glo - ri - a in ex - cel - sis De - o. Et in

Tenor *ff* *p*
Glo - ri - a in ex - cel - sis De - o. Et in

Bass *ff* *p*
Glo - ri - a in ex - cel - sis De - o.

ff *p*

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S
ter - ra pax ho - mi - ni-bus bo - nae vo - lunta - tis, bo - nae

A
ter - ra pax ho - mi - ni-bus bo - nae vo - lunta - tis, bo - nae

T
8 ter - ra pax ho - mi - ni-bus bo - nae vo-lun - ta - tis, bo - nae

B

Piano

6 4 2 6 3 6 4 2 6 3 6 4 2 5 3 6 5 5 3 5 3 4 6 4 3

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S
vo - lun - ta - tis, lau - da - mus te, be - ne - di - ci - mus

A
vo - lun - ta - tis, lau - da - mus te, be - ne - di - ci - mus

T
8 vo - lun - ta - tis, lau - da - mus te, be - ne - di - ci - mus

B
lau - da - mus te, be - ne - di - ci - mus

fp

f

5 3 6 5 5 3 6 5 5 3 #6 4 2

16

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

16

S

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te,

A

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te,

T

8 te, ad - o - ra - mus te, glo - ri - fi - ca - mus te,

B

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te,

16

Piano

6/8 6/8 5/8 6/8 6/8

21

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

21

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

21

S

gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

A

gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

T

8 gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

B

gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

21

7 7 7 7 3 3 3 3

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S
glo - ri - am Do - mi - ne De - us Rex coe - les - tis

A
glo - ri - am Do - mi - ne De - us Rex coe - les - tis

T
8 glo - ri - am Do - mi - ne De - us Rex coe - les - tis

B
glo - ri - am Do - mi - ne De - us Rex coe - les - tis

26

5
3

6
4

31

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

31

VI. I

VI. II

Vla.

Vc.

31

S

A

T

B

31

De - us Pa - ter om - ni - po -

De - us Pa - ter, Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

8 3 3 3 3 3 6 8

6 8 6 4 7

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S

tens, Do - mi-ne fi - li u - ni-ge-ni - te Je -

A

tens, Do - mi-ne fi - li u - ni-ge-ni - te Je -

T

8 tens, Do - mi-ne fi - li u - ni-ge-ni - te Je -

B

tens, Do - mi-ne fi - li u - ni-ge-ni - te Je -

35

p dolce

6
5

$\sharp 6$
4
3

6
3

6
5

41

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

41

S

su Chri - - - ste, Do - mi-ne De - us,

A

su Chri - - - ste, Do - mi-ne De - us,

T

8 su Chri - - - ste, Do - mi-ne De - us,

B

su Chri - - - ste, Do - mi-ne De - us,

41

fp

musicalion
klicken für mehr

52

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

52

VI. I

p

fp

fp

fp

fp

VI. II

p

Vla.

Vc.

musicalion
klicken für mehr

52

S

p

mun - di, mi - se - re - re,

A

p

mun - di, mi - se - re - re,

T

8

mun - di,

B

mun - di,

52

6 $\sharp 4$ 2 6 3 6 $\sharp 4$ 3 6 3

58

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

58

VI. I

fp

f

VI. II

f

p

Vla.

Vc.

musicalion
klicken für mehr

58

f

Solo

S

mi - se - re - re ni - bis, sus - ci - pe de - pre - ca - ti -

f

A

mi - se - re - re no - bis.

f

T

8

mi - se - re - re no - bis.

f

B

mi - se - re - re no - bis.

58

f

p

6 4 2 6 3 6 5 6 5 6 4 3 6 4 3

64

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

64

VI. I

VI. II

Vla.

Vc.

64

S

A

T

B

64

7

6 3

6 3

$\sharp 6$ 4 3

6 3

musicalion
klicken für mehr

o - nem nost - ram, qui se - des ad dex - te - ram pat - ris, mi - se -

70

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

70

S

re - re no - bis, mi - se-re-re no - bis.

A

T

B

70

ff

f

f

tr

decresc.

f

decresc.

fp

musicalion
klicken für mehr

76

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

76

ff

ff

VI. I

ff

p

VI. II

ff

p

Vla.

f

Vc.

76

ff

S

ff

Quo - ni - am tu so - lus, so - lus sanc - tus, tu so - lus sanc - tus,

A

f

Quo - ni - am tu so - lus, so - lus sanc - tus, tu so - lus sanc - tus,

T

ff

8 Quo - ni - am tu so - lus, so - lus sanc - tus, so - lus sanc - tus,

B

ff

Quo - ni - am tu so - lus, so - lus sanc - tus,

76

ff

6 4 2 6 3 6 4 2 6 3

musicalion
klicken für mehr

82

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

82

S

A

T

B

82

so - lus al - tis - si-mus Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

so - lus al - tis - si-mus Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

so - lus al - tis - si-mus Je - su Chri - ste, Je - su Chri -

6 6 6 6 5 6 5 4 6 6 4 6 3

3 3 2 3 3 3 5 5 3 2 3 3

[illegible]

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

S

A

T

B

6
5

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S
cum sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

A
cum sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

T
8 cum sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

B
cum sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

97

8 3 3 3 3 3 6 3

7 3 3 3 3 3 8 6 6 7

dolce
p

108

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

108

S

a - men.

A

a - men.

T

8 a - men, a - men.

B

a - men, a - men.

108

6 8 6 4 $\flat 7$

6 5 $\flat 7$

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 5 "Orgelsolo" - 2. Gloria](#)

Komponist: [Theodor Grünberger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+[VI2]+Hn2+[Vla+Vc]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Orchesterversion