

Benedictus**Allegro moderato**

Oboe 1

Oboe 2

Corni in F 1

Corni in F 2

Violine I

Violine II

Viola

Violoncello

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Flauto concertante

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

VI. I

VI. II

Vla.

Vc.

S

A

T

B

6
4

5
3

musicalion
klicken für mehr

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

VI. I

VI. II

Vla.

Vc.

Violoncello

S

A

T

B

p *Violoncello* *f*

musicalion
klicken für mehr



15

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

15

VI. I *decresc.*

VI. II *p*

Vla.

Vc.

15

S
no - mi - ne, in no - mi - ne, in no - mi - ne do - mi - ni, in no - mi - ne

A

T
8

B

15

6 3 6 4 5 3 6 3 8 8 7 8 8 7

25

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

25

Vl. I *decresc.*

Vl. II

Vla.

Vc.

25

S

A

T

B

25

6
4

7

musicalion
klicken für mehr

30

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

VI. I

VI. II

Vla.

Vc.

30

S

- - nit, qui ve - nit

A

T

B

30

dolce

p

dolce

musicalion

klicken für mehr

fp ³ ₃

34

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

34

decresc.

tr tr

decresc.

tr tr

decresc.

34

decresc.

S

in no-minedo-mi - ni,

A

T

B

34

6 6 5
3 3 4 3

musicalion
klicken für mehr

45

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

S

A

T

B

45

8 3 3 3 3 3 3 3 3 3 6 4

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

S

A

T

B

Piano

musicalion
klicken für mehr

be-ne-dic-tus, qui ve-nit in no-mi-ne

57

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

57

S

do - mi - ni, be - ne - dic-tus, qui ve - nit, qui

A

T

B

57

p

musicalion
klicken für mehr

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S
ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne do - mi - ni, in no - mi - ne

A

T

B

63

6 3

6 3 6 4

5 3 6 3

6 4 7 5

6 8 7 5

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

S

A

T

B

69

do-mi-ni, qui ve-nit, qui ve-nit in no-mi-ne do-mi-ni, ve- - -

69

6 3 6 4 5 3 6 3 5 4 3 5 6 5 7 5 3 6 4 2

musicalion
klicken für mehr

decresc.

The image displays a page from a musical score for Schubert's 'Ave Maria'. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Ob. 1** (Oboe 1): Treble clef, key of B-flat major. Measures 81-85. Measure 85 features a *p* (piano) dynamic marking.
- Ob. 2** (Oboe 2): Treble clef, key of B-flat major. Measures 81-85.
- Cr in F 1** (Cor Anglais 1): Treble clef, key of B-flat major. Measures 81-85.
- Cr in F 2** (Cor Anglais 2): Treble clef, key of B-flat major. Measures 81-85.
- VI. I** (Violin I): Treble clef, key of B-flat major. Measures 81-85. Measure 85 features a *decresc.* (decrescendo) marking and a trill (*tr*).
- VI. II** (Violin II): Treble clef, key of B-flat major. Measures 81-85. Measure 81 features a *dolce* (sweet) marking. Measure 85 features a *decresc.* marking and a trill.
- Vla.** (Viola): Alto clef, key of B-flat major. Measures 81-85. Measure 81 features a *dolce* marking. Measure 85 features a *decresc.* marking.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Measures 81-85.
- S** (Soprano): Treble clef, key of B-flat major. Measures 81-85. Measure 85 features a trill and the lyrics "in no - mi-ne do - mi -".
- A** (Alto): Treble clef, key of B-flat major. Measures 81-85.
- T** (Tenor): Treble clef, key of B-flat major. Measures 81-85.
- B** (Bass): Bass clef, key of B-flat major. Measures 81-85.
- Piano**: Grand staff (treble and bass clefs). Measures 81-85. Measure 81 features a *6 3* (first inversion) marking. Measure 85 features a *#6 3* (first inversion) marking.

A large, semi-transparent watermark is centered over the score, consisting of the word **musicalion** in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it.

91

Ob. 1

p

Ob. 2

Cr in F 1

Cr in F 2

VI. I

fp

decresc.

fp

fp

VI. II

Vla.

decresc.

Vc.

91

S

ni, qui ve - - - nit in no - mi - ne

A

T

8

B

91

musicalion
klicken für mehr

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

Vl. I

Vl. II

Vla.

Vc.

S

A

T

B

Piano

96

do - - - - - mi - ni,

8 3 3 3 3 3 3 3

6 4

musicalion
klicken für mehr

tr.

f

ff

fp

f

f

f

f

101

Ob. 1

Ob. 2

Cr in F 1

Cr in F 2

VI. I

VI. II

Vla.

Vc.

101

S

in no-mi-ne do - mi - ni.

A

T

B

101

Violoncello

musicalion
klicken für mehr

107 **Allegro non tanto**

Ob. 1 *p*

Ob. 2 *p*

Cr in F 1 *p* Corni in B

Cr in F 2 *p* Corni in B

VI. I *p*

VI. II

Vla.

Vc.

107

S

A

T

B

107

p

musicalion
klicken für mehr

113

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

113

musicalion

klicken für mehr

113

S

A

T

B

113

6
3

6

5
3

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

S

A

T

B

117

ff

ff

f

ff

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

8

117

ff

121

Ob. 1

Ob. 2

Hrn. B 1

Hrn. B 2

Vl. I

Vl. II

Vla.

Vc.

121

S

san - na in ex - cel - sis, in ex - cel - sis,

A

san - na in ex - cel - sis, in ex - cel - sis,

T

8 san - na in ex - cel - sis, in ex - cel - sis,

B

san - na in ex - cel - sis, in ex - cel - sis,

121

6 5 6 6 b7

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 5 "Orgelsolo" - 5. Benedictus](#)

Komponist: [Theodor Grünberger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+[VI2]+Hn2+[Vla+Vc]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Orchesterversion