

Missa 5

Benedictus

Grünberger

Allegro moderato



S

Fourth system of the music, featuring a vocal line (Soprano) and piano accompaniment. The vocal line begins with the lyrics 'Be - ne -'. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present in the thirteenth measure.

12

S dic - tus, qui ve - nit, qui ve - nit in

15

S no - mi - ne, in no - mi - ne, in no - mi - ne

decresc.

18

S do - mi - ni, in no - mi - ne do - mi - ni, qui

21

S ve - nit, qui ve - nit, qui

23

S ve - nit, qui ve -

23

decresc. *decresc.*

28

S - - - - - nit, qui

28

31

S ve - nit

31

fp *p* *dolce*

34

S in no - mi - ne do - mi - ni,

34

decresc. *tr* *tr*

38

S

decresc.

in
decresc.

41

S

no - mi - ne do - mi - ni, qui

tr *tr*

decresc. *decresc.*

44

S

ve - - - - - nit in no - mi - ne

tr

decresc.

47

S

do - - - - - mi - ni,

tr

51

S

be - ne - dic - tus, qui

55

S

ve - nit in no - mi - ne

57

S

do - mi - ni, be - ne -

61

S

dic - tus, qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne, in

61

decresc.

66

S

no - mi - ne do - mi - ni, in no - mi - ne do - mi - ni, qui

70

S

ve - nit, qui ve - nit in no - mi - ne do - mi - ni, ve - - -

70

decresc.

74

S

74

decresc.

77

S

nit, qui

77

[illegible]

95

S

nit in no - mi - ne do - - -

97

S

- - - - - mi - ni,

100

S

in no - mi - ne do - mi - ni.

105

110 **Allegro non tanto**

Piano accompaniment for measures 110-115. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Vocal and piano accompaniment for measures 116-121. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 116 with the lyrics "O - san - na in ex - cel - sis, o - san - na". The piano accompaniment continues with a more active melody. Dynamics include *ff* (fortissimo) for the vocal entries and *f* (forte) for the piano accompaniment. A double bar line is present at measure 115.

S
A
T
B

116 *ff* O - san - na in ex - cel - sis, o - san - na

116 *f* O - san - na in ex - cel - sis, o - san - na

116 *ff* sis, o - san - na

musicalion
klicken für mehr

122

S in ex - cel - sis, in ex-cel - sis,

A in ex - cel - sis, in ex-cel - sis,

T in ex - cel - sis, in ex-cel - sis,

B in ex - cel - sis, in ex-cel - sis,

122



128

S o - san-na, o - san-na in ex - cel-sis.

A o - san-na, o - san-na in ex - cel-sis.

T *f* o - san-na, o - san-na in ex - cel-sis.

B *f* o - san-na, o - san-na in ex - cel-sis.

128



Typ: Digitale Noten zum Download

Titel:

Komponist: [Theodor Grünberger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)