

# L'Arlésienne

Suite Nr. 2

## I. Pastorale

Georges Bizet  
(1838 - 1875)

Andante sostenuto assai (♩ = 92)

Flöte 1  
Flöte 2, Piccolo  
Oboe 1  
Oboe 2  
Klarinette 1 in A  
Klarinette 2 in A  
Altsaxophon in Es  
Fagott 1  
Fagott 2  
Horn 1 in F  
Horn 2 in F  
Trompete 1 in B  
Trompete 2 in B  
Tamburin  
Pauken in A u. E

The musical score is for the first movement, 'Pastorale', of the second suite from 'L'Arlésienne' by Georges Bizet. The tempo is 'Andante sostenuto assai' with a metronome marking of 92 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Oboes, Clarinets, Saxophone, Bassoons) and strings (Violins, Viola, Violoncello, Kontrabass) play a melodic line, while the brass (Horns, Trumpets) and percussion (Tamburin, Pauken) provide harmonic support. The score is divided into two systems, with the tempo and metronome marking repeated at the beginning of the second system. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Flöte 1  
Flöte 2, Piccolo  
Oboe 1  
Oboe 2  
Klarinette 1 in A  
Klarinette 2 in A  
Altsaxophon in Es  
Fagott 1  
Fagott 2  
Horn 1 in F  
Horn 2 in F  
Trompete 1 in B  
Trompete 2 in B  
Tamburin  
Pauken in A u. E  
Harfe  
Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

Andante sostenuto assai (♩ = 92)

musicalion  
klicken für mehr

Ob. 1

Ob. 2

Kl. 1 (A)

Kl. 2 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk. A,E

VI. 1

VI. 2

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

**A** Solo

Fl. 1 *pp*

Ob. 1 *pp*

Kl. 1 (A) *pp*

Kl. 2 (A) *pp*

A.Sax. *pp*

Fg. 1 *pp*

Hrn. 1 *pp*

**B**

Fl. 1 *p* *leggero*

Ob. 1

Kl. 1 (A) *pp* *leggero*

Kl. 2 (A)

A.Sax. Solo

Fg. 1 *pp* *leggero*

Fg. 2 *pp* *leggero*

Hrn. 1

**musicalion**  
klicken für mehr

20

Fl. 1

Ob. 1

Kl. 1 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Animato **C**

Solo

*mf* giocoso

*pp*

*p*

24

Fl. 1

Ob. 1

Fg. 1

Fg. 2

Hrn. 1

VI. 1

VI. 2

**musicalion**  
klicken für mehr

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 (A), Cl. 2 (A)), Bassoon (A.Sax.), Basses (Fg. 1, Fg. 2), Horns (Hrn. 1, Hrn. 2), Trumpets (Tr. 1, Tr. 2), Trombones (Pk. A, E), Harp (Harfe), Violins (VI. 1, VI. 2), Viola (Vla.), Cello (Vc. 2), Double Bass (Vc.), and Keyboard (Kb.). The score includes musical notation, dynamics, and a central graphic with the word "musicalion" and the text "klicken für mehr".

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 (A)
- Cl. 2 (A)
- A.Sax.
- Fg. 1
- Fg. 2
- Hrn. 1
- Hrn. 2
- Tr. 1
- Tr. 2
- Pk. A, E
- Harfe
- VI. 1
- VI. 2
- Vla.
- Vc. 2
- Vc.
- Kb.

The central graphic features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notation and a large, stylized orange "C" shape.

The image displays a page from a musical score for the piece "musicalion" by Michael Ende. The score is written for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (Kl. 1 (A)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tambourine (Tamb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc. 2), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked "Andantino" with a metronome setting of 104. The key signature is F major (one flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sostenuto". A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

52

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Solo

Piccolo

*ff*

Solo

*ff*

Solo

*ff*

**musicalion**

klicken für mehr

58

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

**musicalion**  
klicken für mehr

65

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*un poco meno p*

*sf*

*f < sf*

*p*

*p*

*sf*

*p*

*sf*

*pizz.*

*sf*

*p*

**musicalion**  
klicken für mehr

**H**

**H**

71

Fl. 1 *poco sfz* *dim.* *p*

Fl. 2 Piccolo *ff*

Ob. 1 *ff*

Kl. 1 (A) *poco sfz* *dim.* *p*

Fg. 1

Fg. 2

Hrn. 1 *p*

Hrn. 2

Tr. 1

Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Kb. *pizz.* *p*

**musicalion**  
klicken für mehr

77

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*un poco meno p*

*poco sfz dim.*

*sf*

*ff sf p*

*sf p*

*sf p*

*pizz. sf p*

**musicalion**

klicken für mehr

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky, specifically measures 83 through 88. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible are:

- Fl. 1** (Flute 1): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *ff*.
- Fl. 2** (Flute 2): Measures 83-88, marked *ff*.
- Kl. 1 (A)** (Clarinet 1 in A): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *ff*.
- Fg. 1** (Fagott 1): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Fg. 2** (Fagott 2): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Hrn. 1** (Horn 1): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Hrn. 2** (Horn 2): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Tamb.** (Tambourine): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- VI. 1** (Violin 1): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- VI. 2** (Violin 2): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Vla.** (Viola): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Vc.** (Violoncello): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.
- Kb.** (Kontrabaß): Measures 83-88, marked *cresc.*, *f*, *dim.*, and *p*.

A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange border.

**musicalion**  
klicken für mehr

The image displays a page from a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is arranged in a grand staff format, with multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Kl. 1 (A), Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Tamb., Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is written in 3/4 time and features a variety of dynamic markings such as *f*, *dim.*, *cresc.*, *ff*, *pp*, *pizz.*, and *molto*. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, lowercase font, with the phrase 'klicken für mehr' (click for more) underneath it. The background of the page is a light, textured grey.

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large ensemble, including Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1 and 2 (Kl. 1 (A), Kl. 2 (A)), Fagot 1 (Fg. 1), Fagot 2 (Fg. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), Tambourine (Tamb.), Harp (Harfe), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features a key signature of one sharp (F#). A large, stylized watermark logo for "musicalion" is centered over the score, with the tagline "klicken für mehr" below it. The logo is orange and white. The score includes various musical notations such as dynamics (pp, p), articulation (pizz., arco), and performance instructions (Solo, Instrumente wechseln). The page number 104 is visible in the top left corner.

113

Fl. 1  
Große Flöte  
ff

Fl. 2  
ff

Ob. 1  
ff

Ob. 2  
ff

Kl. 1 (A)  
ffz

Kl. 2 (A)  
ffz

A.Sax.  
ff

Fg. 1  
ffz

Fg. 2  
ffz

Hrn. 1  
ff

Hrn. 2  
ff

Tr. 1  
ffz

Tr. 2  
ffz

Pk. A,E  
ffz

Vi. 1  
arco  
ff

Vi. 2  
arco  
ff

Vla.  
arco  
ff

Vc.  
arco  
ff

Kb.  
arco  
ffz

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 119, for a symphony. The score is written for a large orchestra, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1 (A), 2 (A)), Saxophone (A.Sax.), Fagottes (Fg. 1, 2), Horns (Hrn. 1, 2), Trumpets (Tr. 1, 2), Percussion (Pk. A, E), Violins (VI. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is written for measures 119 to 122. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score, numbered 20 in the top left corner. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1 (A), 2 (A)), Alto Saxophone (A.Sax.), Fagots (Fg. 1, 2), Horns (Hrn. 1, 2), Trumpets (Tr. 1, 2), Trombones (Pk. A, E), Harp (Harfe), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc. 2), Violoncello (Vc.), and Double Bass (Kb.). The score is in 12/4 time, indicated by the '124' in the top left. The key signature has two sharps (F# and C#). The score is divided into measures, with various musical notations including dynamics (ff, marc., dim. subito molto, ppp, p, sf, pp, ppp), articulation (accents, slurs), and performance instructions (smorzando, pizz., div.). A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

*Typ:* Digitale Noten zum Download

*Titel:*

*Komponist:* [George Bizet](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Suiten

*Schwierigkeit:* Mittel

*Instrumentierung:*