

L'Arlésienne

Suite Nr. 2

I. Pastorale

Georges Bizet
(1838 - 1875)

Andante sostenuto assai (♩ = 92)

Flöte 1
Flöte 2, Piccolo
Oboe 1
Oboe 2
Klarinette 1 in A
Klarinette 2 in A
Altsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Trompete 1 in B
Trompete 2 in B
Tamburin
Pauken in A u. E

The image displays a page from a musical score for the piece "L'Arlésienne, Suite Nr. 2, I. Pastorale" by Georges Bizet. The score is written for a full orchestra and includes a watermark for "musicalion" with the text "click for more". The tempo is marked "Andante sostenuto assai" with a metronome marking of 92 (♩ = 92). The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in two systems. The first system includes parts for Flöte 1, Flöte 2, Piccolo, Oboe 1, Oboe 2, Klarinette 1 in A, Klarinette 2 in A, Altsaxophon in Es, Fagott 1, Fagott 2, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Tamburin, and Pauken in A u. E. The second system includes parts for Harfe, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in a standard musical notation with staves for each instrument. The watermark "musicalion" is prominently displayed in the center of the page, with the text "click for more" below it.

Flöte 1
Flöte 2, Piccolo
Oboe 1
Oboe 2
Klarinette 1 in A
Klarinette 2 in A
Altsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Trompete 1 in B
Trompete 2 in B
Tamburin
Pauken in A u. E
Harfe
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Andante sostenuto assai (♩ = 92)

musicalion
click for more

This image displays a page from a musical score, specifically page 2, for a symphony orchestra. The score is written in G major (one sharp) and 6/8 time. It features 18 staves, each labeled with an instrument or section: Ob. 1, Ob. 2, Kl. 1 (A), Kl. 2 (A), A.Sax., Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Tr. 1, Tr. 2, Pk. A,E, Vl. 1, Vl. 2, Vla., Vc., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ffz* (fortissimo, crescendo) and *ff* (fortissimo). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the text "click for more" in a smaller font below it. The watermark also includes a small graphic of a musical note.

Ob. 1

Ob. 2

Kl. 1 (A)

Kl. 2 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk. A,E

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

A Solo

Fl. 1 *pp*

Ob. 1 *pp*

Kl. 1 (A) *pp*

Kl. 2 (A) *pp*

A.Sax. *pp*

Fg. 1 *pp*

Hrn. 1 *pp*



B

Fl. 1 *p* *leggiere*

Ob. 1

Kl. 1 (A) *pp* *leggiere*

Kl. 2 (A)

A.Sax. Solo

Fg. 1 *pp* *leggiere*

Fg. 2 *pp* *leggiere*

Hrn. 1

musicalion
click for more



20

Fl. 1

Ob. 1

Kl. 1 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Animato **C**

Solo

mf *giocoso*

p

pp

p

24

Fl. 1

Ob. 1

Fg. 1

Fg. 2

Hrn. 1

VI. 1

VI. 2

musicalion
click for more

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (A)

Kl. 2 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk. A,E

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

musicalion

click for more

45 **F** Andantino (♩ = 104)

Fl. 1

Fl. 2 auf Piccolo wechseln

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tamb.

VI. 1

VI. 2

Vla.

Vc. 2

Vc.

Kb.

musicalion
click for more

52

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Solo

Piccolo

ff

Solo

ff

Solo

ff

musicalion

click for more



65

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

un poco meno p

sf

f < sf >

p

p

sf

p

sf

pizz.

sf

p

musicalion
click for more

H

H

71

Fl. 1 *poco sfz* *dim.* *p*

Fl. 2 Piccolo *ff*

Ob. 1 *ff*

Kl. 1 (A) *poco sfz* *dim.* *p*

Fg. 1

Fg. 2

Hrn. 1 *p*

Hrn. 2

Tr. 1

Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Kb. *pizz.* *p*

musicalion
click for more

77

Fl. 1

Fl. 2

Ob. 1

Kl. 1 (A)

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tamb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

un poco meno p

poco sfz dim.

sf

ff sf p

sf

pizz.

musicalion

click for more



musicalion
click for more

97

Fl. 1 *f* *dim.* *cresc.* *ff* *dim.* *molto*

Fl. 2 *f* *dim.* *cresc.* *ff* *dim.* *molto*

Kl. 1 (A) *f* *dim.* *cresc.* *ff* *dim.* *molto*

Fg. 1 *f* *dim.* *molto*

Fg. 2 *f* *dim.* *molto*

Hrn. 1 *cresc.* *dim.* *molto*

Hrn. 2 *cresc.* *f* *dim.* *molto*

Tamb. *dim.* *molto*

VI. 1 *f* *cresc.* *dim.* *pp*

VI. 2 *sf* *cresc.* *f* *cresc.* *ff* *dim.* *molto*

Vla. *sf* *cresc.* *f* *cresc.* *ff* *dim.* *molto*

Vc. *sf* *cresc.* *f* *cresc.* *ff* *dim.* *molto*

Kb. *pizz.* *f* *pizz.* *cresc.* *ff* *dim.* *molto*

musicalion
click for more

Fl. 1
Große Flöte
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Kl. 1 (A)
ffz

Kl. 2 (A)
ffz

A.Sax.
ff

Fg. 1
ffz

Fg. 2
ffz

Hrn. 1
ff

Hrn. 2
ff

Tr. 1
ffz

Tr. 2
ffz

Pk. A,E
ffz

Vi. 1
arco
ff

Vi. 2
arco
ff

Vla.
arco
ff

Vc.
arco
ff

Kb.
arco
ffz

musicalion
click for more

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (A)

Kl. 2 (A)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk. A,E

VI. 1

VI. 2

Vla.

Vc.

Kb.

ffz

mf

p

pp

dim. pp

> pp

musicalion

click for more

[illegible]

Tipo: Partituras digitales para descargar

Título:

Compositor: [George Bizet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación: