

8 **A**

Ob. 1 *pp* *fff*

Ob. 2 *fff*

Kl. 1 (B) *pp* *fff* *pp* *pp* *riten.*

Kl. 2 (B) *fff*

A.Sax. *fff*

Fg. 1 *pp* *fff* *pp* *pp* *riten.*

Fg. 2 *pp* *fff* *pp* *pp* *riten.*

Hrn. 1 *p* *fff* *p* *p* *riten.*

Hrn. 2 *pp* *ff* *pp* *pp* *riten.*

musicalion
klicken für mehr

A

Vi. 1 *fff*

Vi. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

16 Allegretto moderato (♩ = 80) **B**

Kl. 1 (B) *pp*

A.Sax. *p* Solo

Fg. 1 *pp*

Fg. 2 *pp*

Hrn. 1 *p* Solo

Hrn. 2 *p*

Allegretto moderato (♩ = 80) **B**

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
klicken für mehr



musicalion
klicken für mehr

A snippet of a musical score featuring eight staves. The instruments listed on the left are Kl. 1 (B) (Clarinet in B-flat), A.Sax. (Alto Saxophone), Fg. 1 (Flute 1), Hrn. 1 (Horn 1), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music includes various notes, rests, and dynamic markings such as *p*, *cresc.*, and *f*. A large orange oval graphic is superimposed over the center of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase sans-serif font.

32

Ob. 1

Kl. 1 (B)

A.Sax.

Fg. 1

Hrn. 1

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 32 through 36. The instruments listed on the left are Oboe 1, Clarinet 1 (B), Alto Saxophone, Flute 1, Horn 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in B-flat major (two flats) and 4/4 time. Measures 32 and 33 start with a forte (f) dynamic, while measures 34 through 36 transition to a piano (p) dynamic. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark for 'musicalion' is centered over the lower half of the page, with the text 'klicken für mehr' below it.

D

Ob. 1
sf *p* *cresc. molto* *ff* *dim.*

Ob. 2
mf *mf* *cresc. molto* *ff* *dim.*

Kl. 1 (B)
sf *p* *cresc. molto* *ff* *dim.*

Kl. 2 (B)
mf *mf* *cresc. molto*

A.Sax.
sf *p* *cresc. molto* *ff* *dim.*

Fg. 1
sf *p* *cresc. molto* *ff* *dim.*

Fg. 2
mf *p* *mf* *p* *cresc. molto* *ff* *dim.*

Hrn. 1
mf *mf* *cresc. molto* *ff* *dim.*

Hrn. 2
mf *dim.*

Tr. 1
sf *p* *dim.*

Harfe
fff *mf* *fff* *mf* *cresc. molto* *fff* *dim.*

musicalion
klicken für mehr

D

VI. 1
sf *p* *cresc. molto* *ff* *dim.*

VI. 2
sf *p* *cresc. molto* *ff* *dim.*

Vla.
sf *p* *cresc. molto* *ff* *dim.*

Vc.
sf *p* *cresc. molto* *ff* *dim.*

Kb.
sf *p* *cresc. molto* *ff* *dim.*

allargando

E Tempo I

42

Ob. 1 *p* *cresc. molto* *fff*

Ob. 2 *p* *cresc. molto* *fff*

Kl. 1 (B) *p* *cresc. molto* *fff*

Kl. 2 (B) *p* *cresc. molto* *fff*

A.Sax. *p* *cresc. molto* *fff*

Fg. 1 *p* *cresc. molto* *fff*

Fg. 2 *p* *cresc. molto* *fff*

Hrn. 1 *p* *cresc. molto* *fff*

Hrn. 2 *p* *cresc. molto* *fff*

Tr. 1

Pk. Es,B

Harfe *mf* *cresc. molto* *pp cresc.* *fff*

allargando

E Tempo I

VI. 1 *p* *cresc. molto* *fff*

VI. 2 *p* *cresc. molto* *fff*

Vla. *p* *cresc. molto* *fff*

Vc. *p* *cresc. molto* *fff*

Kb. *p* *cresc. molto* *fff*

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob. 1), Clarinets (Kl. 1, 2), Saxophone (A.Sax.), Fagots (Fg. 1, 2), Horns (Hrn. 1, 2), Harp (Harfe), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with two flats and 4/4 time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes dynamic markings such as "p" (piano) and "cresc." (crescendo), and articulation markings like "Solo" and "pizz." (pizzicato). The Harp part has a section marked "wenn keine Harfe" (if no harp) with a "pizz." marking. The Double Bass part has a "p" marking. The Violoncello part has a "p" marking. The Viola part has a "pizz." marking. The Violins part has a "pizz." marking. The Fagots part has a "pizz." marking. The Horns part has a "pizz." marking. The Clarinets part has a "pizz." marking. The Saxophone part has a "pizz." marking. The Oboe part has a "pizz." marking. The Flutes part has a "pizz." marking. The score is numbered 48 at the top left.

[illegible]

Typ: Digitale Noten zum Download

Titel:

Komponist: [George Bizet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung: