

L'Arlésienne

Suite Nr. 2

III. Menuetto

Georges Bizet

(1838 - 1875)

Andantino quasi Allegretto (M.M. ♩ = 72)

1

Flöte 1
Flöte 2, Piccolo
Oboe 1
Oboe 2
Klarinette 1 in B
Klarinette 2 in B
Altsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Trompete 1 in B
Trompete 2 in B
Pauken in Es u. As

Flöte 1
Flöte 2, Piccolo
Oboe 1
Oboe 2
Klarinette 1 in B
Klarinette 2 in B
Altsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Trompete 1 in B
Trompete 2 in B
Pauken in Es u. As
Harfe
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Andantino quasi Allegretto (M.M. ♩ = 72)

Harfe *pizz.*
pp

Harfe *pizz.*
pp

Harfe *pizz.*
pp

Harfe *pizz.*
pp

Harfe *pizz.*
pp

musicalion
klicken für mehr

Fl. 1

Harfe

VI. 1

VI. 2

Vla.

Vc.

A

pp

p

Fl. 1

Harfe

VI. 1

VI. 2

Vla.

Vc.

Kb.

B

pp

pp

pizz.

musicalion
klicken für mehr

A musical score snippet featuring multiple staves for different instruments. The instruments listed are Fl. 1, Ob. 1, Hrn. 1, Harfe, Vl. 1, Vl. 2, Vla., Vc. 2, Vc., and Kb. The score includes dynamic markings such as *pp* and *pizz.*. A large orange oval graphic with the word "musicalion" and the phrase "klicken für mehr" is overlaid on the center of the page.

Fl. 1

Ob. 1

Hrn. 1

Harfe

Vl. 1

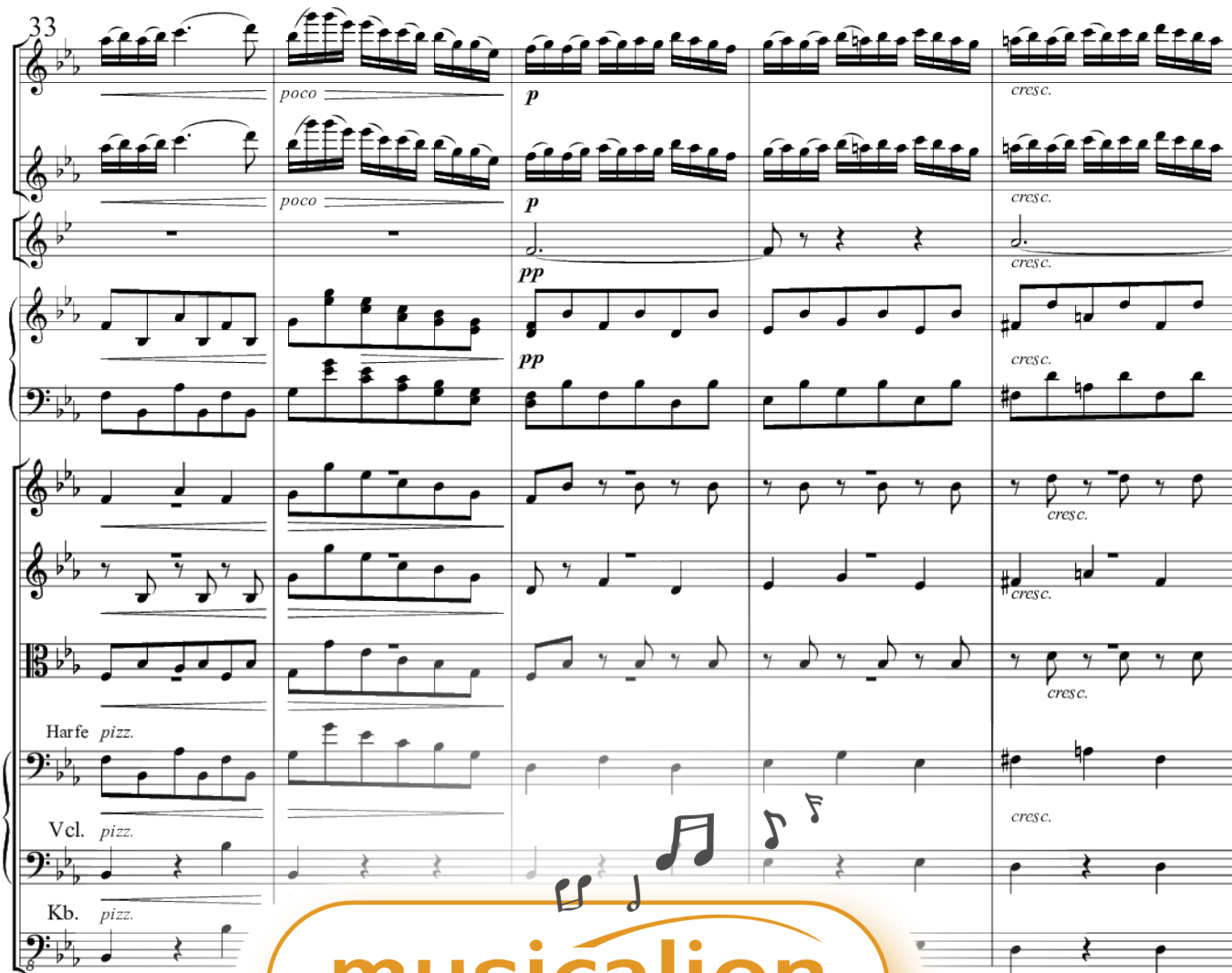
Vl. 2

Vla.

Vc. 2

Vc.

Kb.



musicalion

klicken für mehr

Fl. 1

Ob. 1

Hrn. 1

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 2

Vc.

Kb.

*cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**cresc. molto**f**f**f**f**f**f**f**f**f**f**f*

43 **D**

Fl. 1 *f* *sempre* *f* *sempre* *f*

Fl. 2 *f* *sempre* *f* *sempre* *f*

Ob. 1 *f* *sempre* *f* *sempre* *f*

Ob. 2 *f* *sempre* *f* *sempre* *f*

Kl. 1 (B) *f* *sempre* *f* *sempre* *f*

Kl. 2 (B) *f* *sempre* *f* *sempre* *f*

A.Sax. *f* *sempre* *f* *sempre* *f*

Fg. 1 *f* *sempre* *f* *sempre* *f*

Fg. 2 *f* *sempre* *f* *sempre* *f*

Hrn. 1 *f* *sempre* *f* *sempre* *f*

Hrn. 2 *f* *sempre* *f* *sempre* *f*

Tr. 1 *f* *sempre* *f* *sempre* *f*

Tr. 2 *f* *sempre* *f* *sempre* *f*

Pk. Es,As *f* *sempre* *f* *sempre* *f*

Harfe *f* *sempre* *f* *sempre* *f*

musicalion
klicken für mehr

D

VI. 1 *f* *arco* *pizz.* *f* *arco*

VI. 2 *f* *arco* *pizz.* *f* *arco*

Vla. *f* *arco* *pizz.* *f* *arco*

Vcl. *f* *arco* *pizz.* *f* *arco*

Vc. *f* *arco* *pizz.* *f* *arco*

Kb. *f* *arco* *pizz.* *f* *arco*

sempre *f* *sempre* *f* *sempre* *f*

A page of a musical score for orchestra and strings. The score is written for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1 (B), Kl. 2 (B)), Saxophone (A.Sax.), Bassoons (Fg. 1, 2), Horns (Hrn. 1, 2), Trumpets (Tr. 1, 2), Trombones (Pk. Es, As), Harp (Harfe), Violins (VI. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a large orange watermark in the center that reads "musicalion" with the text "klicken für mehr" below it. The watermark is semi-transparent and has a glowing effect. The musical notation includes various dynamics such as *f* (forte) and *sempre* (sempre), and articulation marks like *pizz.* (pizzicato) and *arco* (arco). The page number "6" is visible in the top left corner.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

A.Sax.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk. Es,As

Harfe

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

pizz.

arco

f

7

musicalion
klicken für mehr

68

Fl. 1

A.Sax.

Harfe

VI. 1

VI. 2

Vla.

Vc.

75

Fl. 1

A.Sax.

Harfe

VI. 1

VI. 2

Vla.

Vc.

Harfe pizz.

Kb.

musicalion
klicken für mehr

10

Fl. 1

A.Sax.

Hrn. 1

Harfe

VI. 1

VI. 2

Vla.

Vc.

Kb.

83

pp

f

pp

f

pp

H

musicalion

klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel:

Komponist: [George Bizet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung: