

Kontrabass

L'Arlésienne

Suite Nr. 2

IV. Farandole

1

Allegro deciso (Tempo di marcia) M.M. (♩ = 104)

Georges Bizet
(1838 - 1875)

arco
ff

Allegro vivo e deciso
(♩ = 144)

8 **A** VI. 1, Ob. 1 *riten.* **B** *ppp poco a poco cresc.*

23 3 4 5 6 7 8 9 10 11 12 13 14

35 15 16 **C** 17 18 19 20 21 22 23 24 25
mf cresc. cresc.

46 26 27 28 29 30 31 32 **D** 33 34 35
cresc.

56 36 37 *cresc.*

68 48 **E** 49 50 51 52 53 54 55 56 57 58
ff cresc.

79 59 60 61 62 63 64 **F** 1 2 3 4 5
ff

90 6 7 8 9 10 11 12 13 14 15 **G** 16 **H** 24

141 **I** Fl. 1 3 Fl. 1 Ob. 1

musicalion
klicken für mehr

153 *pizz.* **K** ₂ *cresc.* *cresc.* *arco*

166 **L** *ff* **M** ₁ *fff*

175 2 3 4 5 6 7 8 9 10 11

185 12 13 14 15 16 **N** 17 18 19 20 21 22

196 23 24 25 26 27 28 29 30 31 32 **O** 33

207 34 35 36 37 38 39 40 41 42 43

217 44 45

227 1 2 3 4 5 6 7 8

238

musicalion
klicken für mehr

The musical score is written for a double bass (Kontrabass) in the key of D major (two sharps). It consists of nine staves of music. The first staff (measures 153-165) begins with a pizzicato (pizz.) instruction and a crescendo (cresc.) marking. It includes a boxed letter 'K' with a subscript '2'. The second staff (measures 166-174) features a fortissimo (ff) marking and a boxed letter 'L'. The third staff (measures 175-184) contains measures numbered 2 through 11. The fourth staff (measures 185-195) contains measures numbered 12 through 22, with a boxed letter 'N' above measure 16. The fifth staff (measures 196-206) contains measures numbered 23 through 33, with a boxed letter 'O' above measure 32. The sixth staff (measures 207-216) contains measures numbered 34 through 43. The seventh staff (measures 217-226) contains measures numbered 44 and 45. The eighth staff (measures 227-237) contains measures numbered 1 through 8. The ninth staff (measures 238) begins with measure 238. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' in a smaller, orange font below it. The graphic is surrounded by a glowing orange oval.

Typ: Digitale Noten zum Download

Titel:

Komponist: [George Bizet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung: