

Marche cavalerie

Josse-François-Joseph Benaut
(1743 - 1794)

Flöte

evtl. eine Oktave
tiefer mit Piccolo

für Bläserquintett bearbeitet
von Klaus Tewes

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet eighth notes. The second staff starts at measure 4 and includes a mezzo-piano (*mp*) dynamic marking. The third staff begins at measure 8 with a forte (*f*) dynamic. The fourth staff starts at measure 11 and includes a repeat sign. The fifth staff begins at measure 15 and features a large, semi-transparent orange oval overlay in the center. The sixth staff starts at measure 19. The seventh staff begins at measure 24. The eighth staff starts at measure 27 and ends with a double bar line. The overlay contains the word "musicalion" in a large, bold, orange sans-serif font, with the text "click for more" in a smaller, orange sans-serif font below it. Several musical notes and stems are visible behind the overlay.

musicalion
click for more

Piccolo-Flöte

Alternative zur Flöte

Marche cavalerie

für Bläserquintett bearbeitet
von Klaus Tewes

Josse-François-Joseph Benaut
(1743 - 1794)

4

8

11

15

19

24

27

musicalion
click for more

Marche cavalerie

Oboe

für Bläserquintett bearbeitet
von Klaus Tewes

Josse-François-Joseph Benaut
(1743 - 1794)

A musical score for a piano solo, likely for a digital piano application. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 24, and 27 indicated at the start of their respective staves. The score includes various musical notations such as triplets (indicated by a '3' under a bracket), dynamics (f for fortissimo, mp for mezzo-piano), and a central callout box with the word 'musicalion' and the text 'click for more'. The callout box is orange and white, with a glowing effect. The background is white, and the musical notation is black. The overall style is clean and modern, typical of digital music notation software.

Marche cavalerie

Klarinette in A

für Bläserquintett bearbeitet
von Klaus Tewes

Josse-François-Joseph Benaut
(1743 - 1794)

The image displays a musical score for the Clarinet in A part of the 'Marche cavalerie' by Josse-François-Joseph Benaut, arranged by Klaus Tewes. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by frequent triplet patterns and dynamic markings including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 21, 25, and 27 indicated at the beginning of their respective lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring measures 13 through 17. The watermark also includes a small graphic of musical notes above the text.

Marche cavalerie

Klarinette in B

(Alternative zu Klarinette in A)

für Bläserquintett bearbeitet
von Klaus Tewes

Josse-François-Joseph Benaut
(1743 - 1794)

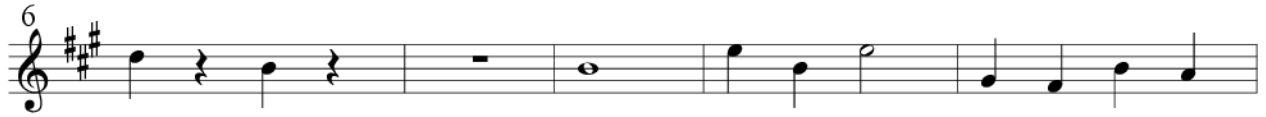
The image displays a musical score for the Clarinet in B part of the 'Marche cavalerie' by Benaut. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by frequent triplet patterns, indicated by a '3' over groups of three notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring measures 13 through 17. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 17, 21, 25, and 27 marked at the beginning of their respective lines.

Marche cavalerie

Josse-François-Joseph Benaut
(1743 - 1794)

Horn in F

für Bläserquintett bearbeitet
von Klaus Tewes



Marche cavalerie

Fagott

für Bläserquintett bearbeitet
von Klaus Tewes

Josse-François-Joseph Benaut
(1743 - 1794)

1

f

4

7

mf *f*

10

13

16

20

mp *f*

24

27

musicalion
click for more

Tipo: Partituras digitales para descargar

Título:

Compositor: [Josse-Francois-Joseph Benaut](#)

Época: Clasicismo

Tema: Sociabilidad

Categoría: Chamber music works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta+[Ob+Clar+Fg]+Cr

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1)