

# Spiel mir das Lied vom Tod

Ennio Morricone

Arr.: H.-H. Plassmann

Very slowly

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is marked *p* (piano). The right hand features a series of chords and a melodic line, while the left hand has a simple bass line.

Second system of musical notation (measures 4-6). The right hand continues with chords and a melodic line, while the left hand has a simple bass line.

Third system of musical notation (measures 7-10). The right hand continues with chords and a melodic line, while the left hand has a simple bass line. The tempo marking *Slowly* is present above the staff.



Fourth system of musical notation (measures 11-16). The right hand continues with chords and a melodic line, while the left hand has a simple bass line.

Fifth system of musical notation (measures 17-22). The right hand continues with chords and a melodic line, while the left hand has a simple bass line.

Sixth system of musical notation (measures 23-28). The right hand continues with chords and a melodic line, while the left hand has a simple bass line. The tempo marking *mp* (mezzo-piano) is present above the staff.

29

mf

35

f

40

f

45

rall.

mp

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Spiel mir das Lied vom Tod](#)

*Komponist:* [Ennio Morricone](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Filmmusik

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Keyboard

*Instrumentierung:* Keyboard (elektr.) = Ky(1)