

Concerto Grosso

Antonio Vivaldi, Op. 3 Nr. 10; 1680-1743

Allegro

1. VI *Solo* *f*

2. VI *Solo* *f*

3. VI

4. VI

1. Vla *Solo* *f*

2. Vla

Cello

Cont

musicalion

klicken für mehr

5 *Tutti*

1. VI *Tutti*

2. VI *Tutti*

3. VI *Tutti* *f* *Tutti* *tr* *Solo* *mf*

4. VI *f* *Tutti*

1. Vla *Tutti* *f*

2. Vla *Tutti*

Cello *Tutti* *f* *mf*

Cont *Tutti* *f* *mf*

3. VI

Cello

Cont

9

10

11

The musical score for measures 9-11 of 'The Rose Tree' features three staves. The top staff, labeled '3. VI', is in treble clef and contains a continuous eighth-note melody. The middle staff, labeled 'Cello', is in bass clef and plays a slower, more melodic line with some grace notes. The bottom staff, labeled 'Cont', is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 9, 10, and 11 are indicated at the top of the first, second, and third measures respectively.

A musical score for a symphony orchestra, featuring staves for Violins (1. VI, 2. VI), Violas (1. Vla, 2. Vla), Cello (Cello), and Contrabass (Cont). The score is in G major (one sharp) and 3/4 time. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The word "Tutti" is written above the first four staves, and "Solo" is written above the fifth staff. The score is numbered 12 in the top left corner.

4.VI

Cello

Cont

17

18

19

The musical score for measures 17-19 of 'The Rose Tree' is shown. Measure 17 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is played by the 4.VI (Fourth Violin) and the Cello. The 4.VI part consists of a series of eighth notes, while the Cello part consists of a series of quarter notes. Measure 18 continues the melody with the 4.VI playing eighth notes and the Cello playing quarter notes. Measure 19 concludes the phrase with the 4.VI playing eighth notes and the Cello playing quarter notes. The score is written for a string quartet, with the 4.VI and Cello parts being the focus of this excerpt.

20

1. VI *mf*

2. VI *mf*

3. VI *mf*

4. VI

1. Vla *Tutti* *mf*

2. Vla *Tutti*

Cello *Tutti* *mf*

Cont *Tutti* *mf*

musicalion

klicken für mehr

24

1. VI *Tutti*

2. VI *Tutti* *f* *mf*

3. VI *Tutti* *f*

4. VI *Tutti* *f*

1. Vla *f*

2. Vla *f*

Cello *f* *mf*

Cont *f* *mf*

33

1.VI

4.VI

Solo

mf

Cello

Cont

A musical score for a string ensemble, featuring staves for Violins (1. VI, 2. VI), Violas (1. Vla, 2. Vla), Cello (Cello), and Contrabass (Cont). The score is in G major (one sharp) and 4/4 time. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Tutti" and "Solo". The score is divided into measures by vertical bar lines, and the staves are grouped by brackets. The overall layout is clean and professional, with a focus on the central logo.

2. VI

Cello

Cont

41

42

43

44

45

The musical score for measures 41-45 of 'The Rose Tree' features three staves. The Violin II (2. VI) staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, starting with a measure rest in measure 41. The Cello and Contrabass (Cont) staves are in bass clef with the same key signature. They play a rhythmic accompaniment of eighth notes, with the Cello staff having a measure rest in measure 44. The music concludes in measure 45 with a final chord.

46

2. VI

3. VI

1. Vla

2. Vla

Cello

Cont

Solo

p

p

forte

forte

50

2. VI

Cello

Cont

musicalion
klicken für mehr

53

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

56

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Solo

p



60

1. VI

Cello

Cont

64

1. VI

Cello

Cont

68 *Tutti*

1. VI *Tutti*

2. VI *Tutti* *p*

3. VI *Tutti* *p*

4. VI *Tutti* *p*

1. Vla *Tutti* *p*

2. Vla *Tutti* *p*

Cello *Tutti* *p*

Cont *Tutti* *p*

Solo *mf*

Solo *mf*

mf

mf

musicalion

klicken für mehr

73 *Solo*

2. VI *Solo*

3. VI *Solo*

4. VI *Solo* *mf*

Cello *Solo* *mf*

Cont *Solo* *mf*

78 *Tutti*

2. VI *Tutti*

Cello *Tutti* *mf*

Cont *Tutti* *mf*

82

1. VI

2. VI

4. VI

Cello

Cont

Solo

Solo

87

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Solo

p

p

p

musicalion
klicken für mehr

92

3. VI

1. Vla

2. Vla

97 **Tutti**

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont



100

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Largo

1. VI *f* Tutti

2. VI *f* Tutti

3. VI *f* Tutti Solo Tutti

4. VI *f* Tutti Tutti

1. Vla *f* Tutti Tutti

2. Vla *f* Tutti Tutti Solo

Cello *f* Tutti Tutti

Cont *f* Tutti Tutti

musicalion

klicken für mehr

1. VI *f* Tutti

2. VI *f* Tutti Solo Tutti

3. VI *f* Tutti Tutti

4. VI *f* Tutti Solo Tutti

1. Vla *f* Solo Tutti Tutti

2. Vla *f* Tutti Tutti

Cello *f* Tutti Tutti

Cont *f* Tutti Tutti

11 **Solo** **Tutti**

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

musicalion

klicken für mehr

Larghetto

16 **Solo**

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Arpeggio battuto di biscrome

Arpeggio sempre legato come sta

Arpeggio sempre sciolto

Arpeggio sempre legato come sta

Sempre piano

Sempre piano

Sempre forte

20

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello



25

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

30

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello



35

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Allegro

1. Violine

2. Violine

3. Violine

4. Violine

1. Viola

2. Viola

Cello

Continuo

musicalion

klicken für mehr

11

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont



17

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

mf

mf

1. VI *tr* *pp* *p* *mf*

Cello *pp* *p* *mf*

Cont *pp* *p* *mf*

1. VI

Cello

Cont

1. VI

Cello

Cont

musicalion
klicken für mehr

37 **Tutti**

1. VI *mf*

2. VI *mf*

3. VI *mf* **Solo**

4. VI *mf*

1. Vla *mf*

2. Vla *mf* **Solo**

Cello

Cont

41

Solo

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont



47

1. VI

2. VI

3. VI

4. VI

Cello

Cont

63

1. VI

2. VI

3. VI Solo

4. VI Solo

Cello

Cont

68

1. VI

2. VI

3. VI

4. VI

Cello

Cont

musicalion
klicken für mehr

72

1. VI

Cello

Cont

77

Solo

1. VI

2. VI

3. VI

4. VI

8

1. Vla

2. Vla

Cello

Cont

p

p

Solo

Solo



82

2. VI

3. VI

4. VI

8

1. Vla

2. Vla

Cello

Solo

p

Solo

p

87

1. VI

2. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Solo

Solo

Solo



92

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

Solo

Solo piano

piano

piano

piano

piano

95 Solo

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

musicalion

klicken für mehr

99 Solo

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont

alla ottava alta se piace

Solo

Solo

Solo

Solo

p

p

105

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

Cello

Cont



109

1. VI

2. VI

3. VI

4. VI

1. Vla

2. Vla

113 *Tutti*

1. VI *f*

2. VI *f*

3. VI *f* *Tutti*

4. VI *f* *Tutti*

1. Vla *f* *Tutti*

2. Vla *f* *Tutti*

Cello *f* *Tutti*

Cont *f* *Tutti*



118

1. VI *ff*

2. VI *ff*

3. VI *ff*

4. VI *ff*

1. Vla *ff*

2. Vla *ff*

Cello *ff*

Cont *ff*

Typ: Digitale Noten zum Download

Titel: [Concerto Grosso - 1. Allegro](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 4+Viola 2+Violoncello+BC

Instrumentierung: Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(4),
Violoncello (Cello) = Vc(1), Basso Continuo = BC (nummerierte Form)(1)

Meine Digitalisierung der alten Papier-Noten führe ich seit 25 Jahren auf Capella durch und exportiere die Dateien direkt auf .musicxml ohne sie darauf zu bearbeiten. Wer nur auf .musicxml arbeitet, braucht nur einfach die dadurch entstandenen leeren Pausentaktzeilen mit Fehler entfernen um zu einem vernünftigen Partiturausdruck zu gelangen oder muss die Fehler beseitigen für weitere kompletten Bearbeitung. Ich habe keinen Bock darauf, mich weiter um .musicxml zu kümmern und verbleibe bei meinem .cap2000, denn das Programm benötigt drastisch weniger Speicher und ist, startend bombenfest auf einem alten Laptop mit Win XP, Win7, Win10 oder über Linus/Ubuntu-Wine.