

Franz-Josef August Göcke

OhneTitel 1

20.August 2026

Moderato

Flöte

Flöte

Horn in B

Horn in B

Basstuba in C

Klavier

musicalion
klicken für mehr

The musical score is written for a full orchestra and piano. It features staves for Flöte (Flute), Horn in B, Basstuba in C (Bass Trombone), and Klavier (Piano). The tempo is marked 'Moderato'. The score includes a central section with a repeat sign and a dynamic marking 'mf' (mezzo-forte). A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the score.



musicalion
klicken für mehr

11

Fl. *f* *mf* 1. 2. Fine

Fl. *f* *mf* 1. 2. Fine

Hrn. *f* *mf* 1. 2. Fine

Hrn. *f* *mf* 1. 2. Fine

B. Tb. *f* *mf* 1. 2. Fine

Kl. *f* 1. 2. Fine

musicalion
klicken für mehr

16

Fl. *mf* *f* 1. 2. *tr*

Fl. *mf* *f* 1.

Hrn. *mf* *f*

Hrn. *mf* *f*

B. Tb. *mf* *f*

Kl. *mf*

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for six parts: two Flutes (Fl.), two Horns (Hrn.), one Baritone Trombone (B. Tb.), and one Piano (Kl.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 16. The Flutes play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The Horns play a similar melodic line, starting with a half note A3. The Baritone Trombone plays a bass line starting with a half note G2. The Piano provides harmonic support with chords and moving lines in both hands. Dynamics include mezzo-forte (mf) and forte (f). There are first and second endings indicated by bracketed numbers 1. and 2. above the staff lines. A trill (tr) is marked above a note in the first flute part. A watermark for 'musicalion' is overlaid on the bottom right of the score, with the text 'klicken für mehr' below it.

22

Fl. *mf*

Fl. *mf*

Hrn. *mf*

Hrn. *mf*

B. Tb. *mf*

Kl. *mf*

1. *tr* 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

musicalion

klicken für mehr

27

Fl. *mf* *f* *f*

Fl. *mf* *f* *f*

Hrn. *mf* *f* *f*

Hrn. *mf* *f* *f*

B. Tb. *mf* *f* *f*

Kl. *mf* *f*

musicalion
klicken für mehr

33

Fl. *mf* *f* D.S. al Fine

Fl. *mf* *f* D.S. al Fine

Hrn. *mf* *f* D.S. al Fine

Hrn. *mf* *f* D.S. al Fine

B. Tb. *mf* *f* D.S. al Fine

Typ: Digitale Noten zum Download

Titel: [Ohne Titel 1.](#)

Komponist: [Franz-Josef August Göcke](#)

Epoche: 21. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Flöte C 2+[HnB2]+Kl+[TbF]

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(2), Horn = Hn Pitch B(2),
Klavier = Kl(1), Tuba = Tb Pitch F(1)