

Franz-Josef August Göcke

OhneTitel 1

20.August 2026

Moderato

Flöte

Flöte

Horn in B

Horn in B

Basstuba in C

Klavier

musicalion
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The image displays a musical score for a band or orchestra, featuring parts for Flute (Fl.), Horn (Hrn.), Bass Trombone (B. Tb.), and Keyboard (Kl.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into measures, with first and second endings indicated by bracketed numbers 1. and 2. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the bottom right of the score.

11

Fl. *f* *mf* 1. 2. Fine

Fl. *f* *mf* 1. 2. Fine

Hrn. *f* *mf* 1. 2. Fine

Hrn. *f* *mf* 1. 2. Fine

B. Tb. *f* *mf* 1. 2. Fine

Kl. *f* 1. 2. Fine

musicalion
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Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: two Flutes (Fl.), two Horns (Hrn.), a Trombone (B. Tb.), and a Piano (Kl.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 11, marked with a box containing the number '11'. The first two measures are marked with a forte (*f*) dynamic, and the next two measures are marked with a mezzo-forte (*mf*) dynamic. The score includes first and second endings for several parts, indicated by bracketed numbers '1.' and '2.'. The piece concludes with a 'Fine' marking. A large, semi-transparent orange watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the bottom half of the page.

16

Fl. *mf* *f* 1. 2. *tr*

Fl. *mf* *f* 1.

Hrn. *mf* *f*

Hrn. *mf* *f*

B. Tb. *mf* *f*

Kl. *mf*

musicalion
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Detailed description: This is a musical score for a band, featuring six staves. The instruments are Flute (Fl.), Flute (Fl.), Horn (Hrn.), Horn (Hrn.), Bass Trombone (B. Tb.), and Keyboard (Kl.). The score begins at measure 16. The first two staves (Flutes) have a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22. The third staff (Horn) has a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22. The fourth staff (Horn) has a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22. The fifth staff (Bass Trombone) has a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22. The sixth staff (Keyboard) has a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line at measure 22.

22

Fl. *mf*

Fl. *mf*

Hrn. *mf*

Hrn. *mf*

B. Tb. *mf*

Kl. *mf*

1. *tr* 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

musicalion

click for more

Tipo: Partituras digitales para descargar

Título:

Compositor: [Franz-Josef August Göcke](#)

Época: Siglo XXI

Tema: Ejercicios

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Flauta 2+[Cr2]+Pno+[Tb]

Instrumentación: Flauta (traversa) = Fl(2), Corno = Cr(2), Piano = Pno(1),
Tuba = Tb(1)