

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato

Horn in F 1

Horn in F 2

Solo-Violine

con sordino

mp

Violine I

con sordino

musicalion
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Violine II

p

Viola

con sordino

p

Violoncello

con sordino

p

Kontrabass

con sordino

p

4

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

pp

pp

pp

pp

pp

8

Hn. 1

Hn. 2

S-VI.

senza sordino

mf

VI. I

senza sordino

mp

VI. II

mp

Vla.

senza sordino

mp

Vc.

senza sordino

mp

Kb.

senza sordino

mp

musicalion
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12

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

p

p

poco rit. . . .

16

Hn. 1

Hn. 2

S-VI.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
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mf

p

mf

p

pizz

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is arranged in a system with multiple staves. At the top, two staves are labeled "Hn. 1" and "Hn. 2". Below these are staves for "S-VI.", "VI. I", "VI. II", "Vla.", "Vc.", and "Kb.". The central part of the image features a large, stylized logo for "musicalion" in a bold, orange font, with the tagline "klicken für mehr" underneath it. The logo is set against a background of musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The overall layout is clean and professional, typical of a musical score.

23 rit. a tempo

Hn. 1

Hn. 2

S-VI.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

p

ff

pp

pp

pp

ff

pp

pizz

p

27

Hn. 1

Hn. 2

S-Vl.

mp

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 27-30. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) are in the key of B-flat major. Horn 1 plays a melody starting on G4, moving to A4, Bb4, and C5. Horn 2 plays a sustained note on Bb3. Saxophone/Violin (S-Vl.) enters in measure 29 with a melody starting on G4, moving to A4, Bb4, and C5, marked *mp*. Violin I (VI. I) and Violin II (VI. II) play a sustained note on G4, marked *p*. Viola (Vla.) plays a sustained note on G3, marked *p*. Violoncello (Vc.) plays a sustained note on G2, marked *p*. Double Bass (Kb.) plays a sustained note on G1, marked *p*.

31

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
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mf

mf

f

mf

mf

mf

f

arco

mf

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a chamber ensemble. The parts are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violin (S-Vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 31-33 are mostly rests for the horns and solo violin, with some activity in the strings. In measure 34, the horns and solo violin enter with a melody marked *mf*. The violins and viola also enter with a melody marked *mf*. The violoncello and double bass play a bass line, with the cello marked *f* and the double bass marked *arco* and *mf*. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

musicalion
klicken für mehr

38 - - - - - // *a tempo*

Hn. 1

Hn. 2

S-Vl. *con sordino* // *p*

VI. I *f* //

VI. II *f* //

Vla. *f* //

Vc. *f* //

Kb. *f* //

musicalion
klicken für mehr

12

42

Hn. 1

Hn. 2

S-Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

con sordino

musicalion

klicken für mehr

con sordino

con sordino

con sordino

p

46

Hn. 1

Hn. 2

S-VI.

senza sordino

mf

VI. I

senza sordino

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VI. II

mp

Vla.

senza sordino

mp

Vc.

senza sordino

mf

Kb.

senza sordino

mp

50

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
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rit.

54

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.



musicalion
klicken für mehr

a tempo

57

Hn. 1

Hn. 2

S-VI.

ff

p

VI. I

VI. II

Vla.

Vc.

Kb.

arco

ff

pp

pp

pp

pp

pp

musicalion

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61

Hn. 1

Hn. 2

S-Vl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

65 **molto rit.**

Hn. 1

Hn. 2

S-Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.


musicalion

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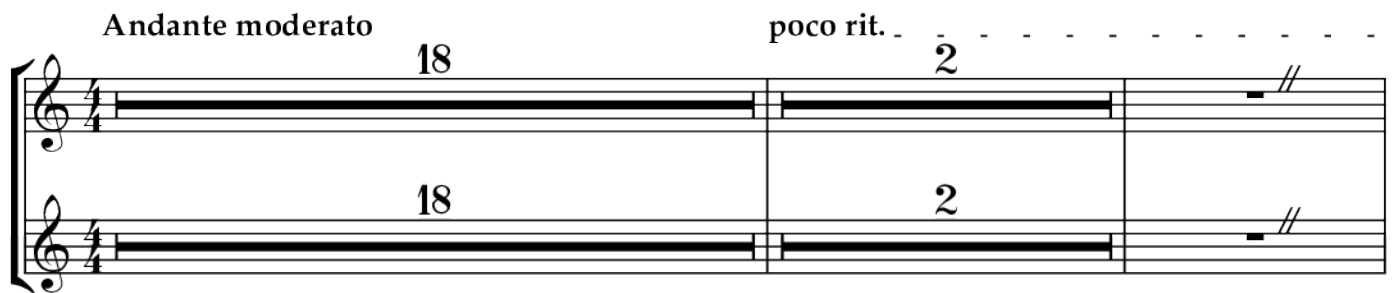
Kleine Romanze

Horn in F 1
Horn in F 2

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato 18 poco rit. 2



22 a tempo rit. a tempo



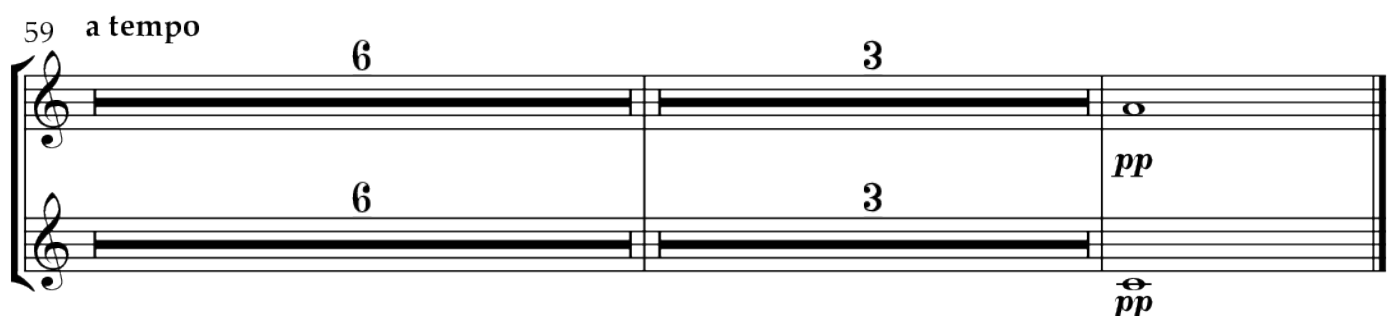
29



39 a tempo 16 rit. 16



59 a tempo 6 3 3 6 pp



Horn in F 1

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato 18 poco rit. 2

22 a tempo rit. a tempo mp mp

29 4 mf rit.

39 a tempo 16 mf rit.

59 a tempo pp

musicalion
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Horn in F 2

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato 18 poco rit. 2

22 a tempo rit. a tempo

30 4 mf rit.

39 a tempo 16 mf rit.

59 a tempo pp

musicalion
klicken für mehr

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato
con sordino

mp *p*

8 *mf* *p* senza sordino

14 *poco rit.* *a tempo* *rit.* *mf*

19 *f* *f* *ff*

26 *a tempo* 3

33 *a tempo* *con sordino*

39 *p*

46 *mf* *rit.*

52 *a tempo* *mf* *f*

58 *ff* *p*

64 *molto rit.* *pp*

musicalion
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Violine I

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato
con sordino

p

6 *pp* *mp* senza sordino

11

16 poco rit.

20 a tempo *p* rit.

26 a tempo *pp* *p* *mf*

36 rit. a tempo *f* *p* con sordino senza sordino *mp*

49 rit. *mf*

58 a tempo *ff* *pp*

64 molto rit. *pp*

musicalion
klicken für mehr

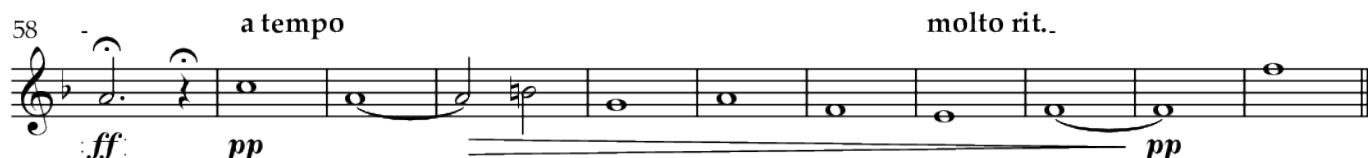
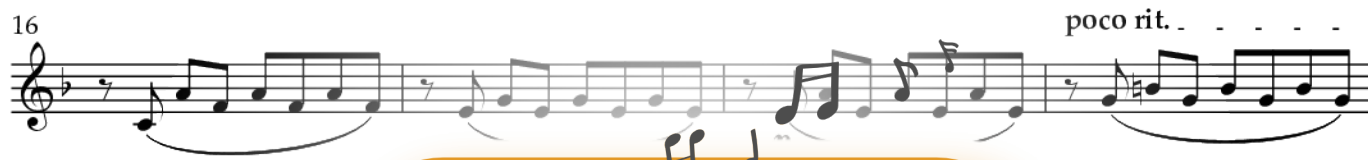
Violine II

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Richard Ewen 8 26

Andante moderato
con sordino



Viola

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato
con sordino



6

senza sordino



11



16

poco rit.



20



26 a tempo



36

rit. a tempo

// 4

con sordino

senza sordino



49

rit.



58

a tempo



64

molto rit.



Violoncello

Kleine Romanze

für Violine und Streichorchester und 2 Hörner

Richard Ewen 8 26

Andante moderato
con sordino

senza sordino

11 *p* *pp* *mp* *poco rit.*

20 *p* *mf* *p* *a tempo*

23 *f* *mf* *rit.* *ff*

26 *a tempo* *pp*

33 *f* *3*

36 *rit.* *3* *3* *f* *a tempo* *4*

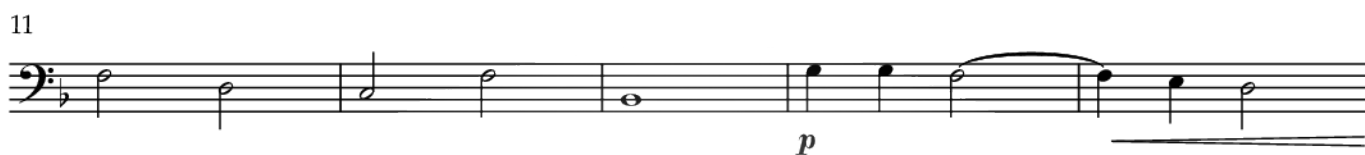
43 *con sordino* *p* *senza sordino* *mf*

49 *rit.* *mf*

58 *a tempo* *molto rit.* *ff* *pp* *pp*

musicalion
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Andante moderato
con sordino



Typ: Digitale Noten zum Download

Titel: [Kleine Romanze](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 3+Hn2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(3), Horn = Hn(2), Kontrabass = Kb(1),
Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

für Solo-Violine, Streichorchester und 2 Hörner