

für Andrea

Tut mir auf die schöne Pforte

(in Anlehnung an den Kanon in D-dur von Johann Pachelbel)

Joachim Neander (1650 - 1680)

Johann Pachelbel (1653 - 1706)

Satz: Jürgen Scholz (*1964)

Man. *(ad libitum)*

Ped.

5

9

16 *c.f.*

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22 *c.f.*

Musical score for measures 22-26. The score is written for piano with three staves: Treble, Grand (left and right), and Bass. Measure 22 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth and sixteenth notes. The left hand of the grand staff plays chords, and the right hand of the grand staff plays a simple bass line. The tempo/mood is marked *c.f.* (con fuoco).

27

Musical score for measures 27-32. The score continues with the same instrumentation. Measures 27-30 are in 2/4 time, and measures 31-32 are in common time (C). The melody in the treble staff becomes more complex with sixteenth notes and rests. The left hand continues with chords, and the right hand continues with a bass line.

33 *c.f.*

Musical score for measures 33-38. The score continues with the same instrumentation. Measures 33-36 are in common time (C), and measures 37-38 are in 2/4 time. The melody in the treble staff continues with eighth and sixteenth notes. The left hand continues with chords, and the right hand continues with a bass line.

39

Musical score for measures 39-44. The score continues with the same instrumentation. Measures 39-42 are in common time (C), and measures 43-44 are in 2/4 time. The melody in the treble staff continues with eighth and sixteenth notes. The left hand continues with chords, and the right hand continues with a bass line.

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Tipo: Partituras digitales para descargar

Título:

Compositor: [Joachim Neander](#)

Época: Barroco

Tema: Fe

Categoría: Chorale Studies

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano

Instrumentación: Órgano = Org(1)