

THE WILD ROVER

Trad. Irish song, arranged by
M. Zehringer 2023 (op. 178)

1

$\text{♩} = 100$

1 2 3 4 5 6 7 8

Tenor

Red Pipe

Bass in B

Tenor Drum

I've
I
Aa
I'll

musicalion
klicken für mehr

sing and play four times

9 10 11 12

Ten.

Pipe

Bass

T'Drum

been I wild Ro - ov - er for ma - ny a year and I've spent me mo - ney on Whi - sky and
went in - to an - ale house I used to fre - quent and I told the land - lady - me mon - ey was
out of me po - o - ckets I took sou - veri - ins bright and the land la - dy ey - es o - pe - nd
go home to my par - ents con - fess what I've done and I'll ask them to par - don there pro - dig - al

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13 14 15 16 17 18 rit.

Ten. beer spent wide son But I asked her for cre - dit she an - swered me nay and when they ca - ressed me as oft times be - fore and i never will play the wi - ld ro-ver - no more And its

Pipe

Bass

T'Drum

musicalion
klicken für mehr

19 Refrain 20 21 22 23 24 25 26

Ten. no nay ne-ver no nay never no more will I play the wild ro-ver no ne - ver no - o more

Pipe

Bass

T'Drum

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3

Musical score for measures 27-33. The score includes staves for Tenor (Ten.), Pipe, Bass, and T'Drum. The Tenor staff shows a melodic line with a repeat sign at measure 32. The Pipe and Bass staves provide harmonic accompaniment. The T'Drum staff shows a rhythmic pattern. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Musical score for measures 34-37. The score includes staves for Tenor (Ten.), Pipe, Bass, and T'Drum. The Tenor staff shows a melodic line with lyrics: "no nay ne - ver no nay nay ne - ver nomore will I". The Pipe and Bass staves provide harmonic accompaniment. The T'Drum staff shows a rhythmic pattern.

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38 39 40 41 42 43 44

Ten. *rit.*

play the wild ro-ver no ne - ver no- - o more no ne - ver no- - o more

Pipe

Bass

T'Drum

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel:

Komponist: [Markus Zehringer](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung: