

Qui diligitis Dominum (Die ihr den Herrn liebt)

Aus 'Aliquot Cantiones' [1577], No. 19.

Text: Psalm 96 [97], Vers 10

Jakob Regnart (* um 1540/45; † 1599)

1 (♩ = 93)

Sopran
[Discantvs]

Alt
[Altvs]

Tenor
[Tenor]

Bass
[Bassvs]

Qui di - li - gi - tis Do - mi -
Qui di - li - gi - tis Do - mi - num, o - di - te ma -
Qui di - li -

Qui diligitis Dominum, odite malum: custodit Dominus animas sanctorum suorum, de manu peccatoris liberabit eos.
Die ihr den Herrn liebt, hasset das Böse! Der Herr bewahrt die Seelen seiner Heiligen,
aus der Hand des Sünders wird er sie befreien.

6

S.
- num, o - di - te ma - lum, o - di - te ma - lum, o - di - te

A.
- lum, o - di - te

T.
s - gi - tis Do - mi - num, o - di - te ma - lum, o - di - te

B.
Qui di - li - gi - tis Do - mi - num, o -

musicalion
click for more

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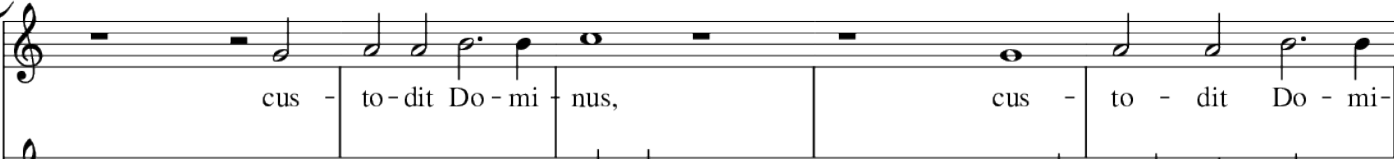
S.
ma - lum, o - di - te ma - lum:

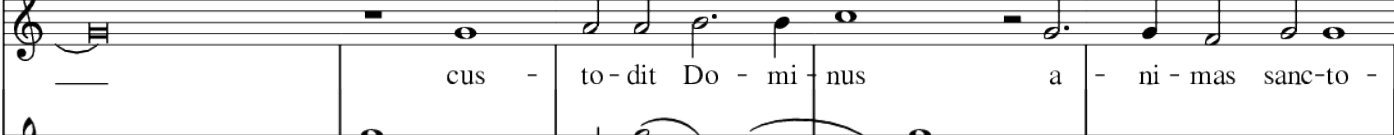
A.
- di - te, o - di - te ma - lum, o - di - te ma lum:

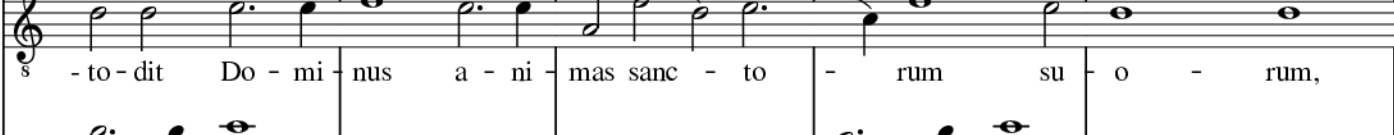
T.
s ma - lum: cus - to - dit Do - mi - nus, cus -

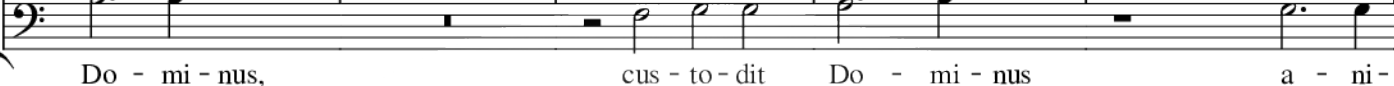
B.
- di - te ma - lum. o - di - te ma - lum: cus - to - dit

16

S. cus - to - dit Do - mi - nus,

A. cus - to - dit Do - mi - nus a - ni - mas sanc - to -

T. to - dit Do - mi - nus a - ni - mas sanc - to - rum su - o - rum,

B. Do - mi - nus, cus - to - dit Do - mi - nus a - ni -

21

S. - nus a - ni - mas sanc - to - rum, cus - to - dit Do - mi - nus,

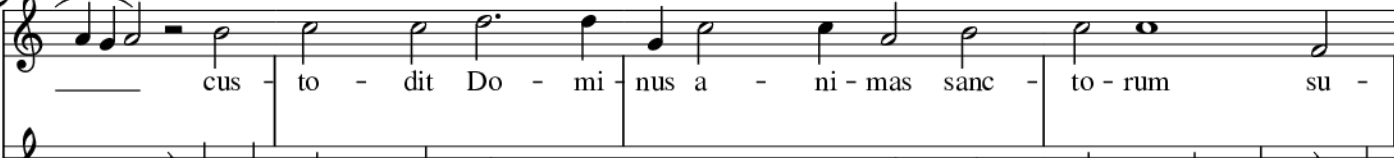
A. - rum su - to - dit Do - mi -

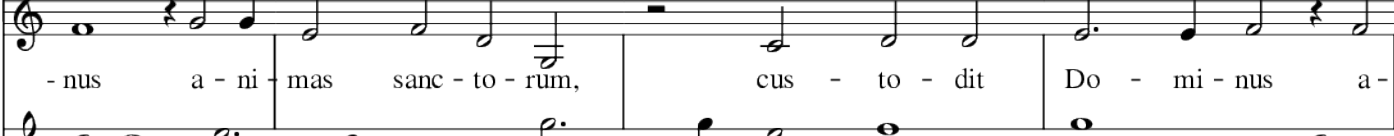
T. a - ni - mas sanc - to - rum su - o - rum, cus -

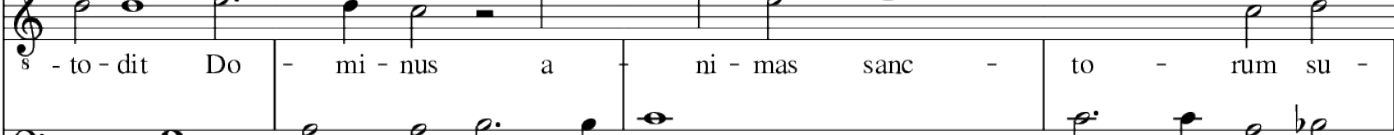
B. - mas sanc - to - rum su - o - rum,

musicalion
click for more

25

S. cus - to - dit Do - mi - nus a - ni - mas sanc - to - rum su -

A. - nus a - ni - mas sanc - to - rum, cus - to - dit Do - mi - nus a -

T. to - dit Do - mi - nus a - ni - mas sanc - to - rum su -

B. cus - to - dit Do - mi - nus a - ni - mas sanc -

29

S. - o - rum, su - o - rum, de ma - nu pec - ca - to - ris

A. - ni - mas sanc - to - rum su - o - rum, de ma - nu

T. - o - rum, de ma - nu pec - ca - to ris

B. - to - rum su - o - rum,

34

S. li - be - ra - bit e - os, de ma - nu pec - ca - to -

A. pec - ca - to e - os, li - be -

T. li - be - ra - bit e - os, li - be - ra - bit e - os, de

B. de ma - nu pec - ca - to - ris li - be - ra - bit

musicalion
click for more

38

S. - ris li - be - ra - bit e - os, li - be - ra - bit e - os,

A. - ra - bit, de ma - nu pec - ca - to - ris li - be - ra - bit e -

T. ma - nu pec - ca - to - ris li - be - ra - bit e - os,

B. e - os, li - be - ra - bit e - os, li -

42

S. li - be - ra - bit e - os, li - be - ra - bit e - os,

A. - os, li - be - ra - bit e - os, li - be - ra - bit

T. li - be - ra - bit e - os,

B. - be - ra - bit, li - be - ra - bit e - os,

46

S. e - os, li - be - ra - bit e - os, li - be - ra -

A. e - os,

T. li - be - ra - bit e - os, li - be - ra - bit e -

B. li - be - ra - bit e - os, li - be - ra - bit e -

musicalion
click for more

50

S. - bit e - os, li - be - ra - bit e - os.

A. - os, li - be - ra - bit e - os.

T. - os.

B. - os, li - be - ra - bit e - os.

Type: Sheet music

Title:

Composer: [Jakob Regnart](#)

Period: Renaissance

Theme: Bible, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)