

Alma Dei Mater

aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum quæ quinque, sex, septem, octo & decem vocibus concinuntur.
Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

Textquelle: Der genaue historische Ursprung dieses spezifischen Kurgebetes ist liturgisch geprägt und stammt aus der spätmittelalterlichen Marienverehrung der katholischen Kirche. Es handelt sich dabei um kein eigenständiges biblisches Zitat, sondern um eine kunstvolle Zusammenstellung traditioneller christlicher Ehrentitel für Maria.

Andrea Rota (1553-1597)

The musical score is for a setting of the Alma Dei Mater prayer by Andrea Rota. It features eight vocal parts: Cantus (S.1), Sextus (M.S.), Quintus (A.1), Bassus (B.1), Altus I (S.2), Tenor 1 (A.2), Altus 2 (T.), and Tenor 2 (B.1). The score is in C major, 4/4 time, and includes a watermark for 'musicalion click for more'.

Text:

Alma Dei mater, virgo clementissima spes et corona virginum quæ semper apud Dominum Gloriosa manes. Audi nostras preces quas tibi pie fundimus ut tandem in cælo possimus æterno perfrui gaudio.

Übertragung:

Gütige Mutter Gottes, barmherzigste Jungfrau, Hoffnung und Krone der Jungfrauen, die du allzeit glorreich beim Herrn verweilst: Erhöre unsere Gebete, die wir dir voller Andacht darbringen, auf dass wir schließlich die ewige Freude im Himmel genießen können.

Übertragung und Notensatz Karl Heinz Malzer - August 2026 Keine wissenschaftliche Ausgabe!
Hinzugefügt wurden Taktzahlen/Taktstriche, weitere Ergänzungen und Änderungen, wenn vorhanden, stehen jeweils über den Noten
Als praktische Ausgabe kann diese frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden

The image displays a musical score for the motet "Alma Dei Mater" by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the notes. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is centered over the middle of the score. The watermark also features a small graphic of musical notes and a cursor icon. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are: S.1: ma De - - i ma - - ter vir - ; M.-S.: ma De - - i ma - - ter, ; A.1: ma De - i ma - - ter ; B.1: ma De - i ma - - ter ; S.2: De - - i ma - - ter vir - go cla-men - tis - si - ; A.2: De - - i ma - - ter vir - go - cle-men - tis - si - ; T.: De - - i ma - - ter vir - go - cle - men - tis - si - ; B.2: De - - i ma - - ter vir - go - cle - men - tis - si - .

S.1
ma De - - i ma - - ter vir -

M.-S.
ma De - - i ma - - ter,

A.1
ma De - i ma - - ter

B.1
ma De - i ma - - ter

S.2
De - - i ma - - ter vir - go cla-men - tis - si -

A.2
De - - i ma - - ter vir - go - cle-men - tis - si -

T.
De - - i ma - - ter vir - go - cle - men - tis - si -

B.2
De - - i ma - - ter vir - go - cle - men - tis - si -

musicalion
click for more

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23

S.1
 go cle - men - tis - si - ma spes et co - ro - na

M.-S.
 vir - go cle - men - tis - si - ma spes et co - ro - na

A.1
 vir - go cle - men - tis - si - ma spes et co - ro - na vir -

B.1
 vir - go cle - men - tis - si - ma spes et co - ro - na

23

S.2
 ma, spes

A.2
 ma spes

T.
 ma spes

B.2
 ma spes

musicalion
 click for more

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in six systems, each representing a different vocal part. The parts are labeled on the left: S.1, M.-S., A.1, B.1, S.2, A.2, T., and B.2. The lyrics are written below the staves. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The score begins with a circled number 35. The lyrics for the first system are: 'vir - gi - num quæ sem - per a - pud Do - mi'. The lyrics for the second system are: 'et co - ro - - na vir - gi - num'. The lyrics for the third system are: 'et co - ro - - na vir - gi - num'. The lyrics for the fourth system are: 'et co - ro - - na vir - gi - num'. The lyrics for the fifth system are: 'et co - ro - - na vir - gi - num'. The lyrics for the sixth system are: 'et co - ro - - na vir - gi - num'.

S.1
vir - gi - num quæ sem - per a - pud Do - mi

M.-S.
vir - gi - num quæ sem - per a-pud Do - mi

A.1
- gi - num quæ sem - per a-pud Do - mi -

B.1
-na vir - gi - num quæ sem - per a-pud Do - mi

S.2
et co - ro - - na vir - gi - num

A.2
et co - ro - - na vir - gi - num

T.
et co - ro - - na vir - gi - num

B.2
et co - ro - - na vir - gi - num

musicalion
click for more

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quæ quinque, sex, septem, octo & decem vocibus concinuntur. Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

The image displays a musical score for the piece "Alma Dei Mater" by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the staves, with some parts being cut off by a large, semi-transparent watermark in the center of the page. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The watermark is positioned over the middle of the score, partially obscuring the lyrics and musical notation of the B.1, S.2, and A.2 staves. The lyrics for the first four staves are: S.1: num Glo - ri - o - sa ma - nes; M.-S.: num Glo - ri - o - sa ma - nes; A.1: num Glo - ri - o - sa ma - nes; B.1: num Glo - ri - o - sa ma - nes. The lyrics for the last four staves are: S.2: au - ; A.2: au - di nos; T.: au - ; B.2: (no lyrics visible). The score is written in a standard musical notation with a treble clef for the soprano and alto parts, and a bass clef for the mezzo-soprano, tenor, and bass parts. The key signature is one sharp (F#), and the time signature is common time (C). The score is numbered 46 at the beginning of the first staff.

S.1
num Glo - ri - o - sa ma - nes

M.-S.
num Glo - ri - o - sa ma - nes

A.1
num Glo - ri - o - sa ma - nes

B.1
num Glo - ri - o - sa ma - nes

S.2
au -

A.2
au - di nos

T.
au -

B.2

musicalion
click for more

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in six systems, each representing a different vocal part. The parts are labeled on the left: S.1, M.-S., A.1, B.1, S.2, A.2, T., and B.2. The notation is in G-clef for the soprano parts (S.1, S.2, A.2, T.) and F-clef for the bass parts (M.-S., A.1, B.1, B.2). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the notes. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score. The watermark also includes a small musical notation icon above the word.

musicalion
 click for more

S.1 (56) - - - - -

M.-S. - - - - - au -

A.1 - - - - - au -

B.1 - - - - -

S.2 (56) - di nos - tras pre - ces quas ti - bi pi - e fun -

A.2 - tras pre - - - - - ces quas ti - bi pi - e fun -

T. - di nos - tras pre - ces quas ti - bi pi - e fun -

B.2 - - - - - quas ti - bi pi - e fun -

68

S.1 au - - - di nos - tras pre - ces quas ti - bi

M.-S. - - - di nos - tras pre - - - ces quas ti - bi

A.1 - di nos - tras pre - - - ces quas ti -

B.1 au - - di nos - - - ces quas ti - bi

musicalion
click for more

S.2 - di - mus quas ti -

A.2 - di - mus quas ti -

T. - di - mus quas ti -

B.2 - di - mus quas ti -

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the notes, with some parts having a '78' in a circle above them. The lyrics are: 'pi - e fun - di - mus', '-bi pi - e fun - di - mus', 'bi pi - e fun - di - mus ut tan - dem in cæ - lo pos', and '- bi pi - e fun - di - mus ut tan - dem in cæ - lo pos'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

S.1
pi - e fun - di - mus

M.-S.
pi - e fun - di - mus

A.1
-bi pi - e fun - di - mus

B.1
pi - e fun - di - mus

S.2
bi pi - e fun - di - mus ut tan - dem in cæ - lo pos

A.2
- bi pi - e fun - di - mus ut tan - dem in cæ - lo pos

T.
bi pi - e fun - di - mus ut tan - dem in cæ - lo pos

B.2
bi pi - e fun - di - mus ut tan - dem in cæ - lo pos

musicalion
click for more

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90

S.1
 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

M.-S.
 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

A.1
 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

B.1
 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

musicalion
 click for more

90

S.2
 si - mus æ - ter-no per - fru-i gau-di - o

A.2
 si - mus æ - ter-no per - fru-i gau-di - o

T.
 si - mus æ - ter-no per - fru-i gau-di - o

B.2
 si - mus æ - ter-no per - fru-i gau-di - o

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in two systems of four staves each. The first system includes parts for Soprano 1 (S.1), Mezzo-Soprano (M.-S.), Alto 1 (A.1), and Bass 1 (B.1). The second system includes parts for Soprano 2 (S.2), Alto 2 (A.2), Tenor (T.), and Bass 2 (B.2). The lyrics are in Latin: 'gau - di - o ut tan - dem in cæ -' for the first system and 'ut tan - dem in cæ - lo pos - si - mus' for the second. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The watermark is orange and has a glowing effect. The musical notation is in G major (one sharp) and common time. The lyrics are written below the staves, with hyphens indicating syllables across measures.

S.1
gau - di - o ut tan - dem in cæ -

M.-S.
gau - di - o ut tan - dem in cæ -

A.1
gau - di - o ut tan - dem in cæ -

B.1
gau - di - o ut tan - dem in cæ -

musicalion
click for more

S.2
ut tan - dem in cæ - lo pos - si - mus

A.2
ut tan - dem in cæ - lo pos - si - mus

T.
ut tan - dem in cæ - lo pos - si - mus

B.2
ut tan - dem in cæ - lo pos - si - mus

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111

S.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

M.-S. lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

A.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

B.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

musicalion
 click for more

111

S.2 æ - ter - no per - fru - i gau - di - o_____

A.2 æ - ter - no per - fru - i gau - di - o_____

T. æ - ter - no per - fru - i gau - di - o_____

B.2 æ - ter - no per - fru - i gau - di - o_____

Type: Sheet music

Title:

Composer: [Andrea Rota](#)

Period: Renaissance

Theme: Bible, Faith

Series: Motet

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSAB/SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>alto voices = A(1)
,Voice choir>bass voices = B (1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(2),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1)