

Alma Dei Mater

aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum quæ quinque, sex, septem, octo & decem vocibus concinuntur.
Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

Textquelle: Der genaue historische Ursprung dieses spezifischen Kurzgebetes ist liturgisch geprägt und stammt aus der spätmittelalterlichen Marienverehrung der katholischen Kirche. Es handelt sich dabei um kein eigenständiges biblisches Zitat, sondern um eine kunstvolle Zusammenstellung traditioneller christlicher Ehrentitel für Maria.

Andrea Rota (1553-1597)

[illegible]

Text:

Alma Dei mater, virgo clementissima spes et corona virginum quæ semper apud Dominum Gloriosa manes. Audi nostras preces quas tibi pie fundimus ut tandem in cælo possimus æterno perfrui gaudio.

Übertragung:

Gütige Mutter Gottes, barmherzigste Jungfrau, Hoffnung und Krone der Jungfrauen, die du allzeit glorreich beim Herrn verweilst: Erhöre unsere Gebete, die wir dir voller Andacht darbringen, auf dass wir schließlich die ewige Freude im Himmel genießen können.

Übertragung und Notensatz Karl Heinz Malzer - August 2026 Keine wissenschaftliche Ausgabe!
Hinzugefügt wurden Taktzahlen/Taktstriche, weitere Ergänzungen und Änderungen, wenn vorhanden, stehen jeweils über den Noten.
Als praktische Ausgabe kann diese frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

The image displays a musical score for the motet "Alma Dei Mater" by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the notes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller text is centered over the middle of the score. The watermark also features a small graphic of musical notes and a cursor icon. The score includes various musical notations such as treble and bass clefs, time signatures, and notes with stems and beams. Some notes are marked with a circled "12", indicating a specific measure or section. The lyrics are: S.1: ma De - - i ma - - ter vir - ; M.-S.: ma De - - i ma - - ter, ; A.1: ma De - i ma - - ter ; B.1: ma De - i ma - - ter ; S.2: De - - i ma - - ter vir - go cla-men - tis - si - ; A.2: De - - i ma - - ter vir - go - cle-men - tis - si - ; T.: De - - i ma - - ter vir - go - cle - men - tis - si - ; B.2: De - - i ma - - ter vir - go - cle - men - tis - si - .

S.1
ma De - - i ma - - ter vir -

M.-S.
ma De - - i ma - - ter,

A.1
ma De - i ma - - ter

B.1
ma De - i ma - - ter

S.2
De - - i ma - - ter vir - go cla-men - tis - si -

A.2
De - - i ma - - ter vir - go - cle-men - tis - si -

T.
De - - i ma - - ter vir - go - cle - men - tis - si -

B.2
De - - i ma - - ter vir - go - cle - men - tis - si -

musicalion
click for more

Alma Dei Mater - Andrea Rota (1553-1597) - aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum
 quæ quinque, sex, septem, octo & decem vocibus concinuntur. Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

23

S.1
 go cle - men - tis - si - ma spes et co - ro - na

M.-S.
 vir - go cle - men - tis - si - ma spes et co - ro - na

A.1
 vir - go cle - men - tis - si - ma spes et co - ro - na vir -

B.1
 vir - go cle - men - tis - si - ma spes et co - ro - na

23

S.2
 ma, spes

A.2
 ma spes

T.
 ma spes

B.2
 ma spes

musicalion
 click for more

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in six systems, each representing a different vocal part. The parts are labeled on the left: S.1, M.-S., A.1, B.1, S.2, A.2, T., and B.2. The lyrics are written below the staves. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The score begins with a circled number 35. The lyrics for the first system are: 'vir - gi - num quæ sem - per a - pud Do - mi'. The lyrics for the second system are: 'et co - ro - - na vir - gi - num'. The lyrics for the third system are: 'et co - ro - - na vir - gi - num'. The lyrics for the fourth system are: 'et co - ro - - na vir - gi - num'. The lyrics for the fifth system are: 'et co - ro - - na vir - gi - num'. The lyrics for the sixth system are: 'et co - ro - - na vir - gi - num'.

S.1
vir - gi - num quæ sem - per a - pud Do - mi

M.-S.
vir - gi - num quæ sem - per a-pud Do - mi

A.1
- gi - num quæ sem - per a-pud Do - mi -

B.1
-na vir - gi - num quæ sem - per a-pud Do - mi

S.2
et co - ro - - na vir - gi - num

A.2
et co - ro - - na vir - gi - num

T.
et co - ro - - na vir - gi - num

B.2
et co - ro - - na vir - gi - num

musicalion
click for more

Alma Dei Mater - Andrea Rota (1553-1597) - aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum
quæ quinque, sex, septem, octo & decem vocibus concinuntur. Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

The image displays a musical score for the piece "Alma Dei Mater" by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the staves, with some parts being cut off by a large, semi-transparent watermark in the center of the page. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The watermark is positioned over the middle of the score, partially obscuring the lyrics and musical notation of the B.1, S.2, and A.2 staves. The score itself is written in a standard musical notation with treble and bass clefs, and the lyrics are in Latin. The lyrics for the first four staves are: "num Glo - ri - o - sa ma - nes____". The lyrics for the last four staves are: "au - di nos" for A.2, "au -" for T., and "au -" for B.2. The staves are numbered 46 at the beginning of the first staff (S.1).

S.1
num Glo - ri - o - sa ma - nes____

M.-S.
num Glo - ri - o - sa ma - nes____

A.1
num Glo - ri - o - sa ma - nes____

B.1
num Glo - ri - o - sa ma - nes____

S.2
au -

A.2
au - di nos

T.
au -

B.2
au -

musicalion
click for more

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in six systems, each representing a different vocal part. The parts are labeled on the left: S.1, M.-S., A.1, B.1, S.2, A.2, T., and B.2. The notation is in G-clef for the soprano parts (S.1, S.2, A.2, T.) and F-clef for the bass parts (M.-S., A.1, B.1, B.2). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the notes. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The watermark is orange and has a glowing effect. The lyrics for the parts are: S.1: (no lyrics visible), M.-S.: (no lyrics visible), A.1: (no lyrics visible), B.1: (no lyrics visible), S.2: -di nos - tras pre - ces quas ti - bi pi - e fun - , A.2: - tras pre - - - - - ces quas ti - bi pi - e fun - , T.: -di nos - tras pre - ces quas ti - bi pi - e fun - , B.2: (no lyrics visible), and B.2: (no lyrics visible).

56

S.1

M.-S.

A.1

B.1

56

S.2

A.2

T.

B.2

au -

au -

musicalion

click for more

-di nos - tras pre - ces quas ti - bi pi - e fun -

- tras pre - - - - - ces quas ti - bi pi - e fun -

-di nos - tras pre - ces quas ti - bi pi - e fun -

quas ti - bi pi - e fun -

68

S.1 au - - - di nos - tras pre - ces quas ti - bi

M.-S. - - - di nos - tras pre - - - ces quas ti - bi

A.1 - di nos - tras pre - - - ces quas ti -

B.1 au - - - di nos - - - ces quas ti - bi

musicalion
click for more

S.2 - di - mus quas ti -

A.2 - di - mus quas ti -

T. - di - mus quas ti -

B.2 - di - mus quas ti -

The image displays a musical score for the motet 'Alma Dei Mater' by Andrea Rota. The score is arranged in eight staves, each representing a different vocal part: S.1 (Soprano 1), M.-S. (Mezzo-Soprano), A.1 (Alto 1), B.1 (Bass 1), S.2 (Soprano 2), A.2 (Alto 2), T. (Tenor), and B.2 (Bass 2). The lyrics are written below the notes, with some words split across lines. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The score includes various musical notations such as notes, rests, and slurs, indicating the melody and phrasing for each part.

S.1
pi - - e - - fun - - di - mus - -

M.-S.
pi - - e fun - di - mus - -

A.1
-bi pi - - e fun - - di - mus - -

B.1
pi - - e fun - - di - mus - -

S.2
bi pi - - e fun - di - mus ut tan - dem in cæ - lo pos

A.2
- bi pi - e fun - di - mus ut tan - dem in cæ - lo pos

T.
bi pi - - e fun - - di - mus ut tan - dem in cæ - lo pos

B.2
bi pi - - e fun - - di - mus ut tan - dem in cæ - lo pos

musicalion
click for more

Alma Dei Mater - Andrea Rota (1553-1597) - aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum
 quæ quinque, sex, septem, octo & decem vocibus concinuntur. Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

90

S.1 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

M.-S. ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

A.1 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

B.1 ut tan - dem in cæ - lo pos - si - mus æ - ter-no per - fru-i

musicalion
 click for more

90

S.2 si - mus æ - ter-no per - fru-i gau-di - o

A.2 si - mus æ - ter-no per - fru-i gau-di - o

T. si - mus æ - ter-no per - fru-i gau-di - o

B.2 si - mus æ - ter-no per - fru-i gau-di - o

The image displays a musical score for the piece "Alma Dei Mater" by Andrea Rota. The score is arranged in two systems of four staves each. The first system includes parts for Soprano 1 (S.1), Mezzo-Soprano (M.-S.), Alto 1 (A.1), and Bass 1 (B.1). The second system includes parts for Soprano 2 (S.2), Alto 2 (A.2), Tenor (T.), and Bass 2 (B.2). The lyrics are in Latin: "gau - di - o ut tan - dem in cæ - lo pos - si - mus". A large, stylized watermark "musicalion" with the text "click for more" is centered over the middle of the score. The watermark is orange and has a glowing effect. The musical notation is in G major (one sharp) and common time. The lyrics are written below the staves, with hyphens indicating syllables across measures.

S.1
gau - di - o ut tan - dem in cæ -

M.-S.
gau - di - o ut tan - dem in cæ -

A.1
gau - di - o ut tan - dem in cæ -

B.1
gau - di - o ut tan - dem in cæ -

musicalion
click for more

S.2
ut tan - dem in cæ - lo pos - si - mus

A.2
ut tan - dem in cæ - lo pos - si - mus

T.
ut tan - dem in cæ - lo pos - si - mus

B.2
ut tan - dem in cæ - lo pos - si - mus

Alma Dei Mater - Andrea Rota (1553-1597) - aus: Andreae Rotae magistri in choro musico eccl. S Petronii Motectorum
 quæ quinque, sex, septem, octo & decem vocibus concinuntur. Liber secundus. Nunc denuo in lucem aeditus - Venetiis 1595 KBR Belgica

111

S.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

M.-S. lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

A.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

B.1 lo pos - si - mus æ - ter - no per - fru - i gau - di - o_____

musicalion
 click for more

111

S.2 æ - ter - no per - fru - i gau - di - o_____

A.2 æ - ter - no per - fru - i gau - di - o_____

T. æ - ter - no per - fru - i gau - di - o_____

B.2 æ - ter - no per - fru - i gau - di - o_____

Tipo: Partituras digitales para descargar

Título:

Compositor: [Andrea Rota](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Motete

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SSAB/SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)