

Präludium in g-moll
op. 25 Bd.5a No.18

Arnold Joseph Monar
(1860 - 1911)
20 Festvorspiele

Allegro

The first system of the musical score is in G minor, 3/4 time, and 4/4 meter. It features a treble and bass staff. The treble staff begins with a forte (ff) dynamic and contains a series of chords and single notes. The bass staff starts with a half note G and continues with a series of eighth and sixteenth notes. The system concludes with a mezzo-forte (mf) dynamic and a half note G.

musicalion
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The second system of the musical score begins at measure 10. It continues the melodic and harmonic development of the first system. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a steady eighth-note pattern. The system concludes with a piano (p) dynamic and a half note G.



Typ: Digitale Noten zum Download

Titel: [Präludium in g-moll](#)

Komponist: [Arnold Joseph Monar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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