

Andreas Pieper

Sonate op. 37

für Violoncello und Klavier / for violoncello and piano



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Sonate für Violoncello und Klavier op. 37

1.

dolce e cantabile

 = 80

Andreas Pieper

musicalion

click for more

7

Musical score for measures 7 and 8. The score is written for piano (p) and features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Measure 7 starts with a treble clef and a key signature of one sharp (F#). Measure 8 continues the melodic development. A dynamic marking of *f* (forte) is present in measure 7. A fingering of 6 is indicated above the right hand in measure 8.

9

Musical score for measures 9 and 10. The score continues the melodic and rhythmic patterns. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. Fingering of 5 is indicated above the right hand in measure 9, and 6 is indicated above the right hand in measure 10.

11

Musical score for measures 11 and 12. The score continues the melodic and rhythmic patterns. Fingering of 6 is indicated above the right hand in measure 11, and 5 is indicated above the right hand in measure 12. A dynamic marking of *og!* (organo) is present in measure 11.

13 cantabile

13

15

15

musicalion
click for more

Red. Red.

17

17

19

19

21

21

23

23

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 19 to 23. The score is written for a single melodic line in the right hand and a complex piano accompaniment in the left hand. The key signature is G major (one sharp) and the time signature is 3/4. The piano part is highly technical, featuring numerous triplets and quintuplets. The right hand part is more melodic, with some triplets and a final quintuplet in measure 23. A watermark with the text 'musicalion' and 'click for more' is overlaid on the middle system of the score.

Musical score for measures 25-26. The score is written for a piano and a single melodic line. The piano part features complex arpeggiated figures with fingerings 5 and 6, and triplets. The melodic line includes a triplet in measure 26.

Musical score for measures 27-28. The piano part continues with arpeggiated figures and triplets. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

Musical score for measures 29-30. The piano part features a long, flowing arpeggiated figure with fingerings 5 and 6, and a dynamic marking of *ff* (fortissimo). The melodic line includes a long, flowing line with a dynamic marking of *pp* (pianissimo) in measure 30.

31



33

immer leiser werden

33

musicalion
click for more



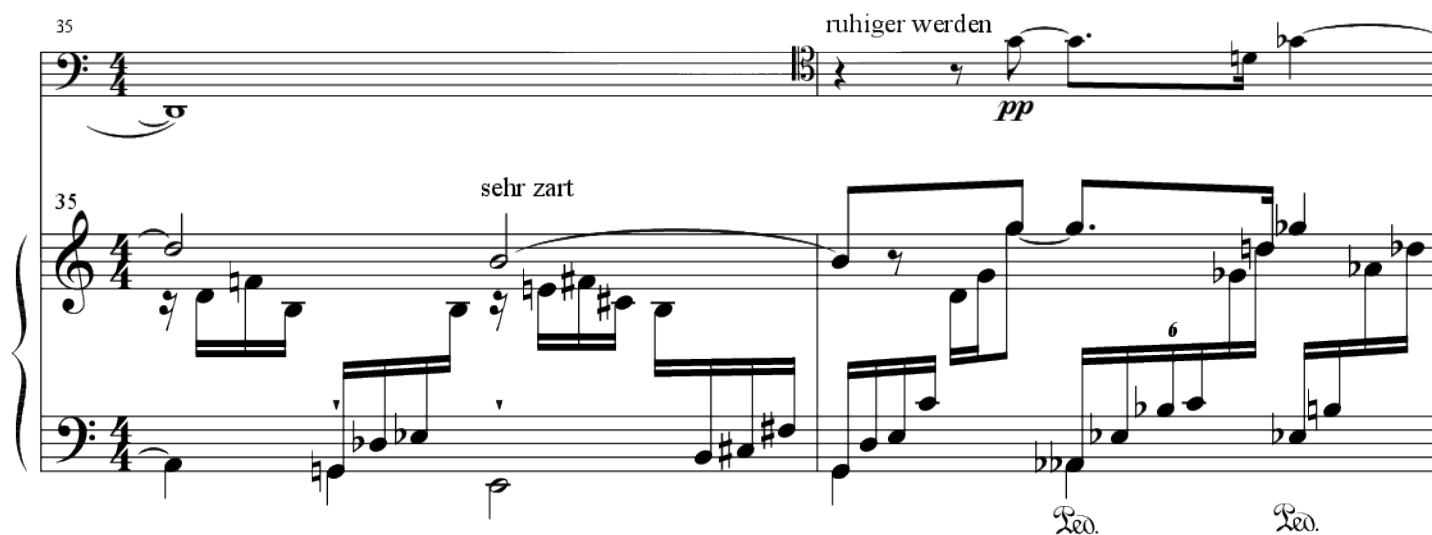
35

ruhiger werden

pp

35

sehr zart



37

37

ppp

Measures 37-40 of a musical score. Measure 37 features a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff with a whole note chord of F#4, A4, and C5. Measures 38-40 continue with a treble staff melody of eighth and quarter notes and a bass staff accompaniment of eighth notes. Measure 40 ends with a fermata over a half note G4 in the treble and a whole note chord of F#4, A4, and C5 in the bass.

2.

schnell

$\bullet = 96$

f

mp

musicalion
click for more

Measures 41-44 of a musical score. Measure 41 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, A4, and C5. Measures 42-44 feature a treble staff melody of eighth and quarter notes and a bass staff accompaniment of eighth notes. Measure 44 ends with a fermata over a half note G4 in the treble and a whole note chord of F#4, A4, and C5 in the bass.

4

4

Measures 45-48 of a musical score. Measure 45 has a treble staff with a half note G4 and a bass staff with a whole note chord of F#4, A4, and C5. Measures 46-48 feature a treble staff melody of eighth and quarter notes and a bass staff accompaniment of eighth notes. Measure 48 ends with a fermata over a half note G4 in the treble and a whole note chord of F#4, A4, and C5 in the bass.

Measures 6-8 of a musical score. Measure 6 starts with a bass line and a piano accompaniment. Measure 7 features a piano (p) dynamic marking. Measure 8 continues the accompaniment.

Measures 9-11 of a musical score. Measure 9 starts with a bass line and a piano accompaniment. Measure 10 features a piano accompaniment. Measure 11 continues the accompaniment. A watermark reading "musicalion" and "click for more" is overlaid on the score.

Measures 12-14 of a musical score. Measure 12 starts with a bass line and a piano accompaniment. Measure 13 features a piano accompaniment. Measure 14 continues the accompaniment.

15

15

f

The image shows a musical score for 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff in treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a repeat sign with first and second endings. A forte dynamic 'f' is marked above the second ending of the top staff. The piece ends with a double bar line and repeat dots.

A background image featuring a musical score. The score includes a bass clef staff at the top and a grand staff (treble and bass clefs) below it. The music is in a key with one sharp (F#) and includes various notes, rests, and a dynamic marking 'f'. A large, glowing orange button with rounded corners is centered over the music. The button contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'click for more' in a smaller, orange sans-serif font below it. The number '18' is visible in the top left corner of the image area.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in bass clef, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment in treble clef, featuring a series of chords and a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The music is written in a simple, folk-like style, with a key signature of one sharp (F#) and a common time signature (C).

23

23

Musical score for measures 23-24. The top staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (treble and bass clefs) contains a piano accompaniment with chords and moving lines.

25

25

Musical score for measures 25-26. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a piano accompaniment. A large, semi-transparent watermark with the word "musicalion" and "click for more" is overlaid on the center of the page.

28

28

Musical score for measures 28-30. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a piano accompaniment. The word "pp" (pianissimo) is written below the first measure of the bottom staff. The word "Ped." (Pedal) is written below the first, second, and third measures of the bottom staff.

30

30

mf

33

33

mf

musicalion
click for more

36

36

mf

39

Measures 39-41 of a musical score. Measure 39 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand is a descending eighth-note scale, while the left hand provides a harmonic accompaniment. Measure 40 continues the melodic line with a trill. Measure 41 shows a continuation of the melodic and harmonic patterns.

42

Measures 42-43 of a musical score. Measure 42 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand is a descending eighth-note scale, while the left hand provides a harmonic accompaniment. Measure 43 continues the melodic line with a trill. A watermark with the text "musicalion" and "click for more" is overlaid on the score.

44

Measures 44-45 of a musical score. Measure 44 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand is a descending eighth-note scale, while the left hand provides a harmonic accompaniment. Measure 45 continues the melodic line with a trill.

47

47

ff

3.

cantabile

$\text{♩} = 60$

mf

ppp

diese Figuren immer frei, schnell und zart

Leg.

musicalion
click for more

4

4

15^{ma}

Leg.

Leg. *Leg.* *Leg.* *

Measures 7-9 of a musical score. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The melodic line starts with a fermata over measure 7, followed by a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a fermata over measure 7 and a treble line with a series of chords. Dynamic markings include *ppp* (pianissimo) and *mf* (mezzo-forte). The tempo marking *And.* (Andante) is present.

Measures 10-12 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a fermata over measure 10 and a treble line with a series of chords. Dynamic markings include *ppp* (pianissimo) and *mf* (mezzo-forte). The tempo marking *And.* (Andante) is present. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score.

Measures 13-15 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a fermata over measure 13 and a treble line with a series of chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo marking *And.* (Andante) is present.

Measures 16-18 of a musical score. The top staff (bass clef) contains a melodic line with various accidentals. The bottom staff (treble and bass clefs) contains a piano accompaniment. Measure 16 has an 8va marking. Measure 17 has an 8va marking. Measure 18 has an 8va marking. The word "Led." is written below the bottom staff in measures 16, 17, and 18.

Measures 19-21 of a musical score. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a piano accompaniment. Measure 19 has an 8va marking. Measure 20 has an 8va marking. Measure 21 has an 8va marking. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the score. The word "Led." is written below the bottom staff in measures 19, 20, and 21.

Measures 22-24 of a musical score. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a piano accompaniment. Measure 22 has an 8va marking. Measure 23 has an 8va marking. Measure 24 has an 8va marking. The word "Led." is written below the bottom staff in measures 22, 23, and 24.

Measures 25-28 of a musical score. The score is written for a piano (left hand) and a vocal line (right hand). The piano part features complex chords and arpeggios, with dynamics ranging from *mf* to *pp*. The vocal line consists of a single melodic line. The score is marked with *mf*, *pp*, and *p*. The vocal line is marked with *8va*. The piano part is marked with *mf*, *pp*, and *p*. The vocal line is marked with *8va*. The score is marked with *mf*, *pp*, and *p*. The vocal line is marked with *8va*.

25

25

mf

pp

mf

p

pp

25

26

27

28

29

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31

32

33

34

35

36

37

38

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1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

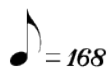
1477

1478

1479

1480

staccato e piano

 = 168

nicht langsamer



sim.



4

musicalion

click for more



7

(al)

10

Musical score for measures 10-11. The score is written for piano (p) and features a complex, chromatic melody in the right hand and a more rhythmic, eighth-note pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 10 starts with a whole rest in the bass and a half note in the treble. Measure 11 continues the melodic development.

12

Musical score for measures 12-14. The score is written for piano (p) and features a complex, chromatic melody in the right hand and a more rhythmic, eighth-note pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 12 starts with a whole rest in the bass and a half note in the treble. Measure 13 continues the melodic development. Measure 14 ends with a whole rest in the bass and a half note in the treble. A watermark "musicalion click for more" is overlaid on the score.

15

Musical score for measures 15-17. The score is written for piano (p) and features a complex, chromatic melody in the right hand and a more rhythmic, eighth-note pattern in the left hand. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 15 starts with a whole rest in the bass and a half note in the treble. Measure 16 continues the melodic development. Measure 17 ends with a whole rest in the bass and a half note in the treble. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The word "sim." (simile) is also present.

18

pizz

f

18

21

pizz

21

musicalion
click for more

24

pizz

pizz

pizz

pizz

24

(F')

27

pizz

pizz

arco

27

Leo. Leo.

31

31

secco

musicalion
click for more

Leo. Leo. Leo.

34

pizz.

pizz

34

Leo. Leo. Leo. sim.

36

pizz.

36

p

39

pizz.

39

ff

rit.

42

42

pizz.

The image displays a musical score for piano and bass, spanning measures 36 to 42. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato), *p* (piano), and *ff* (fortissimo). The piano part is written on a grand staff (treble and bass clefs), and the bass part is written on a single bass clef staff. The measures are numbered 36, 39, and 42 at the beginning of their respective systems.

45

pizz

pizz



48

48

sim.

musicalion
click for more

sfz



51

arco

51

pp



54

pizz.

54

15

15

16

16

Detailed description: This block contains the first system of musical notation, measures 54 and 55. Measure 54 is in the bass clef with a 15/16 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. Measure 55 is in the treble clef with a 15/16 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. The piece is in D major and 15/16 time. A 'pizz.' (pizzicato) marking is present above measure 55. The system ends with a double bar line and the measure number 15.

56

pizz.

56

15

15

16

16

4

4

Detailed description: This block contains the second system of musical notation, measures 56 and 57. Measure 56 is in the bass clef with a 15/16 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. Measure 57 is in the treble clef with a 15/16 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. The piece is in D major and 15/16 time. A 'pizz.' (pizzicato) marking is present above measure 57. The system ends with a double bar line and the measure number 15.

58

pizz.

58

10

10

8

8

ff

Detailed description: This block contains the third system of musical notation, measures 58 and 59. Measure 58 is in the bass clef with a 4/8 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. Measure 59 is in the treble clef with a 4/8 time signature, featuring a half note G#4, a quarter note A4, and a dotted quarter note B4. The piece is in D major and 4/8 time. A 'pizz.' (pizzicato) marking is present above measure 59. The system ends with a double bar line and the measure number 10.

60

pizz.

pizz

62

pizz.

62

musicalion
click for more

f

Leg. *Leg.* *Leg.* *Leg.*

64

pizz.

arco

64

66

rit.

66

rit.

dolce

pp



Type: Sheet music

Title: [Sonata for Violoncello and Piano](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)