

Andreas Pieper

Sonate op. 40

für Violine und Klavier
for violin and piano



musicalion

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- CANTABILE -

The image displays a musical score for Violin and Piano (Klavier) in 4/4 time, with a tempo of 60/76. The score is written for Violine (Violin) and Klavier (Piano). The Violin part begins with a *mf* dynamic and a *cantabile* marking. The Piano part features a complex harmonic structure with multiple ledger lines in the bass. A central watermark reads "musicalion" with the text "click for more" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *Ped.* (Pedal).

4
9

6

Ped. simile

11

molto crescendo

13 *Schnell* ♩ = 60

f

5

5

Ped. Ped. Ped. Ped. simile

15

f

6 3 6

6

17 *simile (legato)*

19 *breit*

21 *sempre ff*

23

6

25

*etwas frei
non legato**ff ritenuto accelerando*

27

29

ritenuto accelerando

6

5

*ritenuto**accelerando*

31

6

*ritenuto**accelerando*

33 *a tempo*

Ped. Ped. simile

36

musicalion
click for more

38

40

immer die Oberstimme hervorheben

p

8
43

46

49

52

musicalion
click for more

55

5

6

3

3

3

58

3

3

3

5

3

61

6

musicalion

click for more

64

6

67 $\text{♩} = 60/76$

mf

5

pp

70

5

72

sfz

74

5

immer sehr dezent begleiten.

sehr langsam

Musical score for measures 76-77. The top staff (treble clef) shows a melodic line with a fermata over measure 76 and a sixteenth-note run in measure 77. The bottom staff (bass clef) shows a complex harmonic accompaniment with many beamed sixteenth notes. A dynamic marking *pp* is at the start of measure 76. A finger number '6' is written below the treble staff in measure 77. The tempo instruction *sehr langsam* is at the top right.

Musical score for measures 78-79. The top staff (treble clef) shows a melodic line with a fermata over measure 78 and a half-note in measure 79. The bottom staff (bass clef) shows a complex harmonic accompaniment. A dynamic marking *pp* is at the start of measure 78. A tempo instruction *molto ritardando* is written above the bottom staff in measure 78. A dynamic marking *ppp* is at the end of measure 79. The tempo instruction *etwas voller im Klang* is written above the bottom staff in measure 79.

musicalion

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- STACCATO E PIANO -

II. *pp* *staccato - sehr spitz und sehr leise* *76*

3 *pp*

5

7

Ped. ✱

musicalion
click for more

9

p

Ped. *Ped.* *Ped.*

11

p

13

Ped. *Ped.* *Ped.*

15

Ped. *Ped.* *Ped.* *Ped.*

musicalion

click for more

14

17

Musical score for measures 14-17. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings below the piano part.

19

Musical score for measures 19-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings below the piano part.

21

Musical score for measures 21-22. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings below the piano part. The melodic line starts with a *p* (piano) dynamic marking.

23

Musical score for measures 23-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings below the piano part.

musicalion

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25

pizz.
p

25

arco
mf *mp* *f*

gemeint ist hier:
Arpeggio mit größtmöglicher
Überschneidung der jeweiligen 3 Töne

25

p *pp* *mp*

25

f *tremolo am Steg in 1/4-Schritten abwärts*

16

25

normale Lage

pp

25

*mf**f**p**ppp*

dicht anschließen

musicalion

click for more

25

*p**mp*

Ped.

Ped.

Ped.

27

mf

Ped.

Ped.

Ped.

Ped.

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29

ff

crescendo

ff

31

ff

Ped.

33

ppp

ritardando

35

f

p

pp

ppp

ritardando

Ped.

- LEICHT UND FLIEßEND -

III. $\text{♩} = 69$

leicht und fließend

mf *legato*

mit sparsamen Pedalgebrauch

3

5

7

musicalion
click for more

5

Measures 9 and 10 of a musical score. Measure 9 features a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes. Measure 10 continues the bass line with a sextuplet of eighth notes and a triplet of eighth notes.

Measures 11 and 12 of a musical score. Measure 11 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 12 features a treble clef staff with a half note and a bass clef staff with a half note.

Measures 13 and 14 of a musical score. Measure 13 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 14 features a treble clef staff with a half note and a bass clef staff with a half note.

Measures 15 and 16 of a musical score. Measure 15 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 16 features a treble clef staff with a half note and a bass clef staff with a half note.

musicalion
click for more

20

17

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 17 features a treble staff with eighth-note runs and a grand staff with a bass line containing a triplet of eighth notes. Measure 18 continues the patterns with a triplet in the treble and a sixteenth-note triplet in the bass.

19

Musical score for measures 19-20. Measure 19 has a treble staff with a whole rest and a grand staff with a complex bass line. Measure 20 features a treble staff with a whole rest and a grand staff with a bass line that includes a triplet of eighth notes. A watermark is visible over the bottom half of this system.

musicalion
click for more

21

Musical score for measures 21-22. Measure 21 has a treble staff with a whole rest and a grand staff with a bass line. Measure 22 features a treble staff with a whole rest and a grand staff with a bass line. A watermark is visible over the top half of this system.

23

Musical score for measures 23-24. Measure 23 has a treble staff with a whole rest and a grand staff with a bass line. Measure 24 features a treble staff with a whole rest and a grand staff with a bass line.

25

Musical score for measures 25-26. Measure 25 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 26 continues the melody in the treble staff and includes a triplet of eighth notes in the bass staff.

27

Musical score for measures 27-28. Measure 27 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 28 continues the melody in the treble staff and includes a triplet of eighth notes in the bass staff.

29

Musical score for measures 29-30. Measure 29 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 30 continues the melody in the treble staff and includes a triplet of eighth notes in the bass staff.

31

Musical score for measures 31-32. Measure 31 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 32 continues the melody in the treble staff and includes a triplet of eighth notes in the bass staff.

22
33

Musical score for measures 22-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody starts with a whole rest in measure 22, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and sixteenth-note runs. Measure numbers 22 and 33 are indicated at the beginning of the first and last measures respectively.

35

Musical score for measures 35-36. The score continues with the same melodic and piano accompaniment parts. The melody has a few rests in measure 35 before continuing. The piano accompaniment maintains its rhythmic patterns. Measure number 35 is indicated at the beginning of the first measure.

musicalion

click for more

37

Musical score for measures 37-38. The score continues with the same melodic and piano accompaniment parts. The piano accompaniment features a prominent triplet in the left hand in measure 37. Measure number 37 is indicated at the beginning of the first measure.

39

Musical score for measures 39-40. The score continues with the same melodic and piano accompaniment parts. The piano accompaniment features a triplet in the left hand in measure 39. Measure number 39 is indicated at the beginning of the first measure.

41

Measures 41 and 42 of a musical score. Measure 41 features a treble staff with a melodic line and a piano accompaniment in the grand staff. Measure 42 continues the melody and accompaniment, ending with a fermata. A dynamic marking of *f* (forte) is present at the end of measure 42.

43

Measures 43 and 44 of a musical score. Measure 43 shows a continuation of the melodic and harmonic material. Measure 44 concludes the phrase with a final cadence. A double bar line is placed at the end of measure 44.

45

Measures 45 and 46 of a musical score. Measure 45 begins a new phrase. Measure 46 continues the development of the theme. A double bar line is placed at the end of measure 46.

47

Measures 47 and 48 of a musical score. Measure 47 starts with a new melodic entry. Measure 48 provides a harmonic support for the melody. A double bar line is placed at the end of measure 48.

musicalion

click for more

24
49

sempre ff

pp *leggiere* *sempre pp*

51

pp

53

mf *f*

55

57

leggero

pp

6

59

sempre ff

sempre pp

6

61

sempre pp

loco

6

8va

63

fff

ritenuto

acelerando

crescendo subito

6

*sehr leuchtend und gesanglich****ff****legato****ff****Ped.**Ped.*

5

musicalion

click for more

5

*Ped.**linke Hand: piano**Ped.**(sparsam)**linke Hand: poco crescendo*

Sonate für Violine und Klavier

- CANTABILE -

Andreas Pieper

$\text{♩} = 60/76$

Violine

mf
cantabile

3

5

5

8

11

15

17

20

23

f

simile (legato)

breit

sempre ff

etwas frei non legato

ff ritenuto accelerando

$\text{♩} = 60$
Schnell

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27

29

31

33

36

43

46

49

52

54

ritenuto accelerando

ritenuto accelerando

a tempo

musicalion
click for more

The image displays a musical score for a piece in G major, featuring various musical notations including treble clef, key signature, time signature, and dynamic markings. The score is divided into measures, with measure numbers 27, 29, 31, 33, 36, 43, 46, 49, 52, and 54 indicated. The score includes a central graphic with the text 'musicalion click for more'.

56

58

60

62

65

69

71

74

76

78

musicalion
click for more

$\text{♩} = 60/76$
mf

sffz

sehr langsam

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- STACCATO E PIANO -

76 *pp* 4

10 *p*

13

17

21 *p*

25 *p*

gemeint ist hier: Arpeggio mit größtmöglicher Überschneidung der jeweiligen 3 Töne
arco

25 *mf* *mp* *f* 3

25 *p* *pp* *mp* arco

25 *f* tremolo am Steg in 1/4-Schritten abwärts

25 *pp* normale Lage *mf* *f* *p* *ppp*

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dicht anschließen

25 *mp*

29 *ff*

32 *ff*

34 *f* *p* *pp* *ppp*

The image displays a musical score for a piano piece, consisting of four staves of music. The first staff begins at measure 25 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 29 with a fortissimo (*ff*) dynamic. The third staff begins at measure 32, also marked *ff*. The fourth staff starts at measure 34 and features a dynamic progression from fortissimo (*f*) to piano (*p*), then pianissimo (*pp*), and finally pianississimo (*ppp*). The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by flowing lines and complex rhythmic patterns.

musicalion

[click for more](#)

- LEICHT UND FLIESSEND -

♩ = 69

legato, sempre cantabile

7

11

14

17

23

26

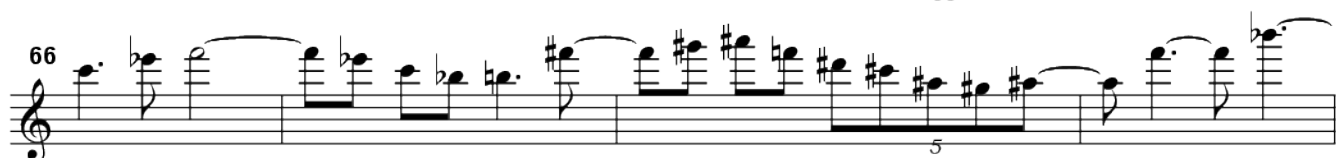
34

37

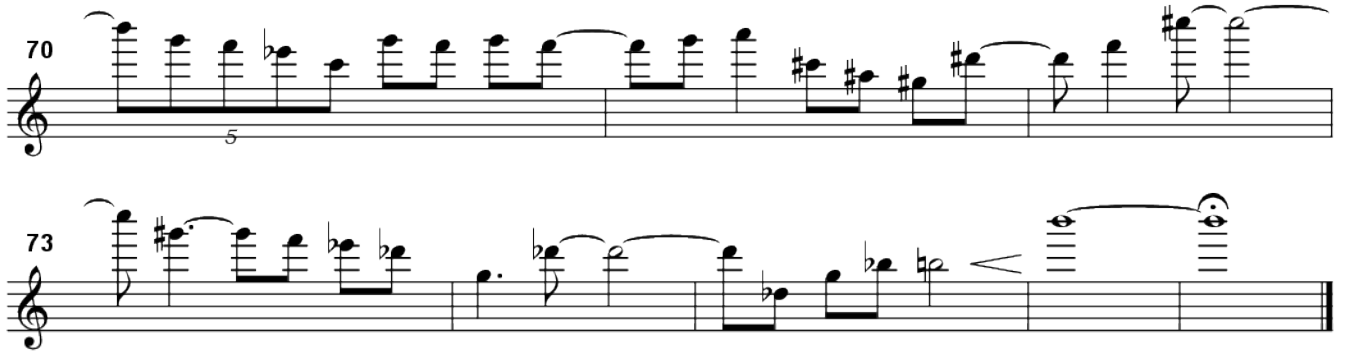
40

musicalion
click for more

f



8



musicalion

click for more

Type: Sheet music

Title: [Sonata for Violin and Piano](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)

preisgekrönt beim

Kompositionswettbewerb "Windrose" im Rahmen der Ruhrfestspiele 2002