

Andreas Pieper

Vom entfernten Inneren

From the Far Center

für zwei Klaviere / for two pianos



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Vom entfernten Inneren, op. 31

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für zwei Klaviere / for two pianos

Andreas Pieper 1993

The first system of the musical score is in 4/4 time. The tempo is marked as $\bullet = 60$ and the mood as *dolce*. The first piano part (top staff) begins with a *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) section. The second piano part (bottom staff) is mostly silent, with a few notes appearing in the third measure. The word *ped.* (pedal) is written below the bass staff in each measure.

musicalion

click for more

The second system of the musical score continues in 4/4 time. The first piano part (top staff) features a *leggero* (light) section marked with a slur and a finger number '5'. The dynamic is *ppp* (pianississimo). The second piano part (bottom staff) is mostly silent, with a few notes appearing in the third measure. The word *ped.* (pedal) is written below the bass staff in each measure. The system concludes with a *pppp* (pianissimissimo) dynamic in the first piano part.

7

ppp *p* *mf* *p* *mf* *p*

dolce

Leg. *Leg.* *Leg.* *

8^{va}

Leg. *Leg.* *

musicalion

click for more

10

accelerando

ppp

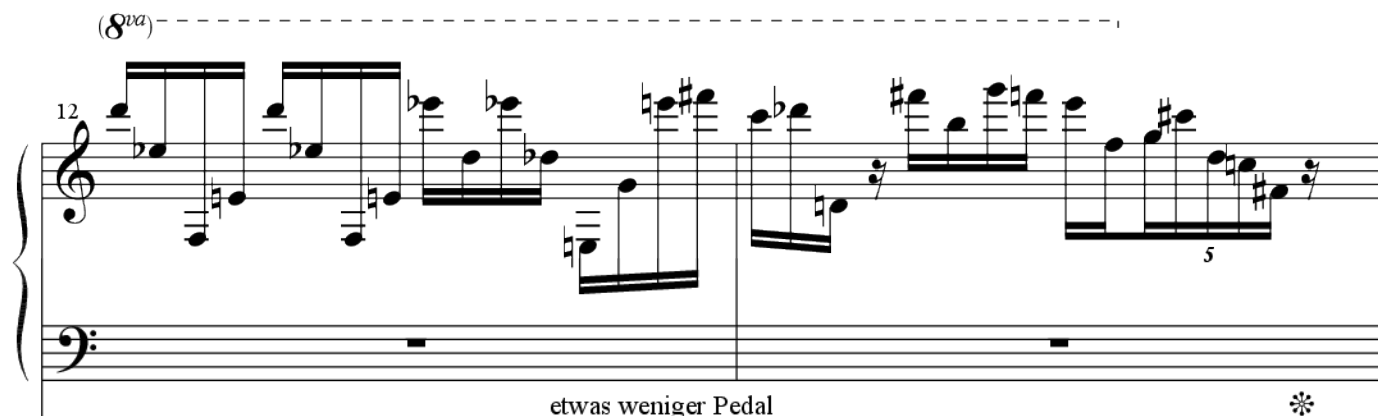
mit großer Gewalt

fff

10

8

(8^{va})



12

etwas weniger Pedal

*



12

musicalion

click for more



14

ff

pp

ppp

dolce

3

Ped.

Ped.

Ped.

Ped.

Ped.

*

etwas schneller

♩ = 66

17

17

ppp *f* *fff*

musicalion

[click for more](#)

dem Pedal bis zum Glissando

19

19

fff *fff* *f*

alle Tasten

8va

8va

8va

8va

8va

6

7

fff etwas breiter, mit großer Gewalt

Ped.

ffff klingen lassen mit mittlerem Pedal bis Ende des Glissando

21 *fff* *Glissando* *8va* *attacca subito* *pp* *schneller* $\text{♩} = 132$ *immer sehr leicht und zart*

22 *8va* *sempre ppp* *immer sehr leicht und zart*

23 *pp*

24 *fp* *pp*

musicalion
click for more

23 *pp*

24 *fp* *pp*

25

< f pp

weiße Tasten

pp < ff

25

8va- 1

3 ppp

6

pp

alle Tasten

sfz

pp

weiße Tasten

musicalion

click for more

28

mp

mf

pp

sf pp

28

mp

pp

ppp

alle Tasten

stumm niederdrücken, mittleres Pedal bis *

31

pp

ff *f pp* *pp*

mp *mf*

31

8va

pp *mf*

musicalion

click for more

34

ff *pp* *ff* *pp*

34

pp *ff* *pp*

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The vocal line is written in a soprano or alto clef, with a key signature of one flat and a time signature of 3/4. The score is presented in a clean, professional layout with clear notation and a white background.



etwas frei

40 = 54 sehr zart

pppp

pppp

pppp

pppp

8va

1852

♩ = 66

8va

43 weiße Tasten

loco **fff**

alle Cluster mit mittlerem Pedal halten bis *

fff schwarze Tasten

accel.

loco **fff**

15^{mb} Glissando

Glissando

6

43

7

a tempo

alle Cluster mit mittlerem Pedal halten bis *

fff

8va

alle Tasten

alle Tasten

musicalion

click for more

8va

46

Glissando

Glissando

fff

Cluster Ende

6

fff

fff 8^{vb} *

Cluster Ende

46

dolce

sempre **ppp**

legato

dolce **ppp**

mittleres Pedal weg

etwas langsamer

♩ = 50

49 *fff*

pp

ppp
dolce

8va- Ped.

3

Detailed description: This block contains the musical notation for measures 49 to 51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'etwas langsamer' with a quarter note equal to 50 beats. The first staff (treble) begins with a fortissimo (fff) dynamic. The second staff (bass) has a piano (pp) dynamic. Measure 50 features a piano (ppp) and 'dolce' marking. A 'Ped.' (pedal) instruction is present. Measure 51 includes an '8va-' marking and a triplet of eighth notes. The notation is in a grand staff format.

musicalion

Detailed description: A decorative graphic featuring several musical notes (quarter, eighth, and sixteenth notes) floating above a glowing orange oval. The word 'musicalion' is written in a bold, orange, sans-serif font inside the oval.

click for more

52 3

ppp

ff > *pp*

pppp

sfz

sfz

sfz

ggiero dolce

8va-

52

Detailed description: This block contains the musical notation for measures 52 to 54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'etwas langsamer' with a quarter note equal to 50 beats. The first staff (treble) begins with a fortissimo (fff) dynamic. The second staff (bass) has a piano (pp) dynamic. Measure 53 features a piano (ppp) and 'dolce' marking. A 'Ped.' (pedal) instruction is present. Measure 54 includes an '8va-' marking and a triplet of eighth notes. The notation is in a grand staff format.

etwas schneller

♩ = 60

55

pppp

Ped.

Ped.

ppp

cure Pedal!

8va

Ped.

musicalion

click for more

etwas schneller werden

58

pp

loco

f

pp

8va

3

58

pp

f

8va

beide Klaviere sehr zart und mit ganz wenig Pedal

61 $\bullet = 84$

pp *ppp* *ppp* *ppp*

8va *mp* *ppp*

8vb *8vb* *8vb* *8vb*

61

mp

* *alle Tasten*
stumm niederdrücken, mittleres Pedal bis *

Ped.

etwas schneller

musicalion
click for more

(*8va*)

64 *mf* *f* *mf*

sempre simile *loco* *pp* *ppp*

8vb *8vb*

64 *sempre simile* *mf* *f* *mf*

• = 50

• = 84

67

ffff

f

5

etwas frei, muss nicht mit Piano 1 übereinstimmen

p

musicalion

click for more

70

5

ff

70

5

wiederholen bis Piano 1 bei * angelangt ist, dann sofort A beginnen

[illegible]

musicalion

click for more

click for more

dreimal wiederholen, immer sehr leise, dann sofort weiter

75

sfz *ff*

5

Ped.

75

p sfz

5

soft wiederholen, bis Piano 1 "A2" einmal gespielt hat, dann sofort "B"

A2 sooft wiederholen, bis Piano 2 "B" dreimal gespielt hat, dann sofort "C"

a tempo
♩ = 100
quasi maestoso

fff

immer leiser werden bis *ppp*

B

♩ = 80

ppp

immer sehr leise und zart

dolce

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

musicalion

click for more

C sooft wiederholen bis 1

♩ = 76
dolce

ppp *p* *pp*

sooft wiederholen bis Piano 1 "C" zweimal gespielt hat, dann sofort "D"

81

5

D

♩ = 52

dolce

ppp *p* *sffz*

zweimal, dann "E" mit Piano 1 zusammen beginnen

18
16

$\text{♩} = 66$ dolce ppp

$\text{♩} = 120$ plötzlich schnell und sehr leise

84 ppp ppp leggiero

$\text{♩} = 66$ dolce pp

84

Leo.

musicalion
click for more

87 dolce ppp

87 pppp pppp 8^{vb}

90 *alle Tasten* *pp* *ff* *pp* *dolce* *pp* *mit wenig Pedal* *ppp* *ohne Pedal* *pppp* *5* *8va*

musicalion

click for more

93 *dolce* *ppp* *alle Tasten* *pppp* *alle Tasten*

96

pp

pppp sempre

8^{va}

♩ = 50

alle Tasten

alle Cluster klingen lassen bis *

alle Tasten

ppp secco

musicalion
click for more

99

schwarze Tasten

alle Tasten

secco e leggiero

ppp

mp

12

102

Cluster Ende
✱

sffz

mp

f

leggiro accel.

9

musicalion
click for more

105

8va

martellato

fff

sffz

sppp

6

3

3

7

sffz

ff

pp dolce

108 *dolce* *pp* *mf* *mp* *pp*

108 *f* *pp* *dolce* *p* *mp* *pp*

alle Tasten

musicalion

click for more

111 *pppp* *dolce*

111 *ped.*

immer ausdrucksvoll, weich und sehr leise
mit wenig Pedal

etwas langsamer $\bullet = 60$

(8va)

114

musicalion

click for more

117

lang

dolce

ppp

alle Tasten klingen lassen bis *

loco

pppp

alle Tasten klingen lassen bis *

pppp

schwarze Tasten klingen lassen bis *

loco

Red.



musicalion
click for more

123

viel schneller
= 100

mit großem Aufschwung
dicht anschließen an Piano 1

ff

Red.

Red.

6 5

126

ff *fff* *f* *pp*

Leo. Leo. Leo. Leo.

5 6

musicalion

click for more

zart

129

pp *sfz* *pp* *pp*

Leo. Leo. *

6 5

leise und zart

ff *pp*

Leo.

132

ppp

ppp

132

sf

pp

5



The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The lower staff is in bass clef and contains a bass line with a quarter note G2, followed by a half note F2, and a quarter note E2. The system is marked with a large 'V' at the beginning and the word 'dolce' above the first measure. The system is divided into three measures by vertical bar lines.

138

8va

ppp

sim.

138

ppp

sim.



143

pppp

pppp

klingen lassen bis *

8va

ppp

143

ppp

klingen lassen bis *

8va

ppp

klingen lassen bis *

146

pppp

ppp

♩ = 46

immer sehr leise und zart
* *And.*



immer sehr leise un

148

And.

149

And.

6

152

pp klingen lassen bis *

ppp

6

152

pp

mittleres Ped.

8^{vb}

musicalion

click for more

155

pppp

155

pppp

alles weg *

*

$\bullet = 72$

158

pppp

ff

fff

8va

Loco.

ff

ff

alle Tasten

musicalion

click for more

162

fff

fff

dolce

8va

ppp

loco

dolce

pp

Loco.

etwas langsamer

mit plötzlicher, sehr großer Gewalt

165

pp

fff

mit plötzlicher, sehr großer Gewalt

165

pp

5

fff

alle Tasten

Loc.

musicalion

[click for more](#)

168

fff

mit plötzlicher, sehr großer Gewalt

168

fff

alle Tasten

Loc.

Loco

5

Type: Sheet music

Title: [Vom entfernten Inneren \(From the Far-away Inside\)](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)