

DE PROFUNDIS
CLAMAVI AD TE DOMINE

Raphael Sawitzky, März 2007

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and a vocal line. The piano part is in G major, 4/4 time, with a key signature of one sharp (F#). The vocal part is in G major, 4/4 time, with a key signature of one sharp (F#). The score includes a central logo for "musicalion" with the tagline "klicken für mehr".

The piano part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a central logo for "musicalion" with the tagline "klicken für mehr". The piano part includes a key signature change to one sharp (F#) at measure 14. The vocal part includes a key signature change to one sharp (F#) at measure 14. The score includes a central logo for "musicalion" with the tagline "klicken für mehr".

Fl 45



Fl 48



Oboe 6

Oboe 10 *mf*

Oboe 14 *f*

Oboe 19

Oboe 23 *mf* *mp*

Oboe 28

Oboe 31

Oboe 35 *mf*

Oboe 38 *f*

Oboe 41

Oboe 43

Oboe 45

Oboe 48 *mp*

musicalion
klicken für mehr

A musical score for Oboe, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *mf*. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score is written in a key signature of two flats and a 4/4 time signature.

Tr

6

Tr

10 *mf*

Tr

14 *f* *f*

Tr

19

Tr

23 *mf* *mp*

Tr

28

Tr

31

Tr

35

Tr

38

Tr

41

Tr

43

Tr

45 *ff*

Tr

48

musicalion
klicken für mehr

Pauke

6

Pauke

10

Pauke

14 *mf*

Pauke

19

Pauke

23

Pauke

28

Pauke

31

Pauke

35

Pauke

38 *f*

Pauke

41

Pauke

43 *mf*

Pauke

45

Pauke

48 *mf*

mp *mf* *ff* *mf* *mp* *p*

musicalion
klicken für mehr

S
A
T
B

6
S
A
T
B

f De pro - fun - dis De pro - fun - dis De pro - fun - dis

10
S
A
T
B

De pro - fun - dis De pro - fun - dis De - pro - fun - dis De - pro - fun - dis

musicalion
klicken für mehr

15
S
A
T
B

mf De pro - fun - dis *mp* De pro - fun - dis
mf De pro - fun - dis *mp* De pro - fun - dis

19

S

A

T

B

24

S

A

T

B

mf Cla - - ma - vi Cla - - ma - vi.

mf Cla - - ma - vi Cla - - ma vi.

28

S

A

T

B

f De - pro - fur - - vi ad te

f

f

Cla - - ma - vi ad te

31

S

A

T

B

cla - ma - vi ad te cla - ma - va ad

cla - ma - vi ad te cla - ma - vi ad

ad te ad

ad

34

S te Do - mi - ne

A te

T te

B te

36

S cla - ma - vi ad te cla - ma - vi ad

A cla - ma - vi ad te cla - ma - vi ad

T cla - ma - vi ad te - ad

B cla - ma - vi ad te - ad

38

S te ne.

A te ne.

T te ne

B te Do - mi - ne

41

S *mp* cla - - ma - vi

A *mp*

T *mp* De pro - fun - dis ad te Do - mi - ne

B *mp*

musicalion
klicken für mehr

The image displays a musical score for Violin I (V. I.) and Violin II (V. II.) parts, spanning measures 1 to 35. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 6, 10, 14, 19, 23, 28, 31, and 35 indicated at the beginning of their respective systems. The dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is presented in a clean, professional layout with a white background and black notation.

V. I.

V. II.

6

V. I.

V. II.

10

V. I.

V. II.

14

V. I.

V. II.

19

V. I.

V. II.

23

V. I.

V. II.

28

V. I.

V. II.

31

V. I.

V. II.

35

mp

mp

f

mf

mf

mf

f

f

38

V. I.

V. II.

41

V. I.

V. II.

43

V. I.

V. II.

45

V. I.

V. II.

48

V. I.

V. II.

musicalion

klicken für mehr

Viola 6 *mp*

Viola 10

Viola 14 *f*

Viola 19

Viola 23 *mf* *mp*

Viola 28

Viola 31

Viola 35 *mf*

Viola 38 *f*

Viola 41

Viola 43

Viola 45

Viola 48

Viola

musicalion
klicken für mehr

Cello

6 *mp*

Cello

10

Cello

14 *f*

Cello

19

Cello

23 *mf* *mp*

Cello

28

Cello

31

Cello

35 *mf*

Cello

38 *f*

Cello

41

Cello

43

Cello

45

Cello

48 *mp*

musicalion
klicken für mehr

KBass

6 *mp*

KBass

10

KBass

14 *f*

KBass

19

KBass

23 *mf* *mp*

KBass

28

KBass

31

KBass

35 *mf*

KBass

38

KBass

41

KBass

43

KBass

45

KBass

48 *mp*

musicalion
klicken für mehr

A musical score for a keyboard bass (KBass) instrument, consisting of 12 staves. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

Typ: Digitale Noten zum Download

Titel: [Psalm 130 / 1 - De Profundis clamavi ad te Domine](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Ob]+Trp+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Trompete = Trp(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)