

Andreas Pieper

Zwei Klavierstücke op. 11

Two Pieces For Piano op. 11



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The image displays a musical score for a piece titled "musicalion" by Andreas Pieper. The score is written for piano and includes various musical notations such as dynamics (f, pp), articulation (schnelles arpeggio), and fingerings (3, 5). The score is divided into three systems, with measures 1-4, 5-8, and 9-12. A central orange oval with the text "musicalion" and "click for more" is overlaid on the middle system. The score is set in 4/4 time and features a key signature of one sharp (F#).

19

alles liegenlassen

mp

mp

And.

31

p *pp*

F.to.

37 *dolce*
pp

ped. *

mit Pedalgebrauch

42 nicht verschwimmen lassen

musicalion

click for more

47 *klagend*
ff

51 *breites arpeggio*
f rit. *mf* *pp*

ped. *

mit sparsamem Pedalgebrauch

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System 1 (Measures 57-61): Treble and bass staves. Measure 57 starts with a treble clef and a key signature of two flats. The music consists of chords and single notes. Measures 58-61 show a progression of chords, with measure 61 ending with a double bar line.

System 2 (Measures 62-64): Treble and bass staves. Measure 62 starts with a treble clef and a key signature of two flats. Measure 63 features a triplet of eighth notes in the treble staff, marked with a '3' and the word 'zart'. Measure 64 continues the melodic line in the treble staff.

musicalion

click for more

System 3 (Measures 65-67): Treble and bass staves. Measure 65 starts with a treble clef and a key signature of two flats. The music features a complex melodic line in the treble staff with many beamed notes. Measure 67 ends with a triplet of eighth notes in the treble staff, marked with a '3'.

System 4 (Measures 68-71): Treble and bass staves. Measure 68 starts with a treble clef and a key signature of two flats. The music features a complex melodic line in the treble staff with many beamed notes. Measure 71 ends with a triplet of eighth notes in the treble staff, marked with a '3'.

Musical score for measures 71-74. Measure 71 features a treble clef with a triplet of eighth notes and a bass clef with a series of chords. A *ppp* dynamic marking is present in measure 72. The key signature has two flats.

Musical score for measures 75-79. Measures 75-78 consist of sustained chords in both staves. Measure 79 shows a melodic line in the bass staff. The key signature has two flats.

musicalion
click for more

Musical score for measures 80-82. Measure 80 has chords in both staves. Measure 81 features a *pp* dynamic marking and a *Red.* (ritardando) marking. Measure 82 ends with a fermata and the instruction *verklingen lassen* (let ring out). The key signature has two flats.

Anna Rubin

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$\text{♩} = 66$

f *ff* *p* *mp*

Reo. *8vb* *Reo.*

dolce *pp* *mp* *pp* *3*

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

Linie leise hervorheben

espressivo *mp* *pp*

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

dolce *3* *3* *3* *3* *3* *3* *3* *3*

Pedal simile

musicalion
click for more

10 *pesante*

pp *mf* *ff*

13 *fff* *ppp* *dolce* *p dolce* *espressivo*

17 *pp* *mp* *pp*

20 *ppp*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

musicalion
click for more

Allegro giocoso

25

mit d

mit as

mf *f* *ff* *f*

29

mit dis

mit es

mit gis

mit cis

mf *ff*

musicalion

click for more

32

36

sempre ppp

40 *loco*

3

3

3

3

8vb

44

f

ff

3

3

3

(8vb)

musicalion
click for more

47

largo

fff

pp

3

3

3

50

ff

p

verklängen lassen

6

6

Type: Sheet music

Title: [Klavierstücke \(2\)](#)

Composer: [Andreas Pieper](#)

Period: Classical

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)