

DE PROFVNDIS - POSTLVDIVM

Raphael Sawitzky, März/April 2007

The image displays a musical score for the piece "DE PROFVNDIS - POSTLVDIVM" by Raphael Sawitzky, dated März/April 2007. The score is arranged in three systems, each containing five staves for the instruments: V. I. (Violin I), V. II. (Violin II), Viola, Cello, and KBass (Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-7) shows the KBass with a melodic line starting at measure 1, marked *mf*, and ending at measure 7 with a *f* dynamic. The other instruments are silent. The second system (measures 8-11) features a central watermark "musicalion" with the text "click for more" below it. The KBass continues its melodic line, marked *mf* at measure 8 and *f* at measure 10. The Cello and Viola also have melodic lines starting at measure 8. The third system (measures 12-15) shows the KBass with a melodic line starting at measure 12, marked *mf*, and ending at measure 15 with a *f* dynamic. The Cello and Viola continue their melodic lines, marked *mf* at measure 12 and *f* at measure 14. The V. I. and V. II. staves are silent throughout the entire score.

15

V. I.

V. II

Viola

Cello

KBass

18

V. I.

V. II

Viola

Cello

KBass

mf

f

mf

mf

mf

22

V. I.

V. II

Viola

Cello

KBass

mf

mf

mf

24

V. I.

V. II

Viola

Cello

KBass

ff

f

f

f

musicalion
click for more

27

V. I.

V. II

Viola

Cello

KBass



musicalion

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Type: Sheet music

Título: [De Profundis: Postludium](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)