

*Laute Stellen
sind durch Noten
in Rhombenform gekennzeichnet.
Flöten und Oboen treten hervor.*

This image shows a page from a musical score, specifically measures 10 and 11. The score is for a full orchestra, with parts for Flute (Fl), Oboe, Violin I (V.I.), Violin II (V.II), Viola, Cello, and Double Bass (KBass). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* (mezzo-forte). A rehearsal mark '10' is placed above the Flute staff at the beginning of measure 10. The page number '10' is also visible in the top right corner.

14

Fl

Oboe

V. I.

V. II

Viola

Cello

KBass

17

Fl

V. I.

V. II

Viola

musicalion
klicken für mehr

mf

cresc.

sc.

cresc.

mp

cresc. mf

23

Ritardando

t=80

Fl

Oboe

V. I.

V. II

Viola

Cello

KBass

f

f

f

mf

mf

mf

mf

mf

28

Fl

Oboe

V. I.

V. II

Viola

Cello

KBass

A musical score for a string quartet and woodwinds, measures 28-32. The score is written for Flute (Fl), Oboe, Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Double Bass (KBass). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part starts with a trill (tr) in measure 31. The Oboe part has a trill (tr) in measure 31. The Violin I part has a trill (tr) in measure 31. The Violin II part has a trill (tr) in measure 31. The Viola part has a trill (tr) in measure 31. The Cello part has a trill (tr) in measure 31. The Double Bass part has a trill (tr) in measure 31. The score ends with a double bar line in measure 32.



Typ: Digitale Noten zum Download

Titel: [Psalm 130 / 0 - Präludium \(DE PROFUNDIS\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Ob+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)