

# 3 ЭТЮДА

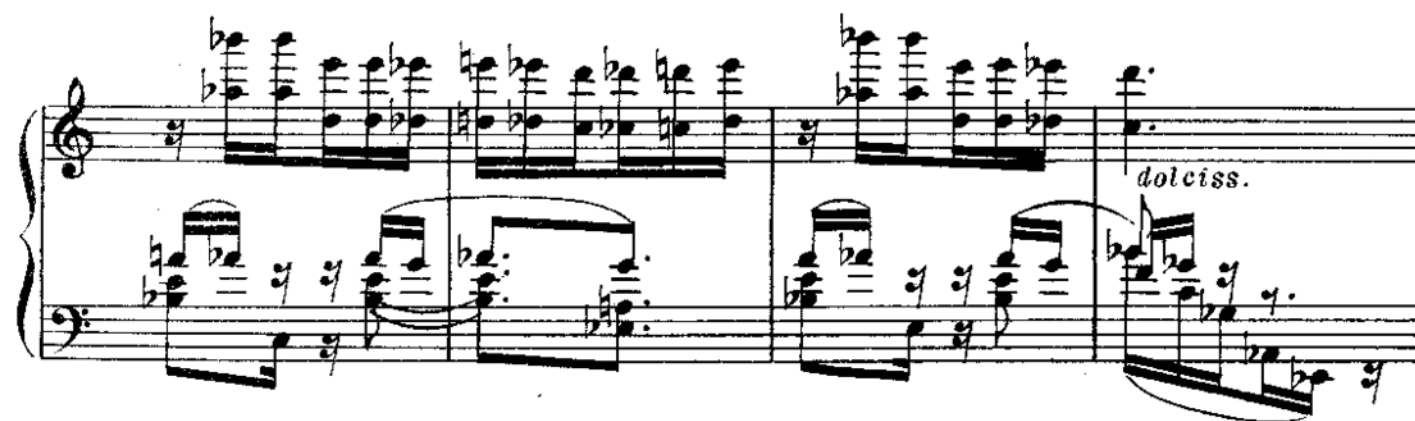
# 3 ETUDES

## №1

Allegro fantastico  $\text{♩} = 144 - 160$

Сов. 65, №1  
Op. 65, №1  
(1911-12)





Agitato



musicalion

[click for more](#)





Tempo I



musicalion

click for more



poco agitato



Meno vivo



pp

legato

This system of a piano score features a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff has a more rhythmic accompaniment. A 'pp' (pianissimo) dynamic marking is present. A 'legato' instruction is written below the bass staff. There are some bracketed groups of notes in both staves.



poco cresc.

musicalion

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This system continues the musical piece. It includes a 'poco cresc.' (poco crescendo) instruction. A large, semi-transparent orange oval is superimposed over the middle of the system, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The musical notation continues in both staves.



pp

cresc.

This system shows further development of the musical themes. It starts with a 'pp' dynamic marking and includes a 'cresc.' (crescendo) instruction. The notation is dense with many notes and accidentals, particularly in the treble staff.



pp

rit.

accel.

This final system includes a 'pp' dynamic marking, a 'rit.' (ritardando) instruction, and an 'accel.' (accelerando) instruction. The notation features various rhythmic patterns, including some with bracketed numbers like '2' and '5' under the bass staff, possibly indicating fingerings or specific rhythmic values.

Tempo I

musicalion

click for more



Ossia:

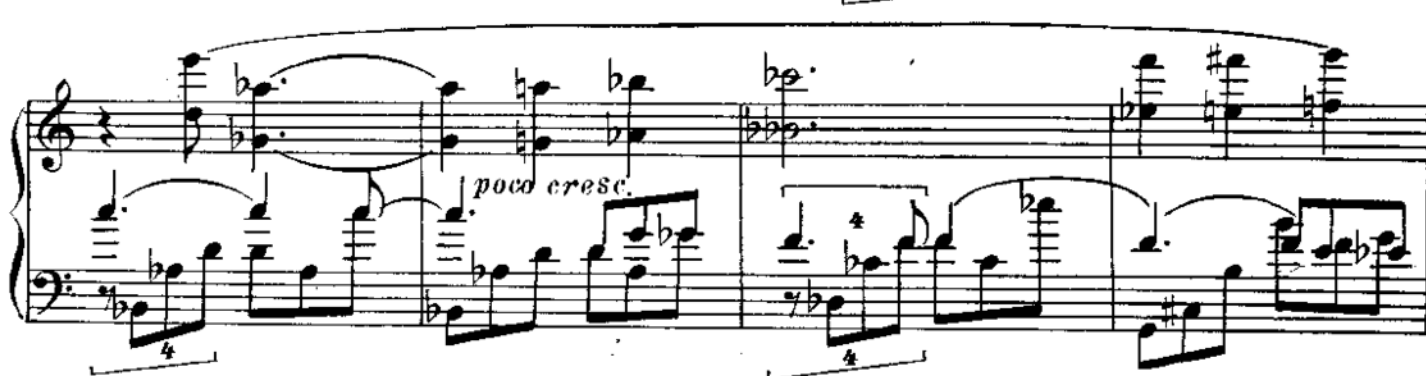
Poco agitato



musicalion

click for more

Meno vivo



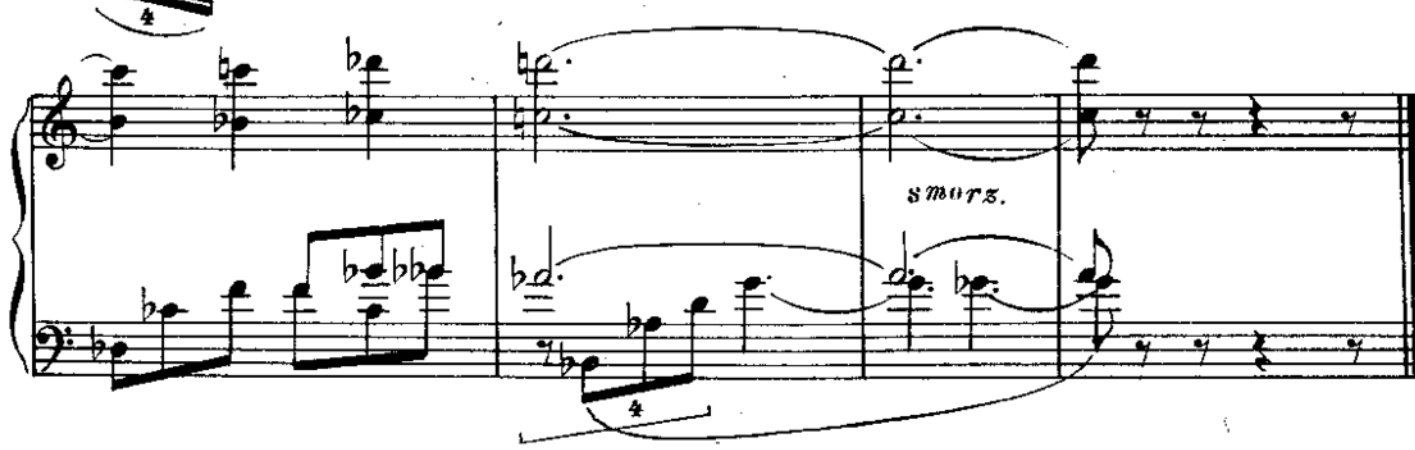


Ossia:



musicalion

click for more



*Type:* Sheet music

*Título:* [Estudios \(3\) para piano solo Nr. 1](#)

*Compositor:* [Alexander Skrjabin](#)

*Época:* Siglo XX

*Tema:* Ejercicios

*Categoría:* Estudios

*Dificultad:* Schwer

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)