

Medium ballad

Seasons change

Words and Music
Stefan Scharring

The musical score is written for voice (voc), piano (pn), bass (bs), and flute (fl). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of six systems of staves. The first system includes vocal melody, piano accompaniment, and bass line. The second system continues the vocal melody and piano accompaniment. The third system includes vocal melody, piano accompaniment, and bass line. The fourth system includes vocal melody, piano accompaniment, and bass line. The fifth system includes vocal melody, piano accompaniment, and bass line. The sixth system includes vocal melody, piano accompaniment, and bass line. The lyrics are: 'Too late to reach his pa-rents, too lone-ly to tell a friend, too ear-ly to share with a part-ner the fear of this child, left in snow. Kee-ving this pain o-ver years, a fu-gi-tive grow-ing and trav'-ling in-side'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the piano and bass parts. A watermark for 'musicalion' is visible in the center of the image.

voc
pn
bs

D Δ G Δ D Δ G Δ Too

voc
pn
bs

D Δ G Δ D Δ B ^{7}
late to reach his pa-rents, too lone-ly to tell a friend, too

voc
pn
bs

D Δ G Δ E ^{9} A ^{sus} A ^{7}
ear-ly to share with a part-ner the fear of this child, left in snow.

voc
pn
bs

B ^{9} A ^{7}
Kee-ving this pain o-ver years, a fu-gi-tive grow-ing and trav'-ling in-side

fl

voc
pn
bs

D Δ G Δ B ^{7} E ^{9} E- A ^{sus} A ^{7} D Δ

voc
pn
bs

G Δ D Δ G Δ A-

D Δ B ^{7} D Δ
 voc shamed that he's fee-ling so chil-dish. He fights the com-fort he
 pn
 bs

G Δ E ^{9} A ^{sus} A ^{7}
 voc needs so much. Like a flow-er in spring, when snow has turned to mel-ting tides
 pn
 bs

D Δ B ^{7}
 voc flow - ing o - ver land. He's
 pn
 bs

F $^\sharp/A$ G A ^{7} D Δ
 voc shiv' - ring in the old house, but sea-sons change, sea-sons
 pn
 bs

musicalion
 click for more

fl
 G Δ E ^{9} E-
 voc change. Now you see sweet blos-soms
 pn
 bs

fl
 A ^{sus} A ^{7} D Δ G Δ
 voc when you look in - to his eyes, sea-sons change.
 pn
 bs

fl

voc

pn

bs

GΔ E⁹ E- A^{sus} A⁷ DΔ

voc

pn

bs

GΔ DΔ GΔ He's the

voc

pn

bs

DΔ E⁹ 3 F# 3

man you met in the ca - fé by the park. You looked in his eyes, some - thing

voc

pn

bs

GΔ A^{sus} DΔ E- F#

ve - ry t could read a

voc

pn

bs

GΔ A^{sus} A⁷ DΔ

ques - tion mark in his heart, sea - sons

fl

voc

pn

bs

GΔ

changed. DΔ GΔ

musicalion

[click for more](#)

fl

voc

pn

bs

E- A One

fl

voc

pn

bs

DΔ E- night in Sep - tem - ber, you met him a - gain then you

fl

voc

pn

bs

F# stayed Once

fl

voc

pn

bs

DΔ E7 F# B- GΔ you felt de-si - re to have both the man and the child.

fl

voc

pn

bs

DΔ GΔ DΔ B7 You took his hand late in Oc-to - ber. And on

musicalion
click for more

fl

DΔ GΔ⁹ E⁻⁹ E-

voc

pn

bs

that clou-dy day a storm raised and

fl

A^{sus} A⁷ D^{6/9}

voc

pn

bs

you be - came all sea - sons to - ge - ther.



musicalion

[click for more](#)

Type: Sheet music

Title: [Seasons Change](#)

Composer: [Stefan Scharring](#)

Period: Rock / Pop

Theme: .miscellaneous

Series: Vocal music (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)