

Andreas Daams

7 Etüden in einer Oktave
7 Studies within One Octave

für Klavier / for piano



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Sieben Etüden in einer Oktave

Seven Studies within One Octave

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Andreas Daams, 1992

$\text{♩} = 80$

First system of musical notation (measures 1-4). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (treble clef) contains a whole rest in measure 1, followed by eighth-note patterns in measures 2-4. The second staff (bass clef) contains a piano (*p*) dynamic marking and a continuous eighth-note pattern throughout all four measures.

Second system of musical notation (measures 5-8). The first staff (treble clef) features a half-note melody in measure 5, followed by eighth-note patterns in measures 6-8. The second staff (bass clef) continues the eighth-note pattern. A piano (*p*) dynamic marking is present in measure 5, and a pianissimo (*pp*) dynamic marking appears in measure 8.

Third system of musical notation (measures 9-11). The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) continues the eighth-note pattern. A watermark for "musicalion" with the text "click for more" is overlaid on the system.

Fourth system of musical notation (measures 12-14). The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains a forte (*f*) dynamic marking and a continuous eighth-note pattern. A crescendo hairpin is visible in measure 13.

Fifth system of musical notation (measures 15-18). The first staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains a piano (*p*) dynamic marking and a continuous eighth-note pattern. A sforzando (*sfz*) dynamic marking is present in measure 17.

$\text{♩} = 72$

mf

5

10

musicalion
click for more

3

$\text{♩} = 104$ *espressivo*

mp

6

11

15

19

23

musicalion

click for more

$\text{♩} = 120$

mf *p*

4

f

8

n *f*

12

p *f* *sf* *p*

16 **a tempo**

f *p*

18

f *sf*

5

 $\text{♩} = 54$ *sempre legato* $\text{♩} = 60$ 

$\text{♩} = 120$

f legato



4



7

musicalion
click for more



10



14

mf



18

f

21

p subito

24

f

musicalion
click for more

27

f *sfz* *sfz* *pp*

Type: Sheet music

Title: [7 Études in 1 Octave](#)

Composer: [Andreas Daams](#)

Period: Musica viva

Theme: Exercises

Series: Piano Compositions

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)