

Konzert D-Dur für Cembalo und Streicher
BWV 1054

J.S.Bach
1685 - 1750

I

Allegro.

I
Violinen
II



31

(p) p

34

(f) p (pp)

38

f p

41

p (f) Tutti

45

musicalion
click for more

49

(p) p f

52

(C) (Solo) p

56

60

64

68 (D) Tutti

72 Solo

76

80

84

88

musicalion
click for more

92 (E)

96

99

103

107

111

115

119

Adagio

musicalion
click for more

The image displays a page of a musical score for piano, spanning measures 92 to 119. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for both hands. Measure 92 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various dynamics (f, p, (p)) and articulations (tr, (p)). A central orange oval contains the text 'musicalion click for more'. The tempo 'Adagio' is indicated at measure 119.

153

(p) p

156

(f) f p (pp)

160

f p

163

p (f) Tutti

167

171

(p) (p) f

musicalion
click for more

Viola

5

9

12

15

19

23

27

31

34

38

41

45

49

f *p* *pp* *p* *pp* *f* *p* *(p)* *f* *p* *pp* *f* *(p)* *p* *(f)*

musicalion
click for more

52

56

60

64

68

72

76

80

84

88

92

96

99

103

107

p

f

p

f

p

f

f

p

f

(p)

(f)

(f)

(p)

(p)

musicalion
click for more

111

115

119

123

128

131

134

137

141

145

149

153

156

160

163

musicalion
click for more

f *f* *p*

f *pp* *f* *p*

p *(f)*

(p) *p*

(f) *f* *p* *pp*

f *p*



Basso continuo

musicalion
click for more

The image displays a musical score for a Basso continuo instrument, spanning measures 1 to 49. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measure numbers 5, 9, 12, 15, 19, 23, 27, 31, 34, 38, 41, 45, and 49 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *(p)* are used throughout the piece. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

52

p

56

60

64

68

f

72

p *f* (*p*)

76

f

80

84

88

92

(f) *p* (*f*)

96

99

(f)

103

(p)

musicalion
click for more

107

111

115

119

123

128

131

134

137

141

145

149

153

156

musicalion
click for more

The image displays a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 12 staves, each representing a 4-measure segment. The measures are numbered 107 through 156. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



Cembalo



5



9



12

Solo

musicalion

click for more



15

Tutti

Solo



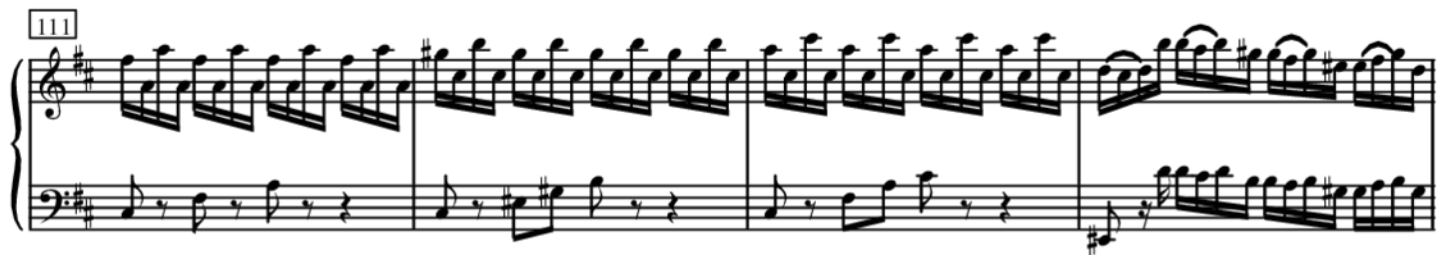
19

















Type: Sheet music

Title: [Concerto in D Major for Harpsichord and Strings, 1st mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Cnt+[Vln2+Vla]

Orchestration: Piano (*pianoforte*) = Pf(1), Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2)