

Konzert für Cembalo, 2 Alt-Blockflöten und Streicher

J. S. Bach

BWV1057

Allegro

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Cembalo

musicalion

klicken für mehr

9

Fl.

Viol.

Vla.

Vc.

Cemb.

17

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

24

Fl.

Viol.

Vla.

Vc.

Cemb.

33

Fl.

Viol.

Vla.

Vc.

Cemb.

40

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

46

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

53

Fl.

Viol.

Vla.

Vc.

Cemb.

60

Fl.

Viol.

Vla.

Vc.

Cemb.

69

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

6

76

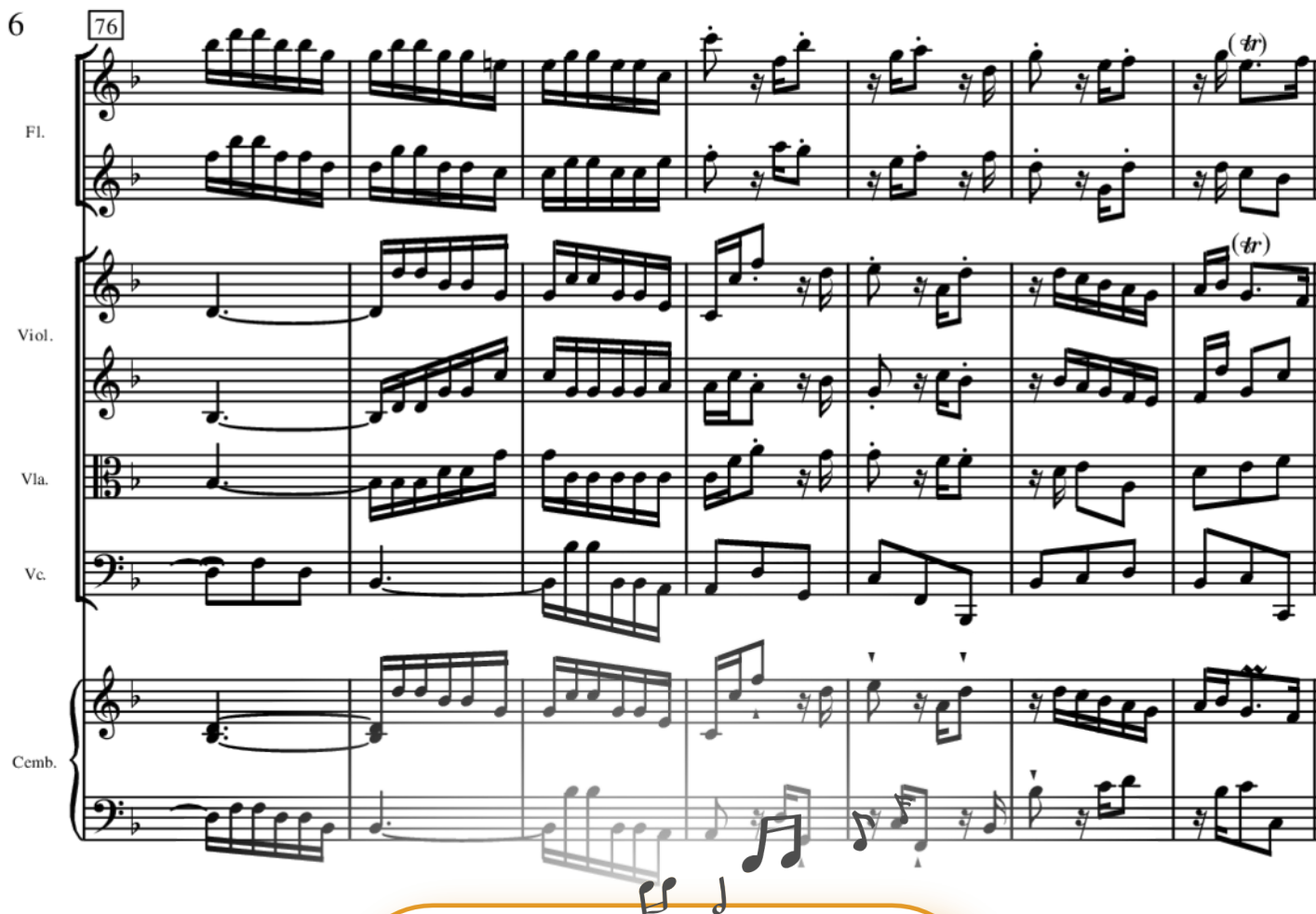
Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

83

Fl.

Viol.

Vla.

Vc.

Cemb.



90

Fl.

Viol.

Vla.

Vc.

Cemb.

p



97

Fl.

Viol.

Vla.

Vc.

Cemb.

senza Violone



musicalion

klicken für mehr

Fl.

Viol.

Vla.
con Violone

Vc.

Cemb.

p



Fl.

Viol.

Vla.

Vc.

Cemb.

f

p

117

Fl.

Viol.

Vla.

Vc.

senza Violone

Cemb.

123

Fl.

Viol.

Vla.

Vc.

(p) Violoncello

Violone

Cemb.

musicalion

klicken für mehr



musicalion
klicken für mehr

136

musicalion
klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

This image shows a page from a musical score, specifically measures 136 through 141. The page is numbered '136' in the top left corner. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is positioned at the top center. The score is written for five instruments: Flute (Fl.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Viola part also including a 'tr' (trill) marking. The Violoncello part plays a simple bass line. The Cembalo part provides harmonic support with chords and a melodic line in the right hand. The music is in 3/4 time and the key signature has one flat (B-flat).

144

Fl.

Viol.

Vla.

Vc.

Cemb.

151

Fl.

Viol.

Vla.

Vc.

Cemb.

The image displays musical notation for measures 144 through 151. Measures 144-150 are shown in a lighter, faded style, while measure 151 is in full. The notation includes staves for Flute (Fl.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). A central orange oval with a glowing effect contains the word 'musicalion' in a bold, lowercase sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, lowercase sans-serif font. Above the oval, there are small musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion

klicken für mehr

158

Fl.

Viol.

Vla.

Vc.

Cemb.



164

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr



170

Fl.

Viol.

Vla.

Vc.

Cemb.

177

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

184

Fl.

Viol.

Vla.

Vc.

Cemb.

f

p

189

Fl.

Viol.

Vla.

Vc.

Cemb.

p

p

p

p

musicalion

klicken für mehr

193

Fl.

Viol.

Vla.

Vc.

Cemb.

197

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

209

Fl.

Viol.

Vla.

Vc.

Cemb.

217

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

239

Fl.

Viol.

Vla.

Vc.

Cemb.

f

p

(f)

(f)

p

p

senza Violone

246

Fl.

Viol.

Vla.

Vc.

Cemb.

f

pp

f

pp

f con Violone

f

p

musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

(pp)

(p)

senza Violone

Fl.

Viol.

Vla.

Vc.

Cemb.

(p)

(p)

musicalion

klicken für mehr

267

Fl.

Viol.

Vla.

Vc.

Cemb.

f

f

f con Violone

(>)

274

Fl.

Viol.

Vla.

Vc.

Cemb.

(>)

(>)

(>)

musicalion

klicken für mehr

281

Fl.

Viol.

Vla.

Vc.

Cemb.

288

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

295

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

302

Fl.

Viol.

Vla.

Vc.

Cemb.

308

Fl.

Viol.

Vla.

Vc.

Violoncello

Violone

Cemb.

314

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

319

Fl.

Viol.

Vla.

Vc.

Cemb.

f Violone e Violoncello
f

musicalion

klicken für mehr

324

Fl.

Viol.

Vla.

Vc.

Cemb.

329

Fl.

Viol.

Vla.

Vc.

Cemb.

334

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

339

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

344

Fl.

Viol.

Vla.

Vc.

Cemb.

tr

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

367

Fl.

Viol.

Vla.

Vc.

Cemb.



375

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

383

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

390

Fl.

Viol.

Vla.

Vc.

Cemb.

397

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

404

Fl.

Viol.

Vla.

Vc.

Cemb.

413

Fl.

Viol.

Vla.

Vc.

Cemb.

420

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Cembalo, 2 Altblockflöten und Streicher: 1. Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl2+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)