

Andreas Daams

Bessere Zeiten

Drei polyphone Übungen für Klavier

Better Times

Three Polyphonic Exercises for Piano



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Bessere Zeiten

Drei polyphone Übungen

I

Andreas Daams
1998

Pianoforte

mf

$\text{♩} = 72$

The first system of the musical score for 'Bessere Zeiten' (I) is for the piano. It consists of two staves, treble and bass. The time signature is 3/16. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-forte (mf). The music features a complex polyphonic texture with multiple voices in both hands.

4

The second system of the musical score continues the polyphonic texture. It features a variety of time signatures including 3/16, 2/4, 3/8, 6/16, and 3/4. The music is marked with a forte (f) dynamic.

musicalion
klicken für mehr

8

The third system of the musical score continues the polyphonic texture. It features a variety of time signatures including 3/16, 6/16, 3/8, and 6/16. The music is marked with a forte (f) dynamic.

12

The fourth system of the musical score continues the polyphonic texture. It features a variety of time signatures including 6/16, 3/8, 3/16, and 6/16. The music is marked with a forte (f) dynamic.

16

20

25

musicalion
klicken für mehr

29

33

(37)

f

(41)

mf

(45)

piu lento

musicalion
klicken für mehr

(49)

sim.

(53)

57

60

64

69

73

Tempo I

77

81

85

musicalion
klicken für mehr

89

93

97

101

105

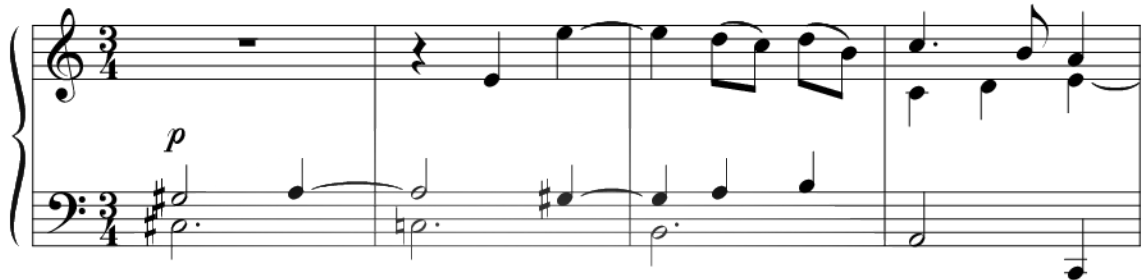
musicalion
klicken für mehr

109

112

II

♩ 63



12

20

Musical score for measures 12-20. The score is written for piano in G major. Measure 12 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to forte (f).

24

Musical score for measures 24-32. The score continues the piano piece. Measure 24 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to forte (f).

28

Musical score for measures 28-36. The score continues the piano piece. Measure 28 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to forte (f).

musicalion
klicken für mehr

32

Musical score for measures 32-40. The score continues the piano piece. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to forte (f).

36

Musical score for measures 36-44. The score continues the piano piece. Measure 36 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to forte (f).

41

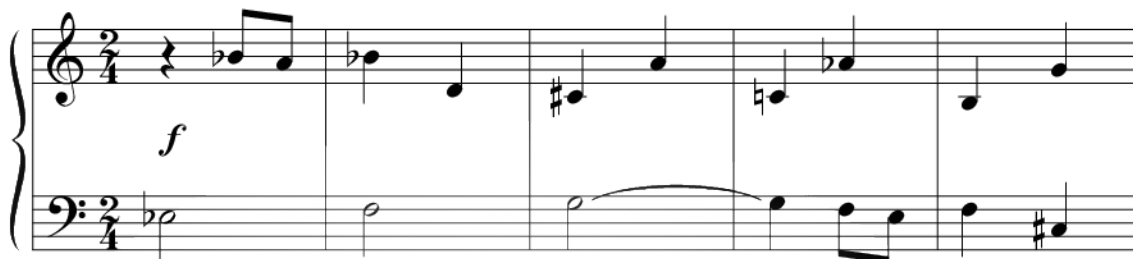
46

49

55

III

♩.144



22



27



33



musicalion
klicken für mehr

39



mp

45



mf

16

51



mf

56



61



musicalion
klicken für mehr

67



72



f

78

84

90

Stretta

cresc. poco a poco

musicalion
klicken für mehr

96

101

pp

Typ: Digitale Noten zum Download

Titel: [Bessere Zeiten](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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