

Medium Bossa

♩ = 112 bpm

Geneva

Words and Music
Stefan Scharring

Sheet music for the song "Geneva" in F major, 4/4 time, 112 bpm. The music is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes, and the chords are indicated above the staff.

Chords: F⁷, G⁷♭⁵, C⁷♭⁹, A⁻, B[♭]⁷, B[♭]⁷♭⁵, E[♭]⁹, A[♭]Δ, A[♭]⁶, G⁰, C⁷, F⁷, B[♭]⁷, FΔ, E[♭]_{sus}, E⁷, A⁻add⁹, FΔ, G⁷, CΔ, C⁷, F⁻, G⁷₃, G[♭]¹³, G⁷, F⁷, B[♭]⁷, C⁷♭⁹, FΔ, G[♭]Δ.

Lyrics:
A - wake
on a fog-gy day, some
dreams left in dust, some still on their way. You're
still by my side but you fade with ev'ry tear. A
sha-dow I reach
out for you but your kiss will leave my lips un - touched.
Some-one who's in your mind was in your eyes, far in dis -
guise. In your eyes I would see hea-ven, blue with-out you,
blue with - out you. I am a - wake



37 F^7 $B^{\flat 7}$ $B^{\flat 7 \flat 5}$
on a fog- gy day, some

41 $E^{\flat 9}$ $A^{\flat \Delta}$ $A^{\flat 6}$
dreams left in dust, some still on their way. You're

45 G^0 C^7 F^7
still by my side but you fade with ev' - ry tear. A

49 $B^{\flat 7}$ C^7 $F\Delta$ E^{sus} E^7
sha-dow is left, vague and cold, 'cause your heart's not here. I still

53 $A^{-add 9}$ $F\Delta$ G^7 $C\Delta$
feel

57 C^7 $G^{\flat 13}$ G^7
Kis-ses in moon- light pro-mised so much. But now at

61 F^7 $B^{\flat 7}$ $C^{\flat 9}$
dawn all you say to me is: "Don't hold hope out for me a- ny -

65 $F\Delta$ $G^{\flat \Delta}$
more. I don't feel the same." So I a- wake

69 F^7 $B^{\flat 7}$ $B^{\flat 7 \flat 5}$
on this fog- gy day, some



73 $E\flat^9$ $A\flat\Delta$ $A\flat^6$
dreams left in dust, some still on their way. You're

77 G^0 C^7 F^7
still by my side but you fade with ev' - ry tear. A

81 $B\flat^7$ C^7 $F\Delta$
sha-dow is left, vague and cold, cause your heart's not here. Once your

85 $G\Delta$ N.C.
heart was near I am a - wake

87 F^7 $B\flat^7$ $B\flat^7\flat^5$
You

91 $E\flat^9$ $A\flat^6$
go for your love should that be me? To

95 G^0 C^7
be or be not, to be do be do do do do, Too

99 $B\flat^7$ $C^7\flat^{13}$ $F\text{-add } 9$
late to be with you.



Typ: Digitale Noten zum Download

Titel: [Geneva](#)

Komponist: [Stefan Scharring](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Melodie&Akkorde

Arrangement: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)