

Andreas Daams

Four Girls *Vier Mädchen*

für Streichorchester
for string orchestra



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musicalion

klicken für mehr

Four Girls

Vier Mädchen
für Streichorchester

I Alina

Andreas Daams
1999

♩ 112

Violini I *ff* dim. poco a poco

Violini II *ff* dim. poco a poco

Viole *ff* dim. poco a poco

Violoncelli *ff* dim. poco a poco

Contrabassi *f* dim. poco a poco

musicalion
klicken für mehr

8

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

16

p *pp*

25

A

musicalion

klicken für mehr

mf *mf* *mf* *pizz.* *mf*

29

pp *ff* *div.*

pp *ff*

pp *ff*

pp *ff*

battuto *pp* pizz. *ff*

33

B unis. *mf*

musicalion
klicken für mehr

mf *mf* *mf* *mf*

36

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff

40

sul G

f dim. poco a poco

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f

musicalion
klicken für mehr

44 **C**

p

47

musicalion
klicken für mehr

50

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music: a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music: a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F#3.

53

musicalion
klicken für mehr

mf

mf

mf

mf

pizz.

mf

57

f

f

f

f

61

musicalion
klicken für mehr

ff

ff

ff

ff

stacc.

stacc.

pizz.

arco

65

p

p

p

p

p

68

E

f

f

p

f

f

f

p

f

f

musicalion
klicken für mehr

71

f

f

f

f

f

74

pp

pp

ff

pp

ff

pp

ff

battuto

arco

pp

ff

musicalion
klicken für mehr

II Yasmin

♩ 96

con sord.

p

Violini I

con sord. div. unis.

p

Violini II

con sord.

p

Viola

con sord.

p

Violoncelli

Contrabassi

The first system of the musical score for 'Yasmin' features five staves. The Violini I staff begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 96. It includes a 'con sord.' instruction and a dynamic of *p*. The Violini II staff has a similar key signature and includes 'con sord.', 'div.' (divisi), and 'unis.' (unison) markings. The Viola and Violoncelli staves use alto and bass clefs respectively, both with 'con sord.' and *p* markings. The Contrabassi staff is in bass clef. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the lower right of the first system.

⑥

con sord.

p

The second system of the musical score continues from the first. It features five staves. The Violini I staff starts with a circled measure number '6'. The Viola and Violoncelli staves have a 'con sord.' marking. The Contrabassi staff has a 'con sord.' marking and a dynamic of *p*. The system concludes with a final measure in the Violini I staff.

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with a circled measure number "12" at the beginning. This staff includes a crescendo hairpin, a dynamic marking of *mf*, and a triplet of eighth notes marked "div." (divisi). The second staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment with a crescendo hairpin and a dynamic marking of *mf*. The third staff is a piano accompaniment in alto clef (C-clef on the third line), also featuring a steady eighth-note accompaniment with a crescendo hairpin and a dynamic marking of *mf*. The fourth staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment with a crescendo hairpin and a dynamic marking of *mf*. The fifth staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment with a crescendo hairpin and a dynamic marking of *mf*. The key signature is one flat (B-flat), and the time signature is 3/8.

[illegible]

22

pp

pp

pp

pp

27

pp

mp

mp

mp

mp

3

musicalion
klicken für mehr

31

f *mf* *mf* *f*

unis. B div.

37

musicalion
klicken für mehr

42

mp *ff* *div.*

mp *ff* *div.*

mp *ff* *div.*

mp *ff* *div.*

ff

47

musicalion
klicken für mehr

C *unis.*

unis.

unis.

unis.

52

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

57

musicalion
klicken für mehr

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

62

67

unis.

musicalion
klicken für mehr

ff *p* *pizz.*

III Giuletta

$\text{♩} = 46$

Violine solo *mf* molto espressivo

Violini I pizz. *mf*

Violini II pizz. *mf*

Viola pizz. *mf*

Cello solo pizz. *mf*

Violoncelli pizz. *mf*

Contrabassi pizz. *mf*

musicalion
klicken für mehr

5

rit. -----

8

A a tempo

musicalion
klicken für mehr

arco
molto espressivo

12

mf

musicalion
klicken für mehr

16

mf

musicalion
klicken für mehr

(20)

rit. -----

musicalion
klicken für mehr

24 **B** a tempo

The musical score is written for piano and bass. The piano part consists of two staves (treble and bass clef) and the bass part consists of one staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The score begins with a measure rest in the piano treble staff, followed by a half note G4. The piano bass staff and the bass staff both begin with a half note G2. The piano treble staff has a forte (f) dynamic marking. The piano bass staff has a forte (f) dynamic marking. The bass staff has a forte (f) dynamic marking. The score continues with various musical notations, including eighth notes, quarter notes, and half notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

musicalion
klicken für mehr

28

musicalion
klicken für mehr

31

Tempo ritenuto
a tempo

ff

ff

ff

ff

ff

musicalion
klicken für mehr

35

The image displays a musical score for piano, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized logo is superimposed over the lower half of the score. The logo features the word "musicalion" in a bold, orange, sans-serif font, with a curved line above it. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin orange border.

musicalion
klicken für mehr

38

The image shows a musical score for piano, spanning measures 38 to 41. The score is written for both hands, with the right hand on the upper staves and the left hand on the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A watermark logo is overlaid on the lower right portion of the score. The logo consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The logo is positioned over the lower right staves of the musical score.

musicalion
klicken für mehr

41

C

mp

mp

mp

mp

mp

mp

mp

musicalion
klicken für mehr

45

50

musicalion
klicken für mehr

p

p

p

pizz.
pp

IV Savannah

$\text{♩} = 84$

Violini I *mf*

Violini II *mf*

Viola solo

Viola *mf*

Violoncelli *mf*

Contrabassi *mf*

musicalion
klicken für mehr

4

div.

div.

p

6

p

musicalion
klicken für mehr

9

mf

unis.

mf

mf

mf

mf

12

div.
f

div.
f

div.
f

3



14

A

p *f*

p *f*

p *f*

f

3

3

musicalion
klicken für mehr

23

p *f* *p* *p*

musicalion
klicken für mehr

25

B

f *f* *f*

29



31

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

34

musicalion
klicken für mehr

37

mf

mf

mf

mf

mf

40

musicalion

klicken für mehr

43

47

p *sub. p*

p *sub. p*

p *sub. p*

p *sub. p*

pizz.

musicalion
klicken für mehr

50

div.
ff

div.
ff

ff *div.*

ff

arco
ff

Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

$\text{♩} = 112$

ff dim. poco a poco

7 *p*

13 *ff* dim. poco a poco

19 *p* *pp*

25 **A** 2

div. *ff* *mf* *unis.* *tr~* *f*

31 *ff* *mf* *ff* dim. poco a poco

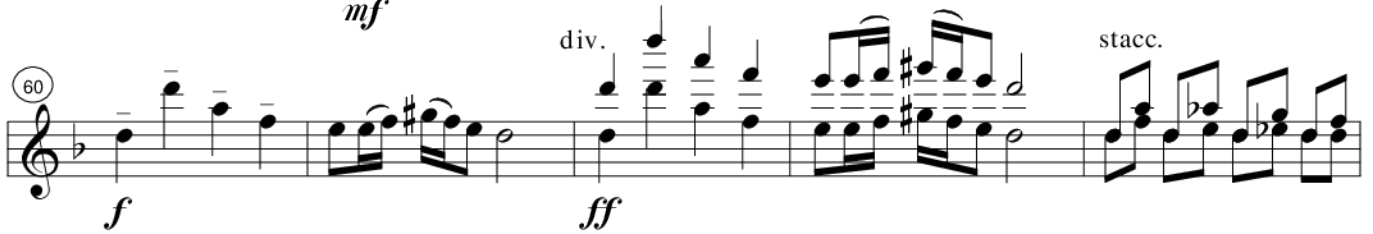
35 *mf* *ff* dim. poco a poco

38 *mp* *f* dim. poco a poco *p* sul G

43 **C** *f* *p*

musicalion
klicken für mehr

- Violini -



musicalion
klicken für mehr

II. Yasmin

$\text{♩} = 96$

con sord.

p

mf

mf

pp

mp

f

mf

mp

div.

div.

unis.

unis.

musicalion
klicken für mehr

A

B

- Violini -

div.

ff

43

49

3

C

unis.

dim. poco a poco

55

div.

p

60

3

cresc. poco a poco

64

unis.

ff

68

p

musicalion
klicken für mehr

III. Giulietta

♩. = 46

solo *mf* molto espressivo

l'autri pizz. *mf*

rit. -----

5

8 **A** a tempo

musicalion
klicken für mehr

13 *mf*

18

The musical score is written for two parts: 'solo' and 'l'autri'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as 46 beats per minute. The 'solo' part begins with a melodic line marked *mf* molto espressivo. The 'l'autri' part provides a rhythmic accompaniment with a 'pizz.' (pizzicato) marking and *mf* dynamics. The score includes measures 5, 8, 13, and 18. Measure 8 is marked with a diamond 'A' and 'a tempo'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 8 and 13. The 'solo' part features several trills and slurs, while the 'l'autri' part has a steady eighth-note pattern. Measure 13 has a *mf* marking. Measure 18 continues the melodic development for the 'solo' part.

rit. ----- B a tempo

23

24

25

26

27

28

29

Tempo ritenuto a tempo

30

31

32

musicalion
klicken für mehr

33

34

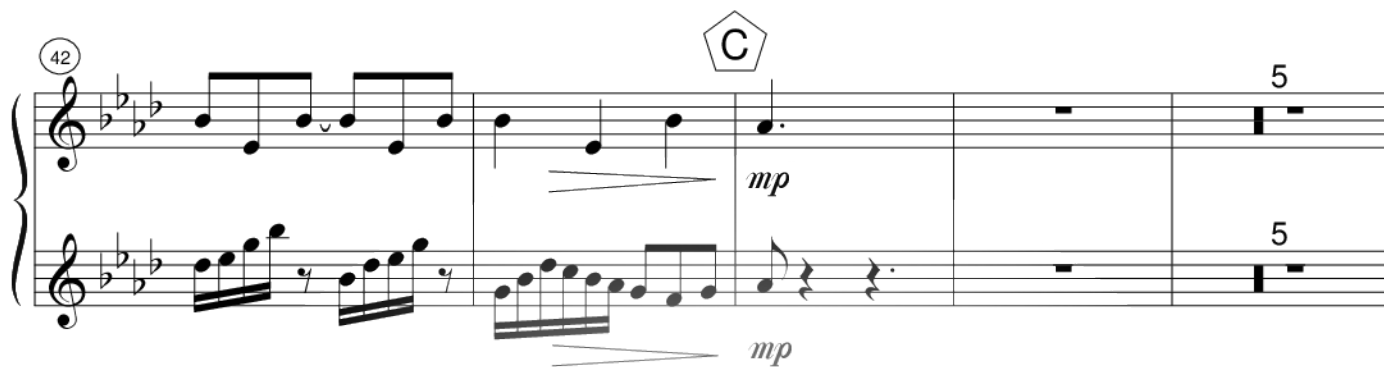
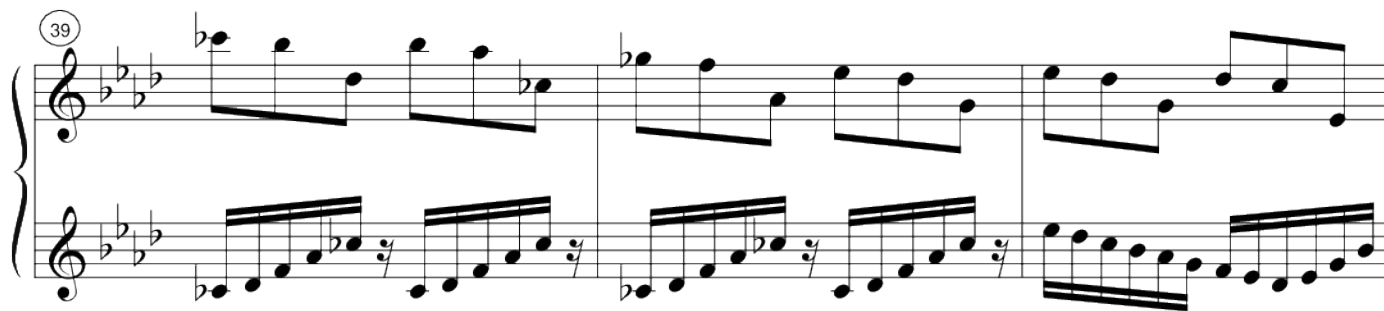
35

36

37

38

- Violini -



musicalion
klicken für mehr

- Violini -

IV. Savannah

$\text{♩} = 84$

mf

4

p

6

8

11

13

f *p*

15

18

20

22

div.

unis.

mf

musicalion
klicken für mehr

- Violini -

B

24

27

29

32

35

38

41

45

48

50

div.

unis.

f

p

mp

mf

ff

sub. p

musicalion

klicken für mehr

Violini II

Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

$\text{♩} = 112$

ff dim. poco a poco

p

ff dim. poco a poco

p *pp*

A *mf*

B *mf* *pp* *ff*

ff dim. poco a poco *mp* *f* dim. poco a poco

C *p* *f* *p*

musicalion
klicken für mehr

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1

45

51

56

60

64

68

71

75

mf

f stacc. *ff*

f *p*

f *pp*

ff

musicalion
klicken für mehr

- Violini II -
II. Yasmin

96 con sord. *p* div. unis.

7

13 *mf* *p* A

18 div. unis.

22 *pp*

26 *mp* B

31 *f* *mf*

36 div. unis.

40 *mp* *ff* div.

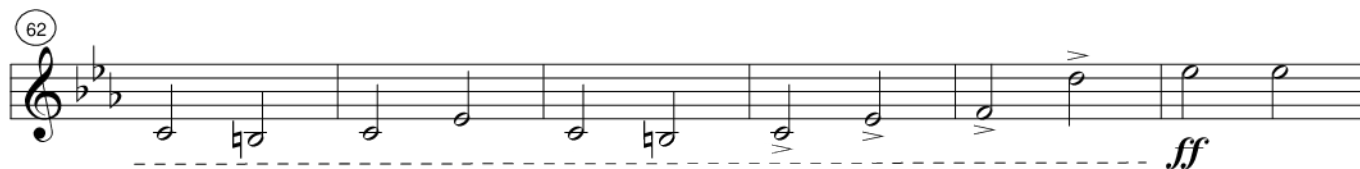
45 3

musicalion
klicken für mehr

- Violini II -

50 

55 

62 

68 

III. Giulietta



musicalion
klicken für mehr



6 

10 

15 

20 

- Violini II -

25 *Tempo ritenuto*
a tempo

f

30 *ff*

34

37

40 C

44 *mp*

p

musicalion
klicken für mehr

The image displays a musical score for the song "musicalion" by David Wulfe. The score is written for piano and features a variety of musical notations, including treble clefs, time signatures (4/4, 3/4, 2/4, 5/4, 6/4), and dynamic markings (mf, p, f). The score is divided into measures, with measure numbers 4, 6, 9, 12, 14, 17, 20, and 23 indicated. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like "div." and "unis.".

- Violini II -

26 unis. *f* 6 6

29 6 *mp* *f* C

33 *p*

36 *mf*

39

42

46 *p*

48 sub. *p* *ff* div.

51

musicalion
klicken für mehr

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Viole

Four Girls for string orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff dim. poco a poco

7 **p**

13 **ff** dim. poco a poco

19 **p** **pp**

25 **A** **mf**

29 **pp** **ff**

33 **B** **mf**

37 **ff** dim. poco a poco **mp** **f** dim. poco a poco

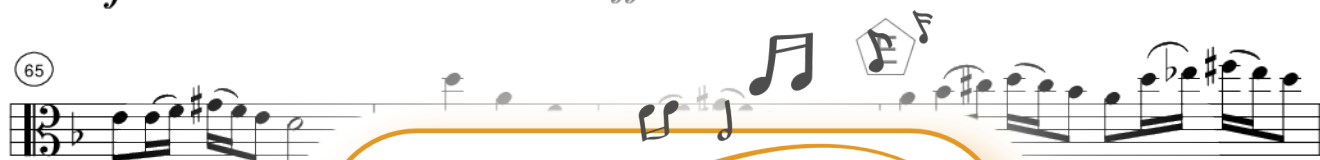
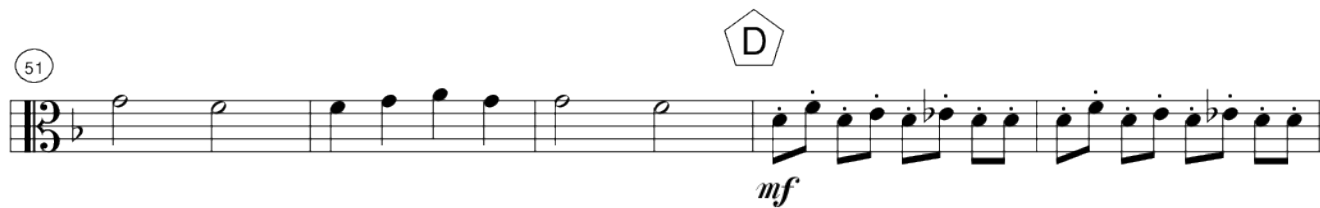
41 **p** **f** **p** **C**

musicalion
klicken für mehr

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Viole

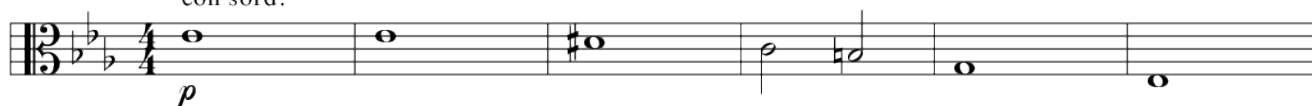


Viole

II. Yasmin

$\text{♩} = 96$

con sord.



Viole

49 
55 
61 
67 

musicalion
klicken für mehr

Viola

III. Julietta

$\text{♩} = 46$ pizz. rit. **A** a tempo

6

11

17 rit. **B** a tempo

22 Tempo ritenuto a tempo

28 **ff**

33

36

40 **C**

44 mp p

musicalion
klicken für mehr

Viole

IV. Savannah

solo

l'autri

mf

♩ 84

3

div.

p

6

p

musicalion
klicken für mehr

9

unis.

mf

mf

3

12

div.

f

3

Viole

14 **A**

p *f*

17

ff

20

musicalion
klicken für mehr

23

p *f*

25 **B**

f unis.

Viole

(26)

(27)

(28)

(29)

(31)

C

Viole

33

p

36

mf

39

musicalion
klicken für mehr

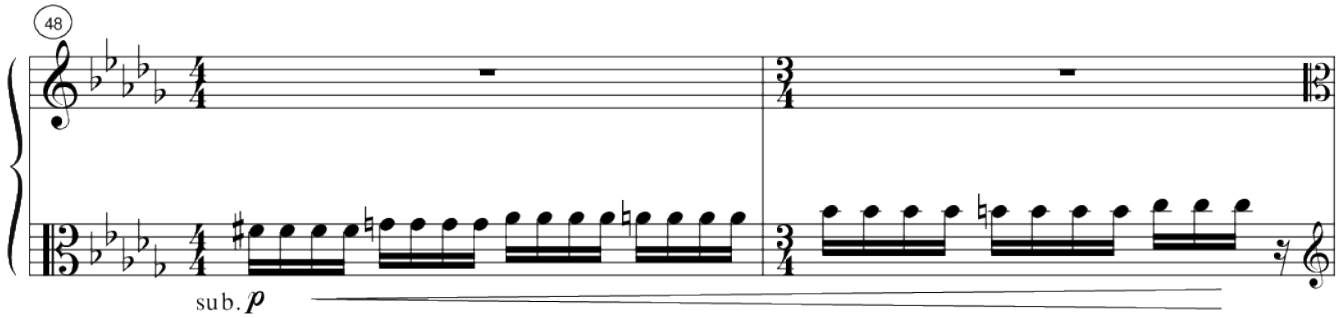
42

46

p

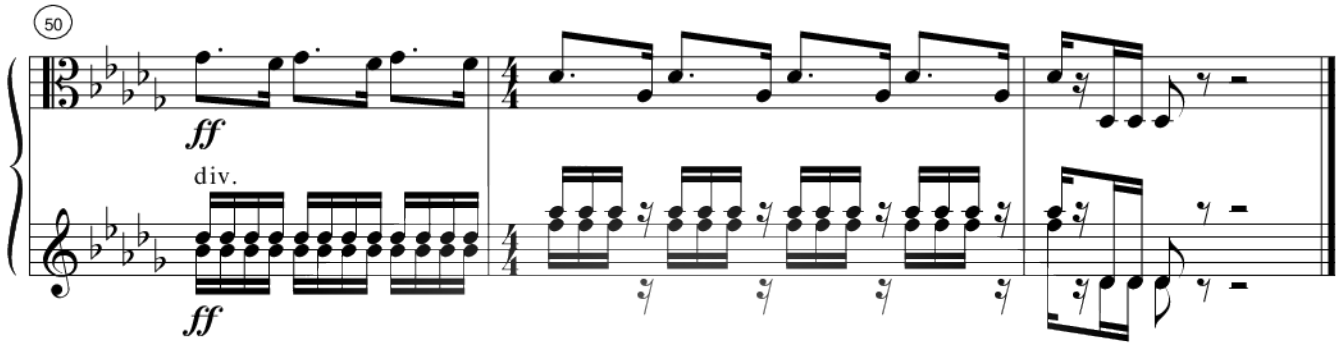
Viole

(48)



sub. *p*

(50)



ff
div.
ff

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Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff *dim. poco a poco*

6 *p*

12 *ff* *dim. poco a poco*

18 *p* *pp*

24 **A**

musicalion
klicken für mehr

29 *pp* *ff*

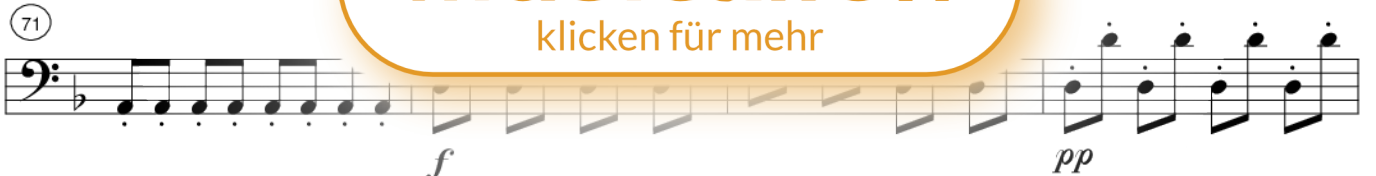
33 **B** *mf*

37 *ff* *dim. poco a poco* *mp* *f* *dim. poco a poco*

41 *p* *f* *p* **C**

45

- Violoncelli -



musicalion
klicken für mehr

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of six measures: the first measure contains a half note B-flat; the second measure contains a half note E-flat; the third measure contains a half note G; the fourth measure contains a half note F; the fifth measure contains a half note D-flat; and the sixth measure contains a half note C.

7

[illegible][illegible]

23



28 **musicalion** klicken für mehr

33

(38)

mp

[illegible]

48

ff

un.

dim. poco a poco

The first system of the musical score for 'The Little Boat' begins at measure 48. It features a bass clef and a key signature of two flats (B-flat and E-flat). The music is written for a single melodic line with a piano accompaniment. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern. The system concludes with a measure marked 'un.' (unison) and a dynamic marking of 'dim. poco a poco' (diminuendo poco a poco).

53

p

58

cresc. poco a poco

64

ff

66

p

III. Giulietta

musicalion
klicken für mehr

solo

pizz.

mf

l'autri

mf

4

rit.

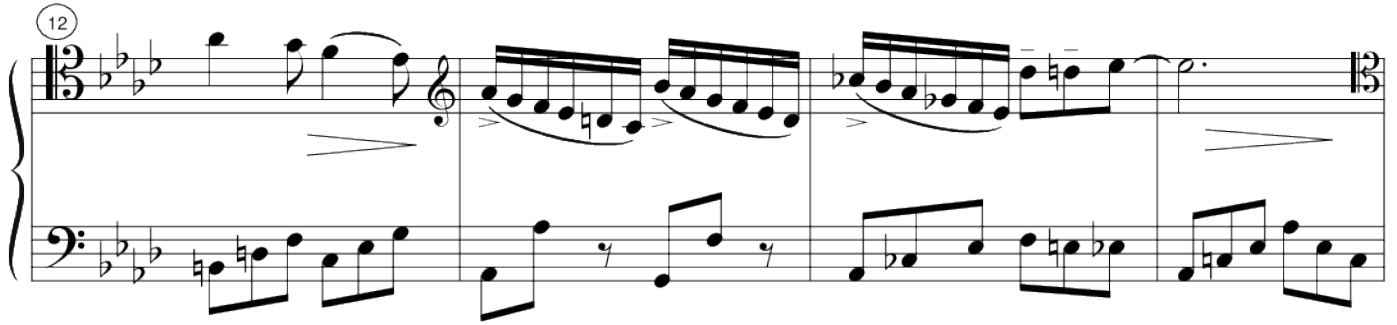
8

A a tempo arco

molto espressivo

molto espressivo

12



16

mf



20

rit.

B a tempo

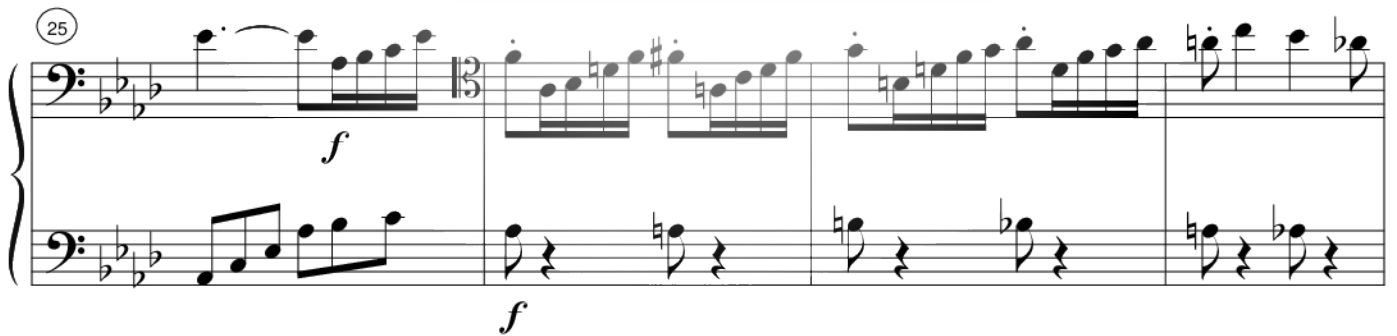
musicalion
klicken für mehr



25

f

f



29

Tempo ritenuto
a tempo

ff

ff



33

38

41

musicalion
klicken für mehr

C

mp

mp

45

50

pizz.

pp

IV. Savannah

♩ = 84

mf

5

p

mf

11

f

15

20

f

p

26

mp

32

f

p

38

mf

42

47

p

sub. *p*

49

ff

Contrabassi

Four Girls for String Orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff **dim. poco a poco**

(5)

(10) **p** **ff**

(15) **dim. poco a poco**

(20)

A **pizz.** **mf**

(29) **battuto** **pizz.** **pp** **ff**

(33) **B** **mf**

(37) **ff** 4 2 2

musicalion
klicken für mehr

Contrabassi

48

2

2

54

D

pizz.

mf

58

f

62

pizz.

arco

ff

66

E

p

70

musicalion
klicken für mehr

74

battuto

arco

pp

ff

Contrabassi

II. Yasmin

♩ = 96 8 con sord. *p*

(13) *mf* A 3

(20) 4 *pp*

(28) *mp*

(33) 4

musicalion
klicken für mehr

(43) *ff*

(48) C 6 *p*

(58) cresc. poco a poco

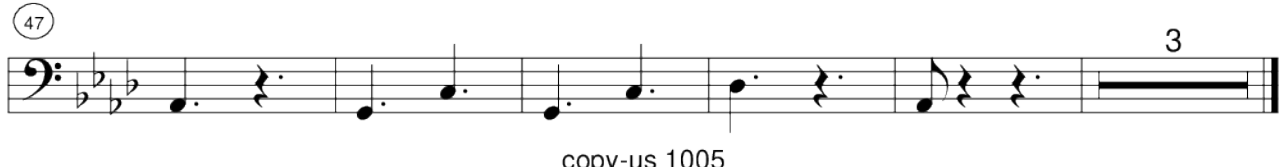
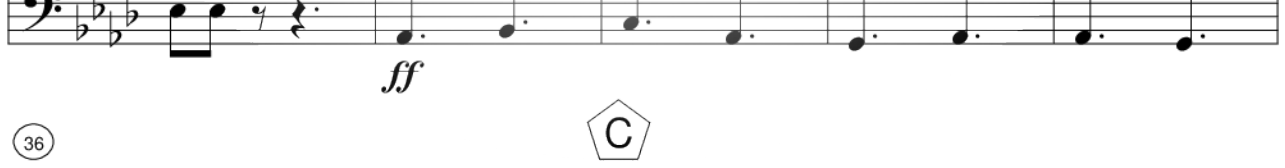
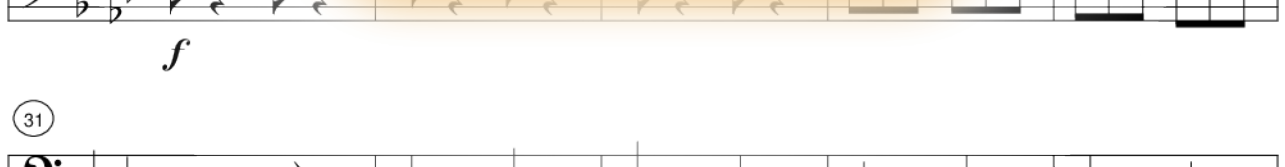
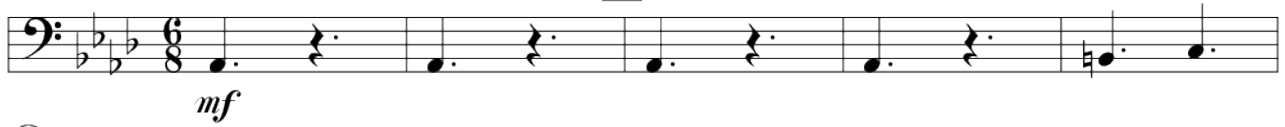
(63) 8 pizz. *f* *p*

Contrabassi

III. Julietta

♩. = 46
pizz.

rit. **A** a tempo



Contrabassi

IV. Savannah

$\text{♩} = 84$

5 *mf*

10 *p* *mf*

14 A

19

25 B *f* *p*

30 C *mp* *f* 2

36 *p* *mf* 3

40

45 *pizz.* *p*

49 *arco* *ff*



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Four Girls \(für Streichorchester\)](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)