

Andreas Daams

Four Girls *Vier Mädchen*

für Streichorchester
for string orchestra



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musicalion

click for more

Four Girls

Vier Mädchen
für Streichorchester

I Alina

Andreas Daams
1999

♩ = 112

Violini I *ff* dim. poco a poco

Violini II *ff* dim. poco a poco

Viole *ff* dim. poco a poco

Violoncelli *ff* dim. poco a poco

Contrabassi *f* dim. poco a poco

musicalion
click for more

8

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

p *ff* dim. poco a poco

16

p *pp*

25

A

musicalion

click for more

mf *mf* *mf* *pizz.* *mf*

29

pp *ff* *div.*

pp *ff*

pp *ff*

pp *ff*

battuto *pp* pizz. *ff*

33 B unis. *mf*

musicalion
click for more

mf *mf* *mf* *mf*

36

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff dim. poco a poco *mp*

ff

40

sul G

f dim. poco a poco

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f dim. poco a poco *p* *f*

f



44 **C**

p

47

musicalion
click for more

50

53

musicalion
click for more

57

f

f

f

f

f

61

musicalion
click for more

stacc.

ff

ff

ff

ff

pizz.

arco

65

p

68

E

f

musicalion
click for more

71

f

f

f

f

f

74

pp

pp

ff

pp

ff

pp

ff

battuto

arco

ff

musicalion
click for more

II Yasmin

♩ 96

con sord.

p

Violini I

con sord. div. unis.

p

Violini II

con sord.

p

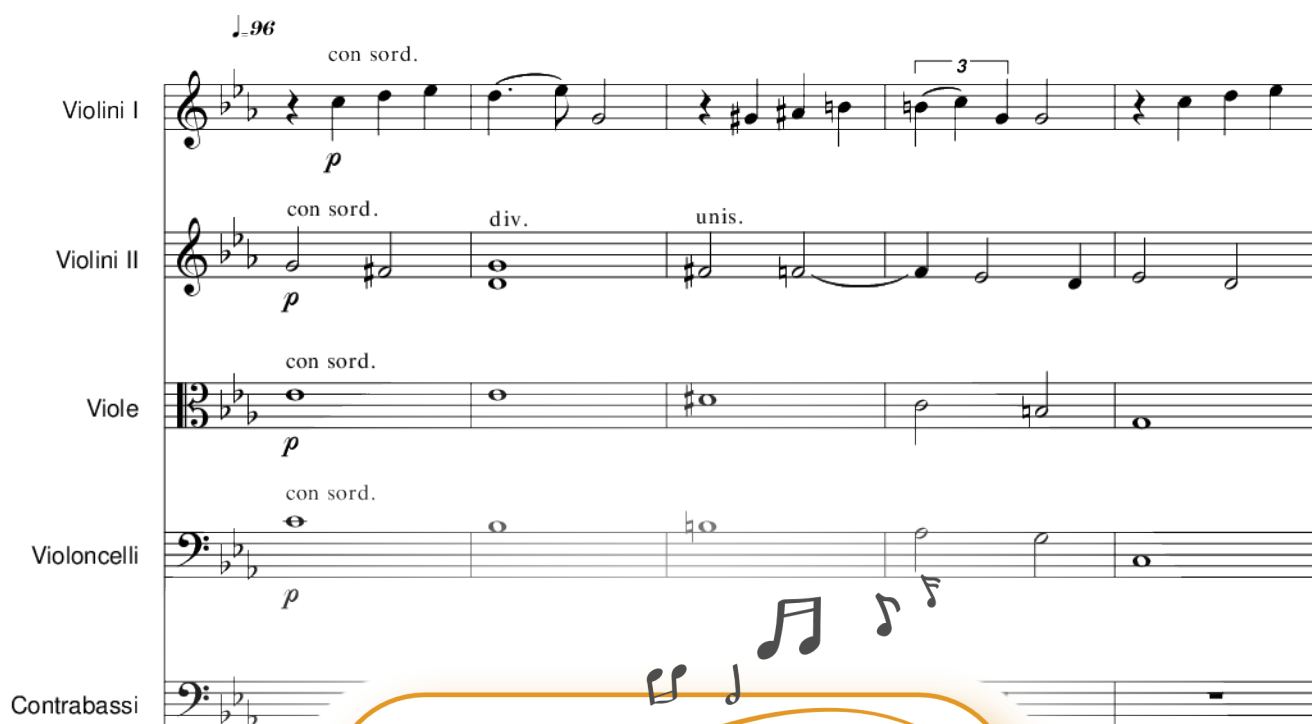
Viola

con sord.

p

Violoncelli

Contrabassi



6

3

con sord.

p



The image displays a musical score for the song "The Rose Tree". It consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with a circled measure number "12" at the beginning. This staff includes a crescendo hairpin, a dynamic marking of *mf*, and a triplet of eighth notes labeled "div." (divisi). The second staff is a piano accompaniment in treble clef, also featuring a crescendo hairpin and a *mf* dynamic marking. The third staff is a piano accompaniment in alto clef (C-clef on the third line), with a crescendo hairpin and a *mf* dynamic marking. The fourth staff is a piano accompaniment in bass clef, with a crescendo hairpin and a *mf* dynamic marking. The fifth staff is a piano accompaniment in bass clef, with a crescendo hairpin and a *mf* dynamic marking. The key signature is one flat (B-flat), and the time signature is 3/4. The score is for a vocal part and a four-part piano accompaniment.

The image displays a musical score for a piece titled "musicalion". The score is written for piano (p) and includes a piano introduction (piano introduction) and a main melody. The main melody is written in treble clef and features a key signature of one flat (B-flat). The tempo is marked "moderato". The score includes a piano introduction (piano introduction) and a main melody. The piano introduction is marked "p" and the main melody is marked "moderato". The score includes a piano introduction (piano introduction) and a main melody. The piano introduction is marked "p" and the main melody is marked "moderato".

22

pp

pp

pp

pp

27

pp

mp

mp

mp

mp

musicalion

click for more

31

f *mf* *mf* *f*

unis. B div.

37

musicalion
click for more

42

mp *ff* *div.*

mp *ff* *div.*

mp *ff* *div.*

mp *ff* *div.*

ff

47

musicalion
click for more

C *unis.*

unis.

unis.

unis.

52

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

57

musicalion
click for more

p

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

62

f

67

unis.

musicalion
click for more

ff

p

ff

p

ff

p

ff

p

pizz.

p

III Giuletta

$\text{♩} = 46$

Violine solo *mf* molto espressivo

Violini I pizz. *mf*

Violini II pizz. *mf*

Viola pizz. *mf*

Cello solo pizz. *mf*

Violoncelli pizz. *mf*

Contrabassi pizz. *mf*

musicalion
click for more



5

rit. -----

8

A a tempo

musicalion
click for more

arco
molto espressivo

12

mf

musicalion
click for more

16

mf

musicalion
click for more

20

rit. -----

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, featuring a series of eighth notes in the bass clef. The right hand enters with a melody of eighth notes. The score is in 3/4 time and the key signature has three flats. The tempo is marked 'rit.' (ritardando) with a dashed line. The score is numbered 20 in the top left corner. A watermark 'musicalion click for more' is overlaid on the bottom right of the score.

28

The image shows a musical score for piano and voice, measures 28-30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff (treble clef). The score includes a piano introduction and a vocal melody. A watermark 'musicalion click for more' is overlaid on the bottom right of the score.

31

Tempo ritenuto
a tempo

ff

ff

ff

ff

ff

ff

musicalion
click for more

35

The image displays a musical score for piano, consisting of eight staves. The first four staves are grouped by a brace on the left and feature treble clefs. The last four staves are also grouped by a brace on the left and feature bass clefs. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The page number "35" is located in a small circle at the top left of the first staff.

musicalion
click for more

38

The image displays a musical score for piano, consisting of eight staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 6/8. The score is divided into two systems of four staves each. The first system contains measures 38 through 41, and the second system contains measures 42 through 45. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, stylized orange oval with a glowing effect is centered over the lower half of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

musicalion
click for more

41

C

mp

mp

mp

mp

mp

mp

mp

musicalion
click for more

mp

45

50

musicalion
click for more

IV Savannah

$\text{♩} = 84$

Violini I *mf*

Violini II *mf*

Viola solo

Viole *mf*

Violoncelli *mf*

Contrabassi *mf*

musicalion
click for more

4

div.

div.

p

6

p

p

p

p

p

p



9

mf

mf

mf

mf

mf

mf

12

div.
f

div.
f

3

div.
f



14

A

p *f*

p *f*

p *f*

f

3

3

This musical score is written for piano and voice. It consists of two systems of staves, numbered 17 and 20. The piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The voice part is written in a single staff with a bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes. A central watermark with the word "musicalion" and the text "click for more" is overlaid on the score. The watermark is orange and has a glowing effect.

17

20

musicalion
click for more

23

p *f* *p* *p*

musicalion
click for more

25

B

f *f* *f*

27

6 6 6 6 ff

musicalion
click for more

28

unis. f 6 6 6 6

29



31

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

34

36

musicalion
click for more

37

40

40

musicalion

click for more

43

musicalion

click for more

47

p *sub. p*

p *sub. p*

p *sub. p*

p *sub. p*

pizz.

musicalion
click for more

50

div.
ff

div.
ff

ff *div.*

ff

ff

arco
ff

Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

$\text{♩} = 112$

ff dim. poco a poco

7 *p*

13 *ff* dim. poco a poco

19 *p* *pp*

25 **A** 2

31 *ff* *mf* *f* *tr*

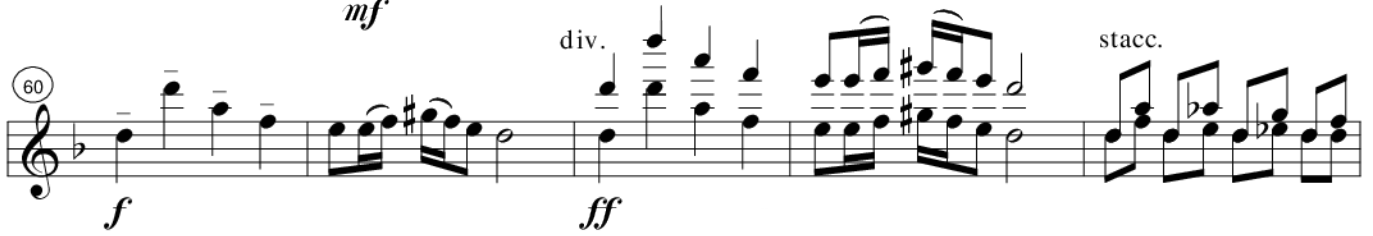
35 *mf* *ff* dim. poco a poco

38 *mp* *f* dim. poco a poco *p* sul G

43 **C** *f* *p*

musicalion
click for more

- Violini -



II. Yasmin

$\text{♩} = 96$

con sord.

p

mf

mf

pp

mp

f

mf

mp

musicalion
click for more

- Violini -

div.

43 *ff*

49 *3* *C* *unis.* *dim. poco a poco*

55 *div.* *p*

60 *cresc. poco a poco* *3*

64 *unis.* *ff*

68 *p*

musicalion
click for more

III. Giulietta

♩. = 46

solo *mf* molto espressivo

l'autri pizz. *mf* rit. -----

5

8 **A** a tempo

musicalion
click for more

13 *mf*

18

rit. ----- B a tempo



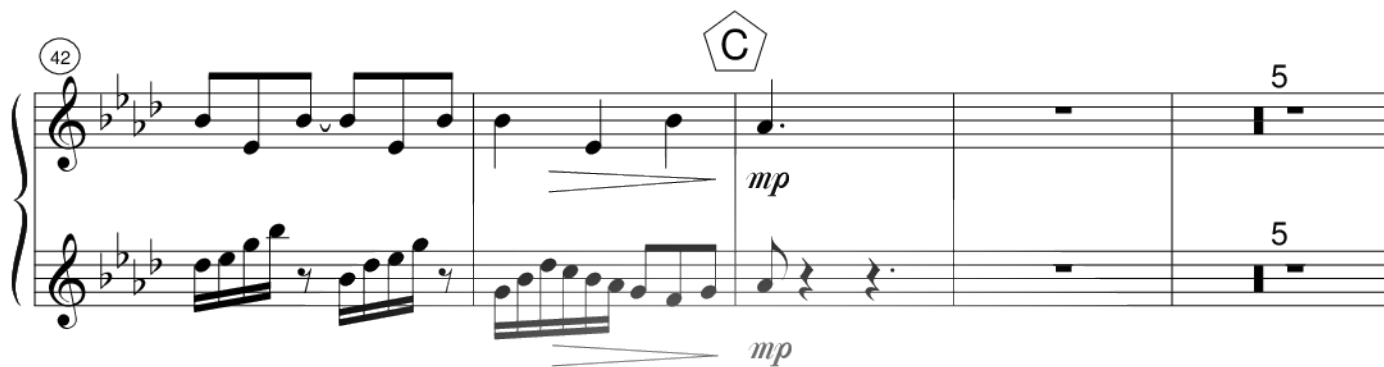
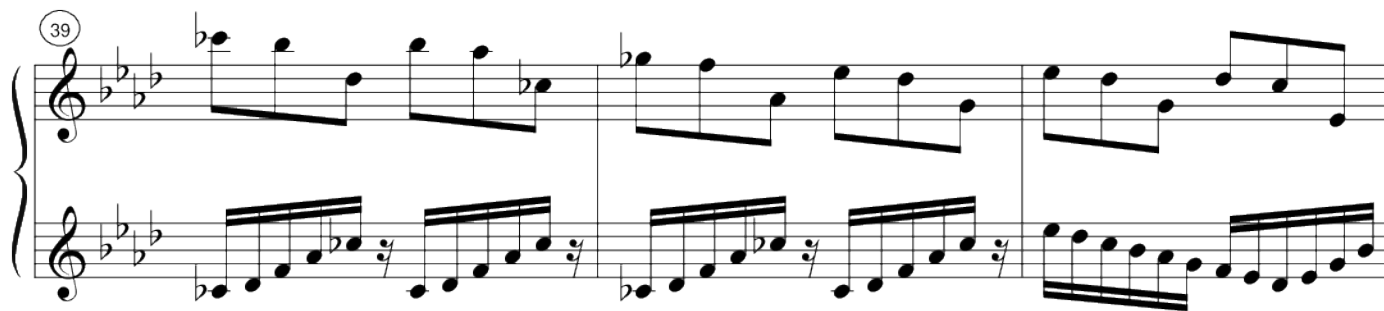
Tempo ritenuto a tempo



musicalion
click for more



- Violini -



- Violini -

IV. Savannah

$\text{♩} = 84$

mf

4

p

6

8

11

13

f *p*

15

18

20

22

div.

unis.

mf

musicalion
click for more



musicalion
click for more

Violini II

Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

$\text{♩} = 112$

ff dim. poco a poco

p

ff dim. poco a poco

p *pp*

mf A

pp *ff*

mf B

ff dim. poco a poco *mp* *f* dim. poco a poco

p *f* *p* C

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1

45

51

D

mf

56

60

f *stacc.* *ff*

64

68

E

f *p*

71

f *pp*

75

ff

musicalion
click for more

- Violini II -
II. Yasmin

96 *con sord.* *div.* *unis.*
p

7

13 *mf* *p* **A**

18 *div.* *unis.*

22 *pp*

26 *mp* **B**

31 *f* *mf*

36 *div.* *unis.*

40 *mp* *div.* *ff*

45 *3*

musicalion
click for more

- Violini II -

50 **C** unis. *dim. poco a poco*

55 *p* *cresc. poco a poco*

62 *ff*

68 *p*

III. Giulietta

♩. = 46
pizz.
mf



6 *rit.*

10

15 *rit.* **B** *a tempo*

20

- Violini II -

25 *Tempo ritenuto*
a tempo

f

30 *ff*

34

37

40 **C**

44 *mp*

p

musicalion
click for more

IV. Savannah

$\text{♩} = 84$

mf

p

mf

mf

p

f

p

musicalion
click for more

A

B

- Violini II -

26 unis. *f* 6 6

29 6 *mp* *f* C

33 *p*

36 *mf*

39

42

46 *p*

48 sub. *p* div. *ff*

51

musicalion
click for more

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Viole

Four Girls for string orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff dim. poco a poco

7 **p**

13 **ff** dim. poco a poco

19 **p** **pp**

25 **A** **mf**

29 **pp** **ff**

33 **B** **mf**

37 **ff** dim. poco a poco **mp** **f** dim. poco a poco

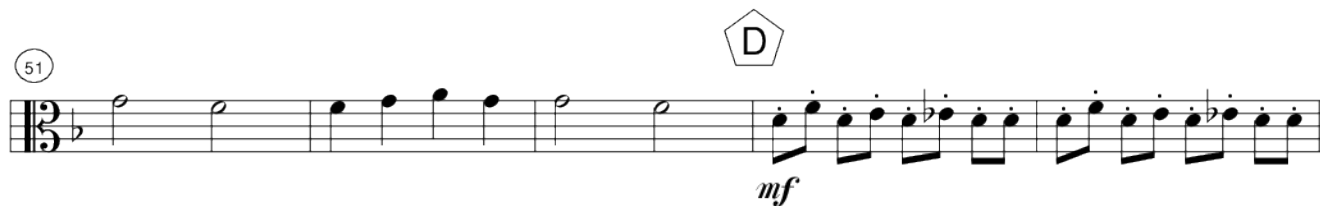
41 **C** **p** **f** **p**

musicalion
click for more

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Viole

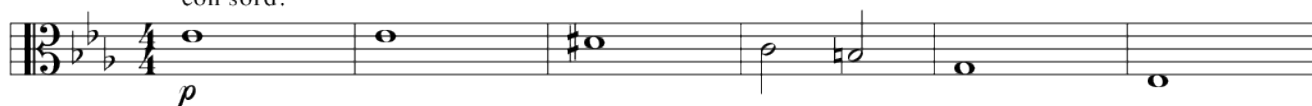


Viole

II. Yasmin

$\text{♩} = 96$

con sord.



Viola

49

C

unis.

dim. poco a poco

55

p

cresc. poco a poco

61

67

ff

p



Viola

III. Julietta

$\text{♩} = 46$ pizz. *mf* rit. **A** a tempo

6

11

17 rit. **B** a tempo

22 *Tempo ritenuto* a tempo

28 *ff*

33

36

40 **C**

44 *mp* 5 *p*

musicalion
click for more

Viole

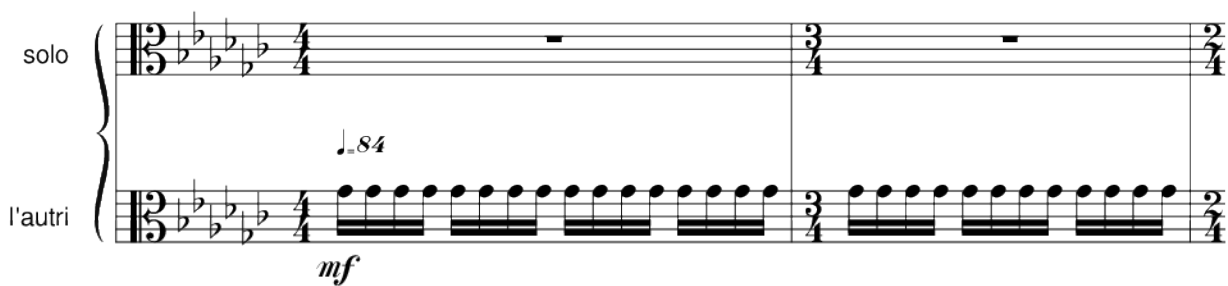
IV. Savannah

solo

l'autri

mf

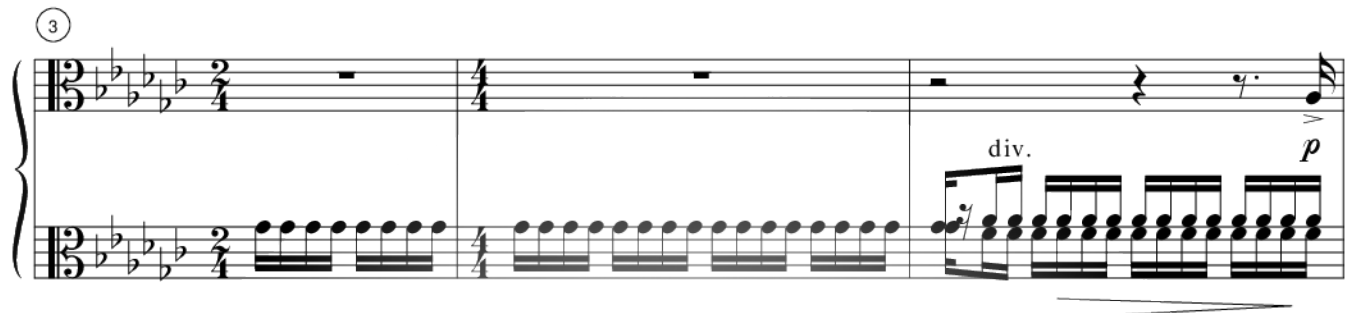
♩ 84



3

div.

p



6

p

musicalion
click for more



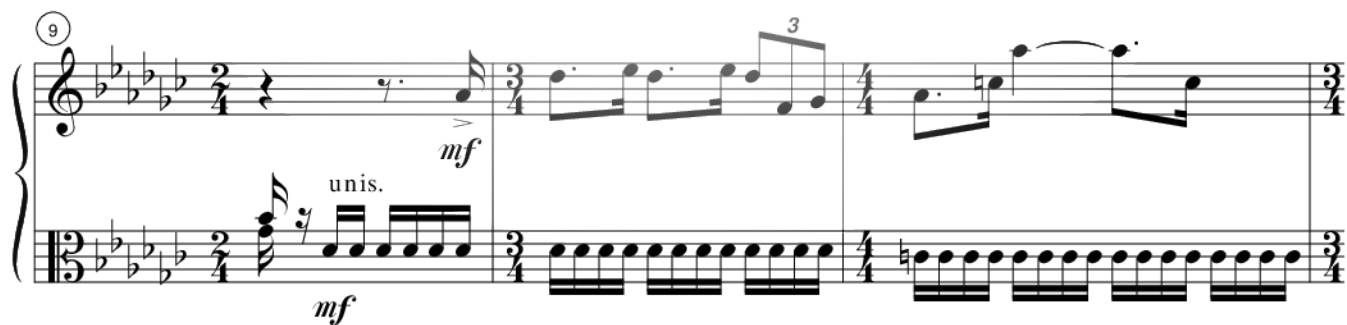
9

unis.

mf

mf

3

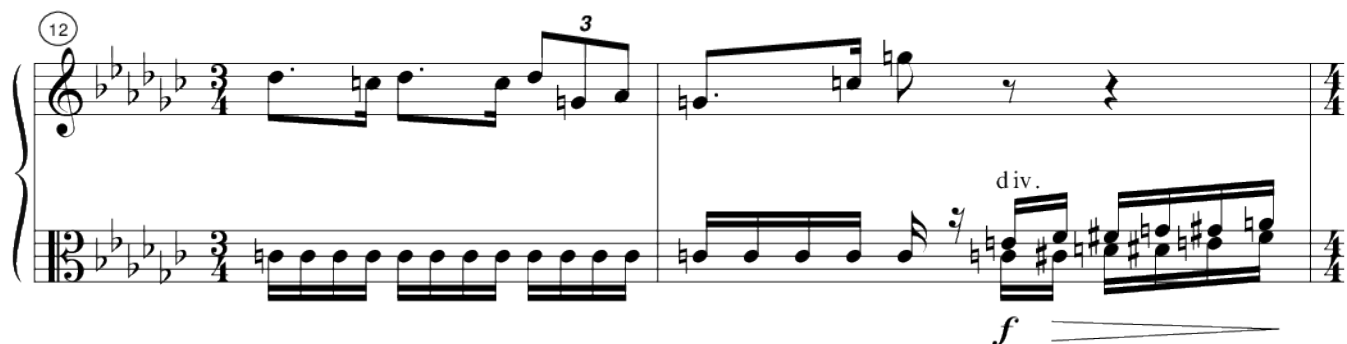


12

3

div.

f



Viole

(14) **A**

p *f*

(17)

ff

(20)

musicalion
click for more

(23)

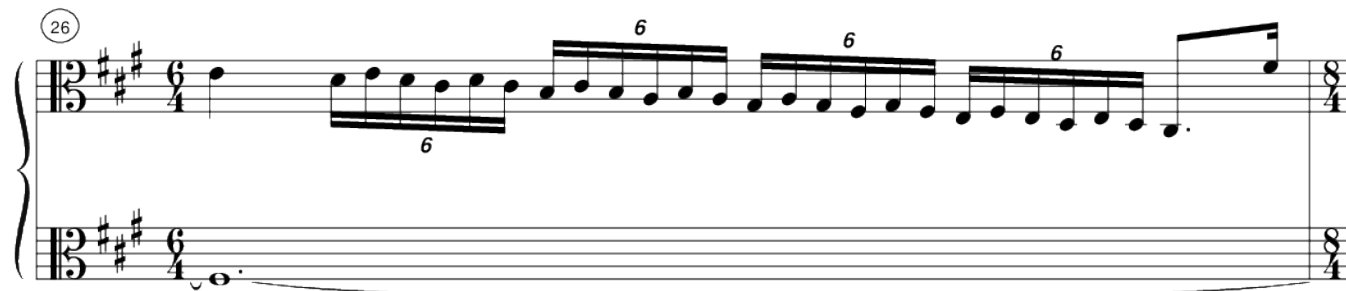
p *f*

(25) **B**

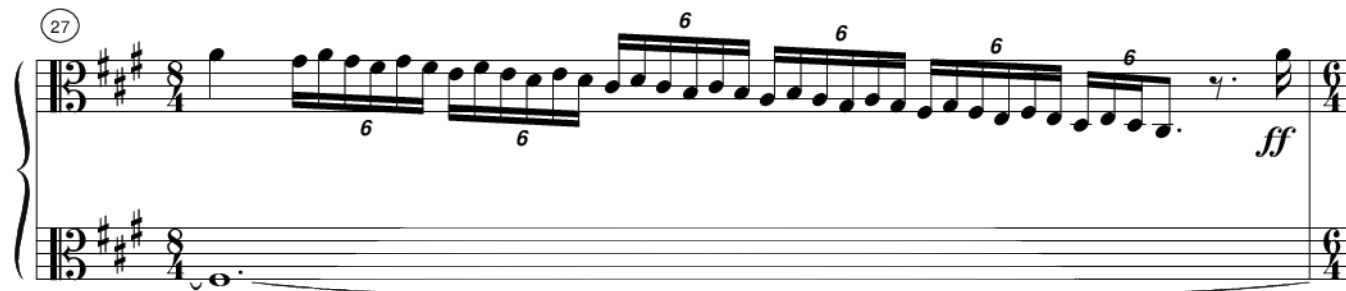
f

Viole

(26)



(27)



(28)

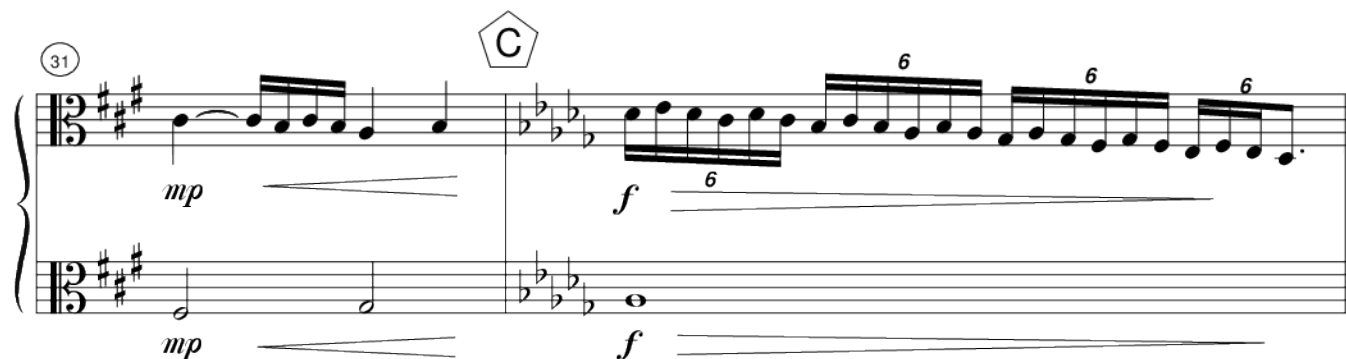


musicalion
click for more

(29)



(31)



Viole

33

p

36

mf

39

musicalion
click for more

42

46

p

Viole

48

sub. *p*

50

ff
div.
ff

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Four Girls

for string orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff *dim. poco a poco*

6 *p*

12 *ff* *dim. poco a poco*

18 *p* *pp*

24 **A**

29 *pp* *ff*

33 **B** *mf*

37 *ff* *dim. poco a poco* *mp* *f* *dim. poco a poco*

41 *p* *f* *p* **C**

45

- Violoncelli -



musicalion
click for more

II. Yasmin

$\text{♩} = 96$
con sord.



- Violoncelli -

53

p

58

cresc. poco a poco

64

ff

66

ff

p

III. Giulietta

musicalion
click for more

solo

pizz.

mf

l'autri

mf

4

rit.

8

A

a tempo arco

molto espressivo

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12

16

mf

20

rit.

B a tempo

musicalion
click for more

25

f

f

29

Tempo ritenuto
a tempo

ff

ff

33

38

41

C

musicalion
click for more

mp

mp

45

50

pizz.

pp

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 84. The music begins with a 4/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the 3/4 section. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the 3/4 section.

5

p *mf*

15

Musical notation for exercise 15, bass clef, 3/4 time, key of B-flat major. The exercise consists of 15 measures. Measures 1-4 are eighth notes, measures 5-8 are quarter notes, measures 9-12 are eighth notes, and measures 13-15 are quarter notes. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. There are triplets in measures 1, 5, and 9.

20

B

f *p*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. A repeat sign is present after the first few measures. The score ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).




32 C

2

f

p

mp

3

3/4

3/4

3/4

38

mf

[illegible]

47

p *sub. p*

[illegible]

Contrabassi

Four Girls for String Orchestra

I. Alina

Andreas Daams, 1999

♩ = 112

ff **dim. poco a poco**

(5)

(10) **p** **ff**

(15) **dim. poco a poco**

(20)

A **pizz.** **mf**

(29) **battuto** **pizz.** **pp** **ff**

(33) **B** **mf**

(37) **ff** 4 2 2

musicalion
click for more

Contrabassi

48



54

D

pizz.



58



62

pizz.

arco



66

E



70



74

battuto

arco



Contrabassi

II. Yasmin

♩ = 96 8 con sord. *p*

(13) *mf* A 3

(20) 4 *pp*

(28) *mp*

(33) 4

musicalion
click for more

(43) *ff*

(48) C 6 *p*

(58) cresc. poco a poco

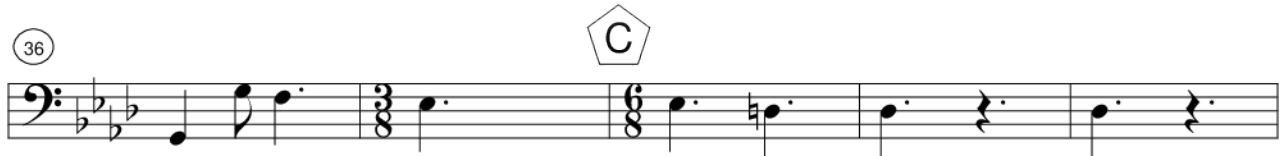
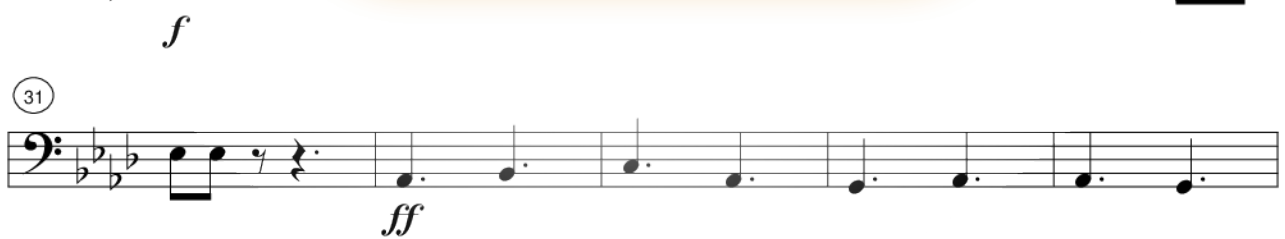
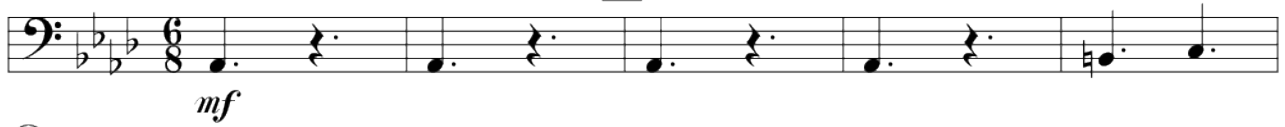
(63) 8 pizz. *f* *p*

Contrabassi

III. Julietta

$\text{♩} = 46$
pizz.

rit. **A** a tempo



Contrabassi

IV. Savannah

$\text{♩} = 84$

5 *mf*

10 *p* *mf*

14 A

19

25 B *f* *p*

30 C *mp* *f* 2

36 *p* *mf* 3

40

45 *pizz.* *p*

49 *arco* *ff*



musicalion

click for more

Type: Sheet music

Título: [Cuatro chicas \(para Orquesta de cuerdas\)](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)