



Veni Creator Spiritus

Pfingsthymnus für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Joseph Ohnewald, 1781 - 1856

Allegro maestoso

Orgel

musicalion
klicken für mehr

S
A

21

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

T

8

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

B

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

O

21

f

mf

f

29

ve - - ni Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si -

ve - - ni Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si -

ve - - ni Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si -

29

mf *p*

37 *fp* ta, ve - ni, im - ple su -

37 *fp* ta, ve - ni, im - ple su -

37 ta, im - ple su -

37 *fp* *p* *f*

musicalion
klicken für mehr

44 per - na gra - ti - a, quae tu. cre - a - sti pe - - cto - ra, qui

44 per - na gra - ti - a, quae tu. cre - a - sti pe - - cto - ra, qui

44 per - na gra - ti - a, quae tu. cre - a - sti - pe - cto - ra, qui

44 *p* *f*

51

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num De - i,

51

This system contains the first 51 measures of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,'. The piano part includes dynamic markings of *p* (piano) and *f* (forte).

58

fons vi - vus, i - gnis, ca - ri - tas, et spi - ri - ta - lis

fons vi - vus spi - ri - ta - lis

fons i - ri - ta - lis

58

This system contains measures 58 to 64. The lyrics are: 'fons vi - vus, i - gnis, ca - ri - tas, et spi - ri - ta - lis'. The piano part continues with dynamic markings of *p* and *f*. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the right side of the system.

65

un - - - cti - o.

un - - - cti - o.

un - - - cti - o.

65

This system contains measures 65 to 71. The lyrics are: 'un - - - cti - o.'. The piano part continues with dynamic markings of *p* and *f*.

72

p

Fons vi - vus, i - gnis,

p

Fons vi - vus,, i - gnis,

p

Fons vi - vus, i - gnis,

72

79

ca - ri-tas,

ca - ri-tas,

ca - ri-tas,

79

fp

fp

p

86

f

ve - ni, ve - - - ni Cre - a - tor Spi - ritus,

f

ve - ni, ve - - - ni Cre - a - tor Spi - ritus,

f

ve - ni, ve - - - ni Cre - a - tor Spi - ritus,

86

f

mf

f

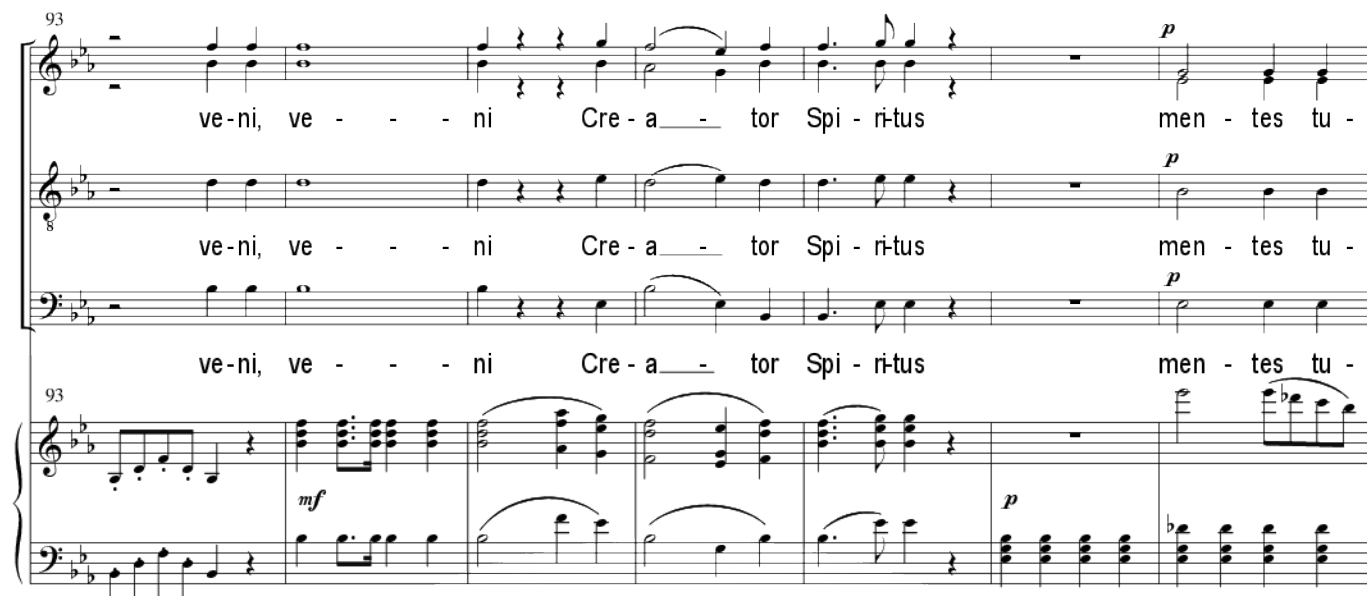
93

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

93



100

o - rum vi - - si-ta, ve - ni, ac -

o - rum vi ac -

o - rum ac -

100



107

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

107



114

fir - ma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

fir - ma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

fi - rma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

114

121

ve - ni, ve - ni Cre-a - tor Spi - ri - tus mentes, men - tes tu - o - rum

ve - ni, ve men - tes tu - o - rum

ve - ni, n - tes tu - o - rum

121

musicalion
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128

vi - - - si - ta.

vi - - - si - ta.

vi - - - si - ta.

128

Typ: Digitale Noten zum Download

Titel: [Veni Creator Spiritus \(Pfingsthymnus\)](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Romantik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

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