



Veni Creator Spiritus

Pfingsthymnus für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Joseph Ohnewald, 1781 - 1856

Allegro maestoso

Orgel

musicalion
click for more

S
A

21

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

T

8

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

B

f

Ve-ni, ve - - - ni Cre-a - tor Spi - ritus, ve-ni,

O

21

f

mf

f

29

ve - - - ni Cre - a - - tor Spi - ri - tus men - tes tu - o - rum vi - si -

ve - - - ni Cre - a - - tor Spi - ri - tus men - tes tu - o - rum vi - si -

ve - - - ni Cre - a - - tor Spi - ri - tus men - tes tu - o - rum vi - si -

29

mf *p*

37

ta, ve - ni, im - ple su -

ta, ve - ni, im - ple su -

ta, im - ple su -

37

fp *f* *f* *f* *p* *f*

musicalion
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44

per - na gra - ti - a, quae tu cre - a - sti pe - - cto - ra, qui

per - na gra - ti - a, quae tu cre - a - sti pe - - cto - ra, qui

per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra, qui

44

p *f* *p* *f*

51

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,

di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num De - i,

51

This system contains the first 51 measures of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'di - ce - ris pa - ra - cli - tus. Al - tis - si - mi do - num, do - num De - i,'. The piano part includes dynamic markings of *p* (piano) and *f* (forte).

58

fons vi - vus, i - gnis, ca - ri - tas, et spi - ri - ta - lis

fons vi - vus spi - ri - ta - lis

fons i - ri - ta - lis

58

This system contains measures 58 to 64. The lyrics are 'fons vi - vus, i - gnis, ca - ri - tas, et spi - ri - ta - lis'. The piano part continues with dynamic markings of *p* and *f*. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

65

un - - - cti - o.

un - - - cti - o.

un - - - cti - o.

65

This system contains measures 65 to 71. The lyrics are 'un - - - cti - o.' repeated on three staves. The piano part continues with dynamic markings of *p* and *f*.

72

p

Fons vi - vus, i - gnis,

p

Fons vi - vus,, i - gnis,

p

Fons vi - vus, i - gnis,

72

This system contains the first three vocal staves and the first two staves of the piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment starts at measure 72 with a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

79

ca - ri-tas,

ca - ri-tas,

ca - ri-tas,

79

fp

fp

p

This system contains the next three vocal staves and the next two staves of the piano accompaniment. The vocal staves continue with the lyrics 'ca - ri-tas,'. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes, marked with *fp* (fortissimo piano) and *p* (piano) dynamics.

86

f

ve-ni, ve - - - ni Cre - a - tor Spi - ritus,

f

ve-ni, ve - - - ni Cre - a - tor Spi - ritus,

f

ve-ni, ve - - - ni Cre - a - tor Spi - ritus,

86

f

mf

f

This system contains the final three vocal staves and the final two staves of the piano accompaniment. The vocal staves continue with the lyrics 've-ni, ve - - - ni Cre - a - tor Spi - ritus,'. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes, marked with *f* (forte), *mf* (mezzo-forte), and *f* (forte) dynamics.

93

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

ve-ni, ve - - - ni Cre - a - - tor Spi - ri-tus men - tes tu -

93

mf *p*

100

o - rum vi - - si-ta, ve - ni, ac -

o - rum vi ac -

o - rum ac -

100

p *f*

musicalion
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107

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

cen-de lu-men sen - si - bus, in - fun - de a - mo - rem cor - di - bus, in -

107

p *f* *f*

114

fir - ma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

fir - ma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

fi - rma no-stricor-po - ris, vir - tu - te fir - mans per - pe - ti,

114

121

ve - ni, ve - ni Cre-a - tor Spi - ri - tus men - tes, men - tes tu - o - rum

ve - ni, ve men - tes tu - o - rum

ve - ni, n - tes tu - o - rum

121

musicalion
click for more

128

vi - - - si - ta.

vi - - - si - ta.

vi - - - si - ta.

128

Type: Sheet music

Title: [Veni Creator Spiritus \(Hymn at Whitsuntide\)](#)

Composer: [Joseph Ohnewald](#)

Period: Romantic

Theme: Whitsun / Ascension, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
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