



Veni Creator Spiritus

Pfingsthymnus für gemischten Chor und Orgel

AUSZUG: ORGEL

Joseph Ohnewald, 1781 - 1856

Allegro maestoso

8

15

22

29

36

musicalion
click for more

43

f *p* *f*

50

p *f*

57

p

63

musicalion
click for more

70

p

77

fp *fp*

84

p *f* *mf*

91

Measures 91-97 of the piano accompaniment. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

98

Measures 98-104. The right hand has a melodic line with grace notes and slurs, while the left hand continues the eighth-note accompaniment. Dynamics include *p*.

105

Measures 105-110. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.

111

Measures 111-116. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include *p*.

musicalion
click for more

117

Measures 117-122. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.

123

Measures 123-128. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include *f*.

129

Measures 129-134. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment.

Type: Sheet music

Title: [Veni Creator Spiritus \(Hymn at Whitsuntide\)](#)

Composer: [Joseph Ohnewald](#)

Period: Romantic

Theme: Whitsun / Ascension, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)