

Andreas Daams

Und sie aßen von meinem Hunger
und tranken von meinem Durst

And they ate from my hunger and drank from my thirst

Suite für Querflöte solo / Suite for concert flute



musicalion

click for more

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Suite für Querflöte solo / Suite for concert flute

Andreas Daams
1992

I

$\text{♩} = 60$

f $\text{f} \text{---} \text{p}$

f $\text{f} \text{---} \text{p}$

mf $\text{mf} \text{---} \text{p}$

f $\text{f} \text{---} \text{p}$

mf $\text{mf} \text{---} \text{p}$

f $\text{f} \text{---} \text{p}$

f $\text{f} \text{---} \text{pp}$

f $\text{f} \text{---} \text{ff}$

mp $\text{mp} \text{---} \text{pp}$

ppp

musicalion
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$\text{♩} = 144$

II f *sempre legato*

5

9

13

16

19

23

27

p *sempre staccato*

32

f p f

38

p f p

43

f p f p

49

f p f p

musicalion
click for more

55 *f* *p* *f*

60 *p* *f* *ff* *p* *sempre legato*

65

69

72 *ff*

76 *p*

80

84 *pp*

88 *p*

91 *sempre legato* *ff* *poco a poco dim., ma non rit.*

95 *simile* *morendo*

musicalion
click for more

$\text{♩} = 112$

III

pp poco a poco crescendo

musicalion
click for more

ff *pp*

f

pp

The image displays a musical score for a piano piece, consisting of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. The score begins with a tempo marking of 112 beats per minute and a dynamic of *pp* (pianissimo), followed by the instruction 'poco a poco crescendo'. A central watermark for 'musicalion' is overlaid on the score, with a 'click for more' link. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a final staff showing a crescendo and a final note.

Tempo rubato

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line in G major, 3/4 time. It begins with the tempo marking 'Tempo rubato'. The score is divided into measures, with some measures containing triplets (indicated by a '3' over a bracket) and others containing sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions include 'molto vibr.' (molto vibrato) and 'sibilando' (sibilant). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a final measure marked with a double bar line.

Type: Sheet music

Título: [Y comieron de mi hambre... \(Suite para flauta traversa solo\)](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)