

Gloria

Zügig (♩ = 88)

The first system of the musical score for 'Gloria' is in G major (one sharp) and common time. It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: 'Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis. Lau-da-mus te. Be - ne -'. The tempo is marked 'Zügig' with a quarter note equal to 88 beats per minute. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The lyrics are: 'Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis. Lau-da-mus te. Be - ne -'. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic.

Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis. Lau-da-mus te. Be - ne -

Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis. Lau-da-mus te.

Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis.

Be - ne - di - ci - mus

musicalion
click for more

7

The second system of the musical score for 'Gloria' is in G major (one sharp) and common time. It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: 'di-ci-mus te. Ad-o-ra - mus te. Glo-ri - fi - ca - - - - mus - te. Gra - - ti-as a-gi-mus'. The tempo is marked 'p' (piano) and 'ten.poco' (a little more). The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The lyrics are: 'di-ci-mus te. Ad-o-ra - mus te. Glo-ri - fi - ca - - - - mus - te. Gra - - ti-as a-gi-mus'. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic.

di-ci-mus te. Ad-o-ra - mus te. Glo-ri - fi - ca - - - - mus - te. Gra - - ti-as a-gi-mus

Ad - o - ra - mus - te. Glo-ri - fi - ca - - - - mus te. Gra - ti-as

te. Ad - o - ra - mus te. Glo - ri-fi-ca - - - mus te. Gra - ti - as

Ad - o - ra - mus te. Glo - ri-fi-ca - - - mus te. Gra - ti-as

13

mf

ti-bi pro-pter ma - gnam glo ri-am tu - am. Rex coe-le - stis, De - us

mf

a-gi-mus ti-bi pro-pter ma-gnam glo - ri-am tu - am. Do-mi-ne De-us Rex coe - le - stis, De -

mf

8 a-gi-mus ti-bi pro-pter ma-gnam glo - ri-am tu - am. Do - mi-ne De-us, Rex coe-le - stis. De -

mf

a-gi-mus ti-bi pro-pter ma-gnam glo - ri-am tu - am. Rex coe-le - stis, De -

20

rit. poco p *mf a tempo*

Pa-ter o-mni - - po - tens. Do-mi-ne Fi-li u-ni-ge - ni - te Je - su Chri - ste Do-mi-ne

- us Pa-ter o - mi - ni - ge - ni - te Je - su Chri - ste.

8 - us Pa-ter o - mi - ni - ge - ni - te Je - su Chri - - - ste.

- us Pa-ter o - mi - ni - po - tens. Do - - mi-ne Fi-li u - ni-ge - ni - te, Je - su Chri - ste.

27

mf *p*

De - us, Do-mi-ne De - us, A-gnus De - i Fi - li-us Pa - - - tris. Qui

mf *p*

Do-mi-ne De - us, A - - gnus De - - - i, Fi-li-us Pa - - - tris. Qui

mf *p*

8 Do-mi-ne De - us, A - - gnus, a-gnus De - i, Fi-li-us Pa - - - tris. Qui

mf *p*

Do-mi-ne De - us, A-gnus De - i, Fi-li-us Pa - - - tris. Qui

33 *Ruhiger* (♩=72)

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

8 tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. ...pec -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. ...pec -

39

ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - - - stram.

ca - ta mun - di, - stram. Qui se -

8 ca - ta mun - di, no - stram. Qui se -

ca - ta mun - di, ...de - pre - ca - ti - o - nem no - stram.

musicalion
click for more

45

p mi - - se - re - re no - bis. *Tempo I* *f* Tu so - lus Do - mi - nus.

p - des ad dex - te - ram Pa - tris, mi - - se - re - re no - bis. Quo - - ni - am tu so - lus San - ctus. Tu

8 - des ad dex - te - ram Pa - tris, mi - - se - re - re no - bis. Quo - - ni - am tu so - lus San - ctus. Tu

p mi - - se - re - re no - bis. *f* Tu so - lus Do - mi - nus.

52 *mf poco rit.* *f a tempo*

Je - - - su Chri - ste. Cum San-cto Spi - ri-tu, in glo - ri - a De - i

mf *f*

so-lus Al-tis - si - mus, Je - - - su Chri - ste. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

mf *f*

8 so-lus Al-tis - si - mus, Je - - - su Chri - - ste. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

mf *f*

Je - - - su Chri - ste. ...in glo - ri - a De - i

58

Pa-tris. A - men, a - - - - men, a - men, a - men.

Pa-tris. A - - - - men.

8 Pa-tris. A - me. - - - - men, a - men.

Pa-tris. A - men, a - - - - men, a - - - - men, a - men.

musicalion
click for more

Type: Sheet music

Título: [Misa en Sol mayor: Gloria](#)

Compositor: [Giovanni Battista Casali](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)