

Sanctus

Mäßiges Zeitmaß (♩ = 80)

San-ctus, San - - - ctus, San - - - ctus, Do-mi-nus De-us

San-ctus, San - - - ctus, San - ctus, San - - ctus, Do-mi-nus

8 San-ctus, San - - - ctus, San - ctus, San - ctus.

San-ctus, San - - - ctus, San - ctus, San -

Detailed description: This block contains the first system of a musical score for 'Sanctus'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Mäßiges Zeitmaß' with a quarter note equal to 80 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: 'San-ctus, San - - - ctus, San - - - ctus, Do-mi-nus De-us' on the first staff; 'San-ctus, San - - - ctus, San - ctus, San - - ctus, Do-mi-nus' on the second; '8 San-ctus, San - - - ctus, San - ctus, San - ctus.' on the third; and 'San-ctus, San - - - ctus, San - ctus, San -' on the fourth.

Do-mi-nus De ra glo-ri-a

De-us, Do-mi-i. ter - ra glo-ri-a

8 Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe - li et ter-ra

-ctus Do-mi-nus De-us Sa-ba - oth. Ple-ni sunt coe - li et

musicalion
klicken für mehr

Detailed description: This block contains the second system of the musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *mf* (mezzo-forte). The lyrics are: 'Do-mi-nus De ra glo-ri-a' on the first staff; 'De-us, Do-mi-i. ter - ra glo-ri-a' on the second; '8 Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe - li et ter-ra' on the third; and '-ctus Do-mi-nus De-us Sa-ba - oth. Ple-ni sunt coe - li et' on the fourth. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

15

Breiter *f* *rit. e dim.* *p*

tu - a, glo - ri - a tu - a. Ho-san-na in ex-cel - sis.

tu - a, glo - ri - a tu - a. Ho-san-na in ex-cel - sis.

8 glo - ri - a tu - a, glo - ri - a tu - a. Ho-san-na in ex-cel-sis, in ex - cel - sis.

ter - ra glo - ri - a tu - a. Ho-san-na in ex-cel - sis.



Typ: Digitale Noten zum Download

Titel: [Missa in G-dur: Sanctus](#)

Komponist: [Giovanni Battista Casali](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)