

Violino 1

Violino 2

Violino 1 and Violino 2 staves. Measures 1-2. The music is in B-flat major (two flats) and 4/4 time. Both staves play a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 1 has a whole rest for the second half. Measure 2 has a sharp sign at the beginning of the staff, indicating a key change to C major.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 3-5. Measure 3 has a triplet of eighth notes (B-flat, A, G) in measure 3. Measures 4 and 5 continue the rhythmic pattern. Measure 4 has a whole rest for the second half of the staff.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 6-8. Measure 6 has a triplet of eighth notes (B-flat, A, G) in measure 6. Measures 7 and 8 continue the rhythmic pattern. Measure 7 has a whole rest for the second half of the staff.

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VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 9-11. Measures 9 and 10 have a whole rest for the second half of the staff. Measure 11 continues the rhythmic pattern.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 12-14. Measure 12 has a sharp sign at the beginning of the staff, indicating a key change to C major. Measures 13 and 14 continue the rhythmic pattern.

14

V1

V2

Two staves of musical notation, V1 and V2, in 2/4 time. Measure 14 starts with a treble clef and a key signature of one flat. V1 has a melody of eighth notes, and V2 has a similar melody. Measure 15 continues the pattern. Measure 16 features a continuous eighth-note accompaniment in V2.

17

V1

V2

Two staves of musical notation, V1 and V2, in 2/4 time. Measure 17 has a half rest in V1 and a melody in V2. Measure 18 continues the melody in V2. Measure 19 features a continuous eighth-note accompaniment in V2.

20

V1

V2

Two staves of musical notation, V1 and V2, in 2/4 time. Measure 20 has a continuous eighth-note accompaniment in V2. Measure 21 features a melody in V1 and a half rest in V2. Measure 22 continues the melody in V1.

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Viola



Va



Va



Va



Va



Va



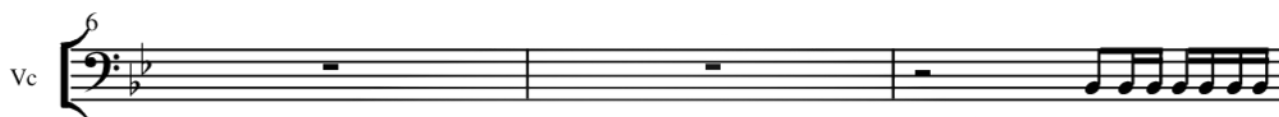
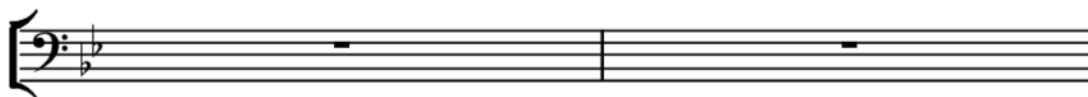
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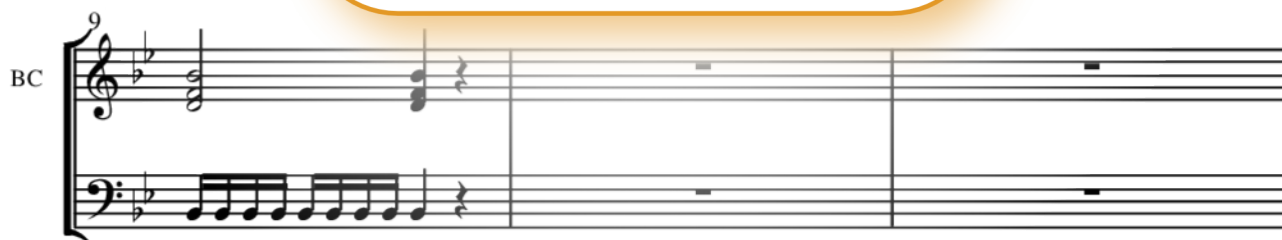
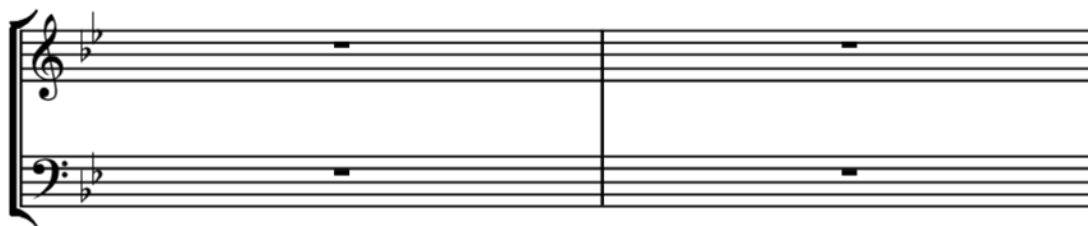
Va

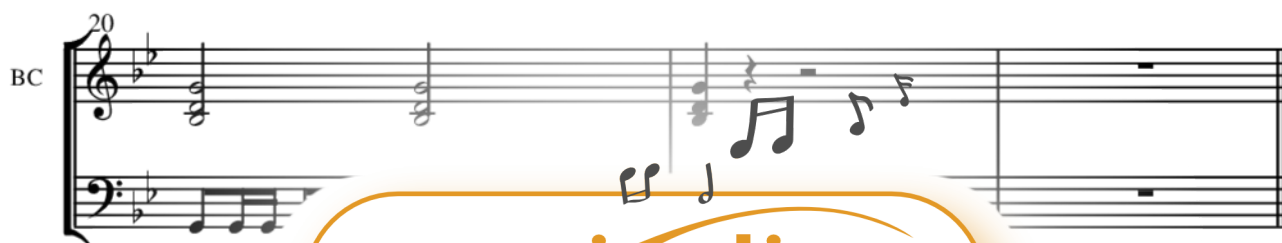
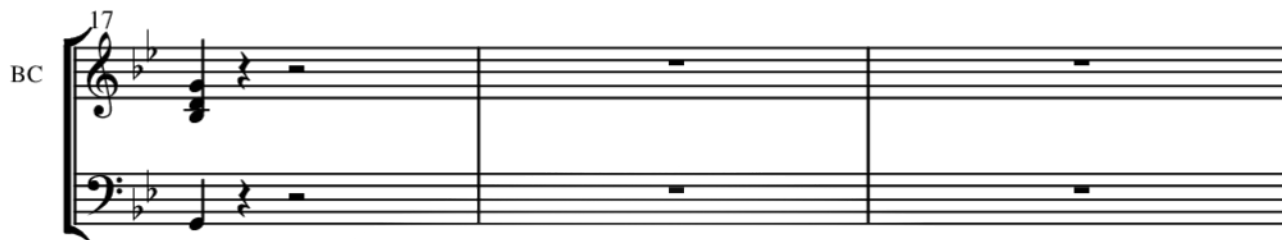
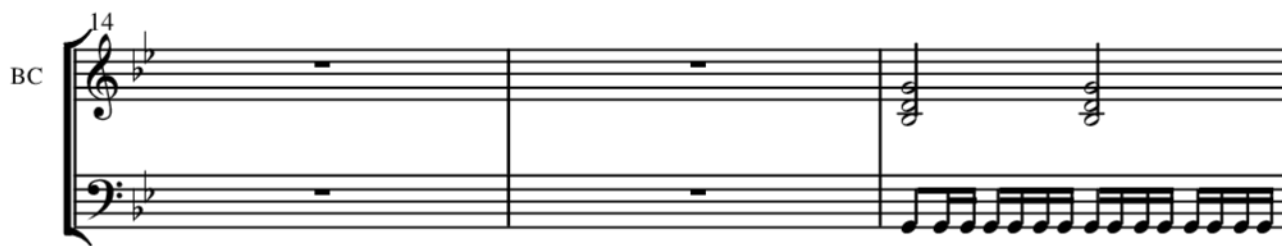


Violoncello



Basso continuo





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Type: Sheet music

Title: [L'Estate "Summer"-2nd mvt Adagio](#)

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: Summer

Series: Four Seasons

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 3+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(3), Basso continuo = Cnt (figured bass)(1)
, Viola = Vla(1), Violoncello (cello) = Vlc(1)