

Violino 1

Violino 2

Violino 1 and Violino 2 staves. Measures 1-2. The music is in B-flat major (two flats) and 4/4 time. Both staves play a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 1 has a whole rest for the second half. Measure 2 has a sharp sign at the beginning of the staff.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 3-5. Measure 3 has a triplet of eighth notes (B-flat, A, G) in measure 3. Measure 4 has a whole rest for the first half. Measure 5 continues the eighth-note pattern.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 6-8. Measure 6 has a triplet of eighth notes (B-flat, A, G) in measure 6. Measure 7 has a whole rest for the first half. Measure 8 continues the eighth-note pattern.

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VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 9-11. Measure 9 has a whole rest for the first half. Measure 10 continues the eighth-note pattern. Measure 11 continues the eighth-note pattern.

VI

V2

Violino 1 (VI) and Violino 2 (V2) staves. Measures 12-14. Measure 12 has a sharp sign at the beginning of the staff. Measure 13 continues the eighth-note pattern. Measure 14 continues the eighth-note pattern.

14

V1

V2

Measures 14-16 of a musical score for two voices, V1 and V2. The key signature has two flats (B-flat and E-flat). Measure 14: V1 has a half note G4, a quarter note A4, and a quarter note B4. V2 has a half note F4, a quarter note G4, and a quarter note A4. Measure 15: V1 has a half note C5, a quarter note B4, and a quarter note A4. V2 has a half note G4, a quarter note A4, and a quarter note B4. Measure 16: V1 has a half note G4, a quarter note F4, and a quarter note E4. V2 has a half note F4, a quarter note G4, and a quarter note A4.

17

V1

V2

Measures 17-19 of a musical score for two voices, V1 and V2. The key signature has two flats (B-flat and E-flat). Measure 17: V1 has a half note G4, a quarter note A4, and a quarter note B4. V2 has a half note F4, a quarter note G4, and a quarter note A4. Measure 18: V1 has a half note C5, a quarter note B4, and a quarter note A4. V2 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19: V1 has a half note G4, a quarter note F4, and a quarter note E4. V2 has a half note F4, a quarter note G4, and a quarter note A4.

20

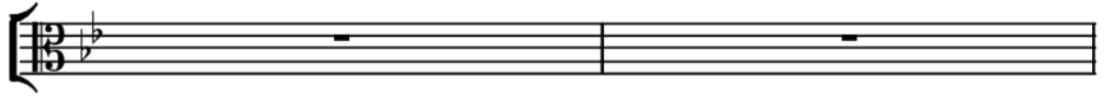
V1

V2

Measures 20-22 of a musical score for two voices, V1 and V2. The key signature has two flats (B-flat and E-flat). Measure 20: V1 has a half note G4, a quarter note A4, and a quarter note B4. V2 has a half note F4, a quarter note G4, and a quarter note A4. Measure 21: V1 has a half note C5, a quarter note B4, and a quarter note A4. V2 has a half note G4, a quarter note A4, and a quarter note B4. Measure 22: V1 has a half note G4, a quarter note F4, and a quarter note E4. V2 has a half note F4, a quarter note G4, and a quarter note A4.

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Viola



Va



Va



Va



Va



Va



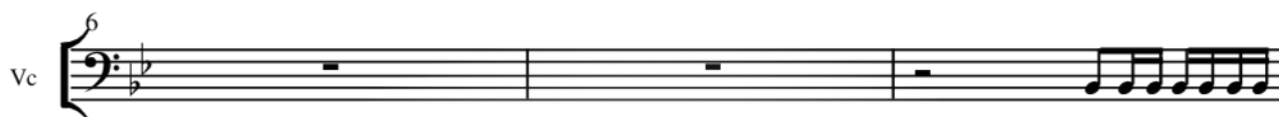
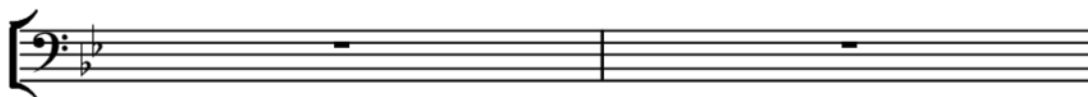
Va



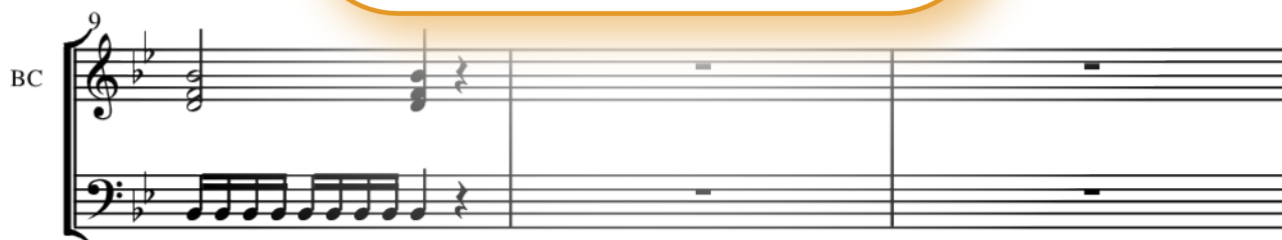
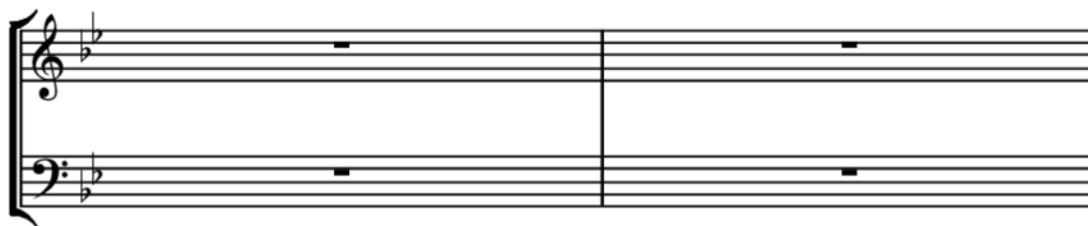
Va

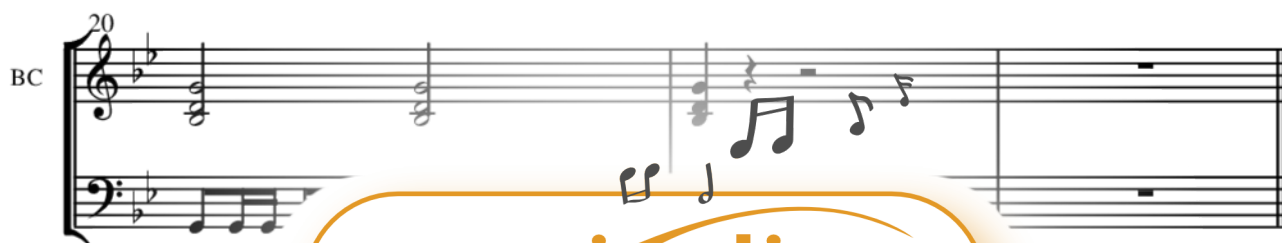
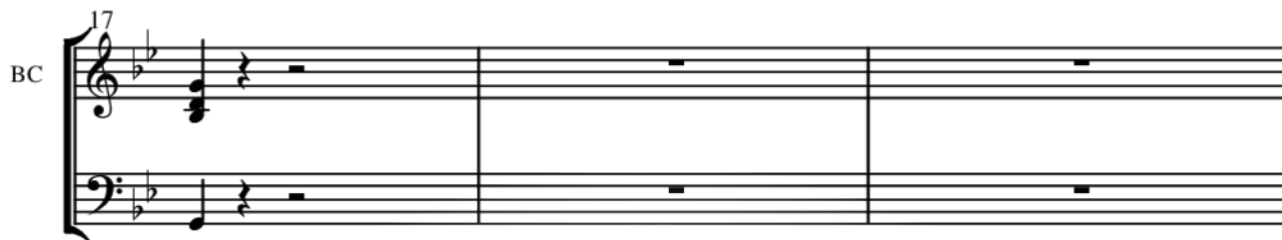
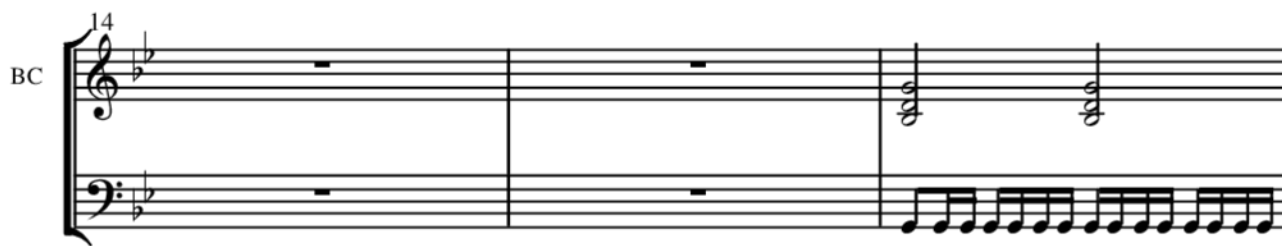


Violoncello



Basso continuo





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Type: Sheet music

Título: [Las estaciones: El verano 2. Movimiento](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: Verano

Categoría: Las cuatro estaciones

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 3+BC+[Vla+Vc]

Instrumentación: Violín = VI(3), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)