

Nocturne

Fr. Chopin (Opus 9/2)
Bearbeitung: Eva-Maria Opahle
© Götte-Schmidt, Furtwangen

Andante

Von mir hinzugefügt zum Mitspielen am Computer

Violine

Klavier

The first system of the musical score is for measures 1-2. The Violin part (top staff) begins with a whole rest, followed by a half note G4, and then a half note F#4. The Piano part (bottom staves) features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *espress. dolce* (expressive, sweet). The time signature is 12/8.

The second system of the musical score is for measures 3-4. The Violin part continues with a half note E4, a half note D4, and then a half note C4. The Piano part maintains its accompaniment. Dynamics include *f* (forte) and *p* (piano). A watermark for 'musicalion' is visible in the center of the system.

The third system of the musical score is for measures 5-6. The Violin part features a half note B3, a half note A3, and then a half note G3. The Piano part continues with its accompaniment. Dynamics include *f* (forte) and *p* (piano).

The fourth system of the musical score is for measures 7-8. The Violin part begins with a half note F#3, followed by a half note E3, and then a half note D3. The Piano part continues with its accompaniment. Dynamics include *f* (forte) and *p* (piano).

9

p *pp* *poco rit.*

11

Tempo I

f *poco rallent.*

musicalion
klicken für mehr

13

Tempo I

sf *p* *poco rallent.*

15

p *tr.* *1.*

17.

19.

musicalion
klicken für mehr

21.

23.

25

ff

senza Tempo

Typ: Digitale Noten zum Download

Titel:

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Nocturnes

Schwierigkeit: Mittel

Instrumentierung: