

Antonio Vivaldi, Konzert für 4 Sologeigen und Solocello, Op.3 Nr.7

1. Andante

Violino Primo

Violino Secondo

Violino Terzo

Violino Quarto

Alto Primo

Alto Secondo

Violoncello

Violone e Cembalo

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

musicalion
click for more

Solo e Forte

Solo e Forte

Tutti

Tutti

Solo e Forte

Tutti

7 7 7 7

Solo

musicalion

click for more

Solo

musicalion
click for more

Solo

musicalion
click for more

Tutti
Tutti
Tutti

5; 4 7 6 6; 6 6; 5

Soli

- 5 -

Vivaldi, Op.3/7, 1. Andante

musicalion

click for more

Soli e Piano

Soli e Piano

Solo e Piano

Tutti

- 6 -

Vivaldi, Op.3/7, 1. Andante

Musical score for the first system of Vivaldi's Op.3/7, 1. Andante. The score is for a string quartet and features a central watermark. The watermark is an orange oval with the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, sans-serif font below it. The score consists of eight staves. The first four staves are for the Violins I, Violins II, Violas, and Violas/Celli. The last four staves are for the Cellos, Double Basses, and a Bassoon. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Andante. The dynamics are marked "Tutti" and "Tutti e Forte". The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system of Vivaldi's Op.3/7, 1. Andante. The score is for a string quartet and features a central watermark. The watermark is an orange oval with the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, sans-serif font below it. The score consists of eight staves. The first four staves are for the Violins I, Violins II, Violas, and Violas/Celli. The last four staves are for the Cellos, Double Basses, and a Bassoon. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Andante. The dynamics are marked "Piano". The score includes various musical notations such as notes, rests, and slurs.

Type: Sheet music

Title:

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Concerti

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 4+[Vla2+Vlc]+Cnt

Orchestration: Violin (fiddle) = Vln(4), Basso continuo = Cnt (figured bass)(1)
, Viola = Vla(2), Violoncello (cello) = Vlc(1)