

Antonio Vivaldi, Konzert für 4 Sologeigen und Solocello, Op.3 Nr.7

1. Adagio - Andante

Adagio

Violino Primo
Violino Secondo
Violino Terzo
Violino Quarto
Alto Primo
Alto Secondo
Violoncello
Violone e Cembalo

musicalion
klicken für mehr

7; 6, 5; 6, 5; 4; 3, 6; 5; 6, 5; 5, 5; 4, 3, 7, 6, 7; 6; 4, 5; 4, 3, 6; 4, 5; 4, 3, 6; 3

Andante

musicalion
klicken für mehr

Solo

Tutti

Piano

Piano

Piano

6 6 6 7 5;4 3

musicalion
klicken für mehr

Piano

Piano

- 4 -

Vivaldi, Op.3/7, 2. Adagio-Allegro

Tutti

musicalion

klicken für mehr

The image shows a musical score for guitar and bass. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into three measures. The first measure shows the guitar playing a solo line, while the bass plays a simple accompaniment. The second measure shows the guitar playing a solo line, while the bass plays a simple accompaniment. The third measure shows the guitar playing a solo line, while the bass plays a simple accompaniment. The word "Solo" is written above the guitar part in the first and third measures. The word "6; 5#" is written below the bass part in the first measure. The word "5; #" is written below the bass part in the third measure. The score is written on a white background with black musical notation.

musicalion

klicken für mehr

Musical score for "The Rose Tree" featuring a vocal melody and a guitar accompaniment. The score is in 3/4 time and B-flat major. The vocal part includes lyrics and a "Tutti" marking. The guitar part includes a 6/8 time signature and a key signature change to B-flat major.

Solo

Solo

Solo

Solo

6; 5#

5#

musicalion

klicken für mehr

Tutti

Tutti

Tutti

6;#

7

6

7

6

7;#

6

7

6

7

6

6;5

#

Solo

Solo

Solo

6

musicalion
klicken für mehr

Solo

7 7 7 7; 5

tr Tutti

Tutti

Tutti

Tutti

tr Tutti

#

7; b

7

7; #

musicalion
klicken für mehr

Soli

Soli

7 7 7; b 6; 5 5;4;3 6 5 7 6 6; 5

Solo

Piano

Tutti e Piano

Tutti e Piano

Piano

Piano

Piano 6

musicalion
klicken für mehr

Tutti e Piano

Solo e Forte

The musical score is written for a piano and features a variety of musical notations. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of quarter notes and eighth notes, with some rests. A dynamic marking of *Solo e Forte* is present in the upper right. The score also includes a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bass line is primarily composed of quarter notes and eighth notes, with some rests. A dynamic marking of *Solo e Forte* is present in the upper right. The score includes a variety of musical notations, including a treble clef, a bass clef, a key signature of one flat, a common time signature, and a variety of musical notes and rests. A dynamic marking of *Solo e Forte* is present in the upper right. The score is written for a piano and features a variety of musical notations.

musicalion

klicken für mehr

Musical score for "The Rose Tree" featuring vocal soloists and a piano ensemble. The score is in 4/4 time and B-flat major. It includes staves for Soprano, Alto, Tenor, Bass, Piano (Right Hand), and Piano (Left Hand). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter in the second measure. The score includes dynamic markings such as "Forte" and "Tutti e Forte".

Solo

- 11 -

Vivaldi, Op.3/7, 2. Adagio-Allegro

Tutti

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

7 3

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für 4 Sologeigen und Solocello - 2. Satz Adagio - Andante](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 4+[Vla2+Vc]+BC

Instrumentierung: Violine (Geige) = VI(4),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(2),Violoncello (Cello) = Vc(1)