

Antonio Vivaldi, Konzert für 4 Sologeigen und Solocello, Op.3 Nr.7

1. Adagio - Andante

Adagio

Violino Primo

Violino Secondo

Violino Terzo

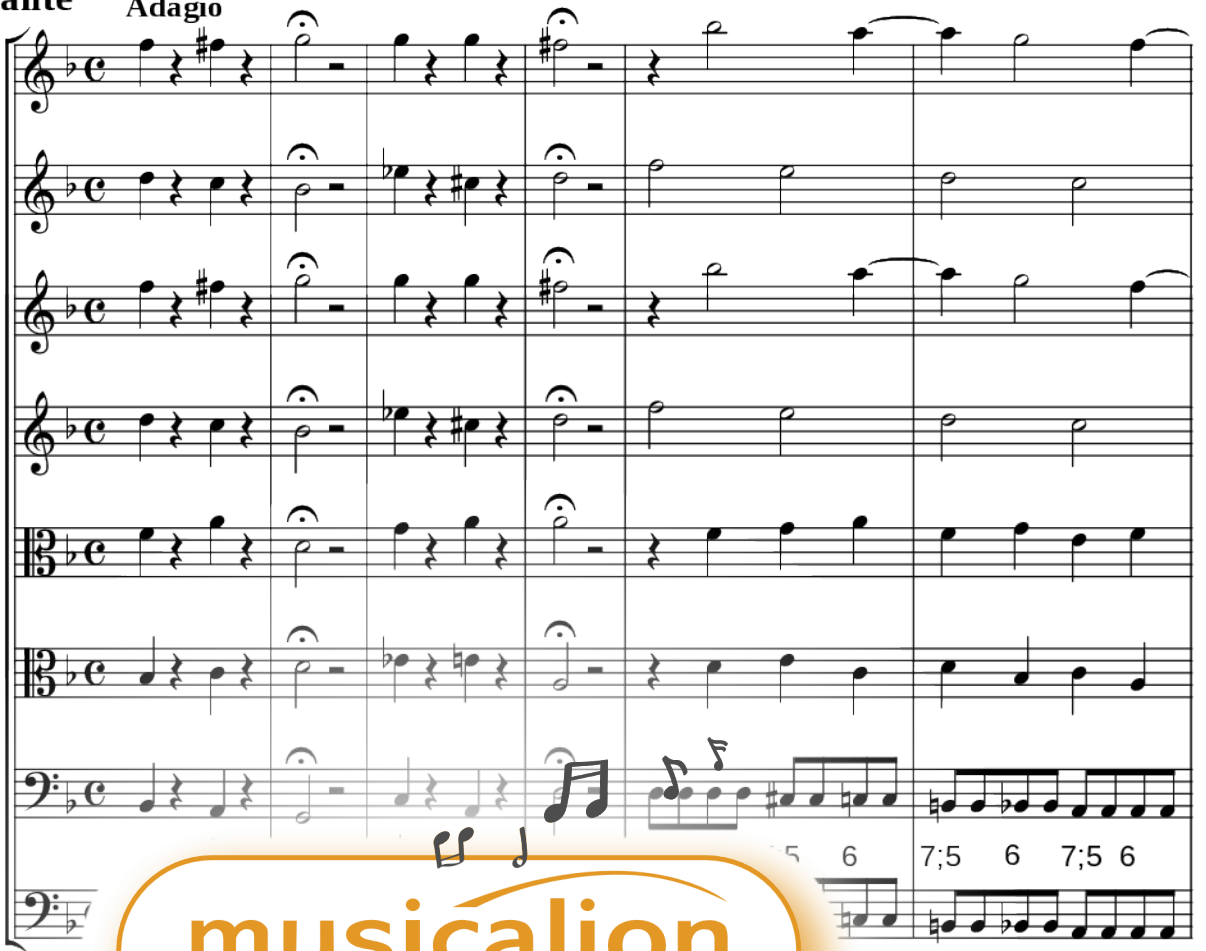
Violino Quarto

Alto Primo

Alto Secondo

Violoncello

Violone e Cembalo



musicalion
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Andante

Tutti

Piano

Piano

Piano

Solo

6 6 6 7 5:4

musicalion
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Porte

Solo e Porte

Porte

Tutti

6 6

This block contains the first eight measures of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a keyboard instrument (likely harpsichord or organ). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked 'Adagio-Allegro'. The first measure is marked 'Tutti'. The second measure is marked 'Solo'. The third measure is marked 'Piano'. The fourth measure is marked 'Piano'. The fifth measure is marked 'Piano'. The sixth measure is marked 'Piano'. The seventh measure is marked 'Piano'. The eighth measure is marked 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion
click for more

This block contains the next eight measures of the musical score, measures 9 through 16. The notation continues with various musical symbols and dynamics. The first measure of this block is marked 'Piano'. The second measure is marked 'Piano'. The third measure is marked 'Piano'. The fourth measure is marked 'Piano'. The fifth measure is marked 'Piano'. The sixth measure is marked 'Piano'. The seventh measure is marked 'Piano'. The eighth measure is marked 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings.

- 4 -

Vivaldi, Op.3/7, 2. Adagio-Allegro

Tutti

Porte

musicalion

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Porte

Porte

Porte

7

7

7

7; 5

7; #

4; 2

6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal, and piano. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The vocal part consists of two staves, with the first staff containing the main melody and the second staff providing a harmony. The piano part is written for the right hand, featuring a simple accompaniment. The score is divided into three measures, with the first measure containing the main melody and the second and third measures featuring a solo section. The word "Solo" is written above the guitar and vocal staves in the second and third measures. The piano part is marked with a "6; 5#" fingering in the first measure. The score is written on a grand staff with a key signature of two sharps and a 4/4 time signature.

musicalion

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[illegible]

Solo

Solo

Solo

Solo

6; 5#

5#

musicalion

[click for more](#)

Tutti

Tutti

Tutti

6;#

7

6

7

6

7;#

6

7

6

7

6

7

6

6;5

#

Solo

Solo

Solo

6

musicalion
click for more

Solo

7 7 7 7; 5

tr Tutti

Tutti

Tutti

Tutti

tr Tutti

#

7; b

7

7; #

musicalion
click for more

Soli

Soli

7

7

7; b 6; 5 5;4;3 6

5 7

6 6; 5

Solo
Piano
Tutti e Piano
Tutti e Piano
Piano
Piano
Piano
6



Tutti e Piano
Solo e Forte
6
6

Solo e Forte

6

musicalion
click for more

Tutti e Piano

Forte

Forte

Tutti e Forte

Forte

Forte

Forte

Forte

5; 4
3

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The piano part consists of six staves: four treble clefs and two bass clefs. The voice part is represented by a single staff with a soprano clef. The score is divided into four measures. The first measure is marked "Piano" and the second measure is marked "Forte". The third measure is marked "Piano" and the fourth measure is marked "Forte". The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part includes a single note in the first measure and a rest in the second measure. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

click for more

Tipo: Partituras digitales para descargar

Título:

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín 4+[Vla2+Vc]+BC

Instrumentación: Violín = VI(4),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(2),Violoncello (Cello) = Vc(1)