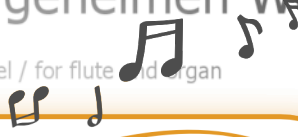


Andreas PIEPER

... von einem geheimen Wort

für Flöte und Orgel / for flute and organ



musicalion

click for more

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...von einem geheimen Wort

für Flöte und Orgel
für Wolfgang

Andreas Pieper

The image displays a musical score for a piece titled "...von einem geheimen Wort" by Andreas Pieper, intended for Flute and Organ. The score is written in 4/4 time with a tempo marking of quarter note = 50. The notation includes various dynamic markings such as *ppp*, *mf*, *mp*, *ff*, and *pp*, as well as performance instructions like *accel.*, *ruhiger*, and *SW 8' geschlossen*. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The score is divided into two systems, each with a Flute staff (treble clef) and an Organ staff (bass clef).

22 ♩ = 100 *molto cantabile*

mf

(f)

(d!)

musicalion
click for more

28 6

(cis dazu)

nur 16'

pp

(e!)

♩ = 50 *ruhig und ausdrucksvoll*

pp

34 *portamento* allmählich nur noch Luftgeräusch *morendo* *mf* *schneller* ♩ = 80

HW
nur 2'

musicalion
click for more

40 *f* *s* *pp* *ppp* *pp* *nur 16'*

SW
geschlossen
nur 8'

46

mf *mp* *f* *pp* *pp* *mf* *f* *pp*

dolce quasi pizzicato

HW nur 2

musicalion
click for more

52

SW geschlossen Tutti *ff*

SW geöffnet *fff*

58 *schneller*
♩ = 138

SW
geschlossen

Cluster, alle Tasten

poco rit.

fff
HW
Tutti

a tempo

SW Tutti
geschlossen

Cluster, alle Tasten

musicalion
click for more

65

fff
HW

SW
geöffnet

HW

frei/leggiere

Cluster, alle Tasten

72

Flutterzunge

langsam
♩ = 80

ff

mf

Cluster, alle Tasten

Cluster, alle Tasten

TRIO:
durchsichtige, helle und leise
Registrierung

16'+8'

musicalion
click for more

79

The image displays a musical score for piano and strings. The score is divided into two systems, starting at measures 72 and 79. The top system includes a piano part with a 'Flutterzunge' (flutter-tongue) effect and a string part with a 'Cluster, alle Tasten' (cluster, all keys) instruction. The tempo is marked 'langsam' (slow) with a quarter note equal to 80 beats. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The bottom system continues the piano and string parts. A central orange oval contains the text 'musicalion' and 'click for more'. The page number '9' is located at the bottom right.

The image displays a musical score with two systems of staves. The top system starts at measure 85 and includes dynamic markings *pp*, *mf*, and *a tempo*, along with the instruction *quasi pizzicato*. The bottom system starts at measure 91 and includes the instruction *HW Tutti* and the German phrase *alle Töne sollen bis Takt 98 liegenbleiben*. A central orange oval contains the word **musicalion** and the text [click for more](#). Musical notes are scattered around the oval, and a dashed line is visible on the right side of the bottom system.

The image displays a musical score with multiple staves. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "click for more" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "8va" at the top, "Flatterzunge" (flute trill) above a staff, "ff" (fortissimo) and "p" (piano) dynamic markings, and a tempo marking "♩ = 100". A German instruction "alle Töne bis Takt 104 liegenlassen" (leave all notes until measure 104) is present. At the bottom, there are markings for "SW geschlossen Tutti" (Soprano/Woman closed Tutti) and "HW Tutti" (Horn/Woman Tutti). The score is divided into measures, with measure numbers 98 and 106 visible.

112

ff *pp* *portamento* *p* *mp* *dolce*

alle Töne bis Takt 114 liegenlassen

5

geöffnet

HW
Chloster alle Tasten

SW
geschlossen *ppp*
nur 8' (evt. Salicional)

musicalion
click for more

119 *portamento*

HW
Tutti

ff

alle Töne liegenlassen bis Takt 126

ff

125

130

con fuoco

ff

mf

dolce

p

musicalion

click for more

The image shows a musical score with two systems of staves. The first system starts at measure 125 and the second at measure 130. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The background of the page is white, and the musical staves are black.

149

mf

*sparsames Lippenglissando
von f nach ges*

etwas schneller

HW
8', 4', 2', Mixtur
f

154

ff

Tutti

5

etwas freier

musicalion
click for more

159

schnell

Adagio

Cluster, alle Tasten

163

171 *sparsames Lippenglissando
von d nach e*

f *pp* *mf* 5

nur 16' *pp*



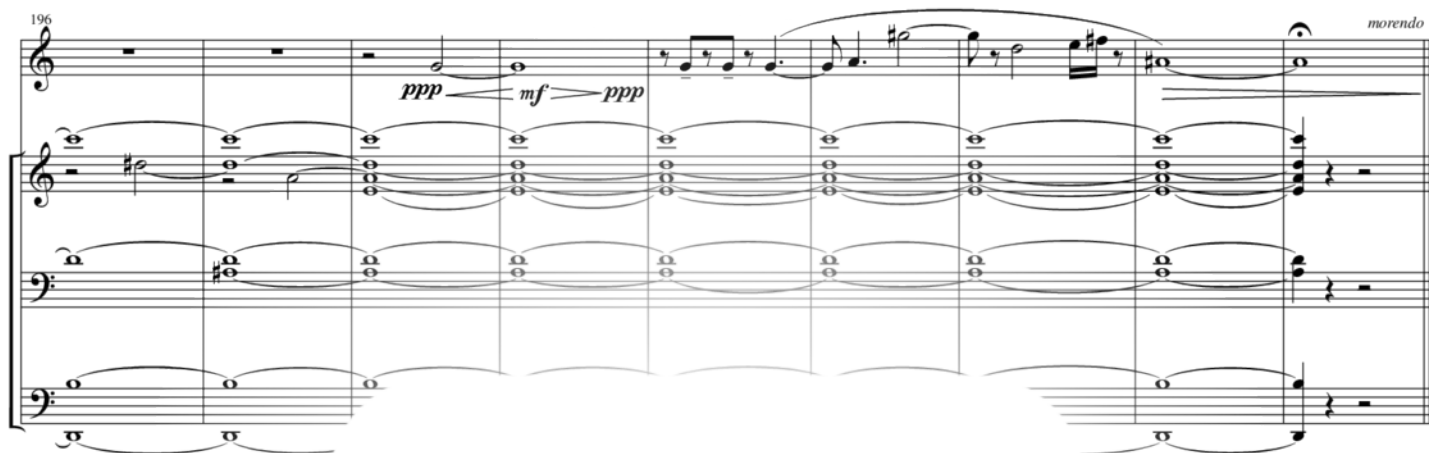
178

langsame r

Adagio *ppp* *SW geschlossen
nur 8' (evt. Salicional)* *sehr zart* *pp*

(e!)

The image displays a musical score with two systems of staves. The top system begins at measure 184 and the bottom system at measure 190. The notation includes various musical symbols such as notes, rests, and dynamic markings like *portamento*, *sehr zart*, *pp*, and *ppp*. A central orange oval with a glowing effect contains the word **musicalion** in a bold, orange, sans-serif font, with the text *click for more* in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.



musicalion
click for more

...von einem geheimen Wort

für Flöte und Orgel

für Wolfgang

Andreas Pieper

♩ = 50

ppp *mf* *ppp* *mp* *ff*

5 *pp* *mf* *accel.* *ruhiger* *a tempo* *ppp*

10 *ff* *pp* *f* *Flutterzunge* *Flutterzunge* *mf* *pp* *mp*

15 *immer legato* *f* *ff*

18 *mf* *molto cantabile* ♩ = 100

23

27 *5* *6*

30 *7* *pp* *ppp* *f* *pp* ♩ = 50 *ruhig und ausdrucksvoll*

34 *portamento* *allmählich nur noch Luftgeräusch* *morendo* ♩ = 80 *mf*

40 *f* *5*



quasi pizzicato

44 *quasi pizzicato* *pp* *mf* *mp* *f* *pp* *pp*

49 *mf* *f* *pp* *pp* *dolce quasi pizzicato*

54 *p* *pp* *ff* *mf* *Flatterzunge*

80 *molto cantabile* *mp* *pp* *mp*

85 *quasi pizzicato* *ff* *a tempo* *mf*

90 *fff*

99 *Flatterzunge* *8va* *fff*

106 *ff* *p* *7* *ff* *Flatterzunge* *p* *5*

109 *f* *5* *pp* *pp* *pp*

112 *fff* *pp*

musicalion
click for more

116 *dolce*
portamento *p* *mp* *portamento*

122 *a tempo* = 100 *con fuoco* *ff* *mf* *ff* *8va* *5*

133 *8va* *p* *ff* *Flutterzunge* *dolce* *p*

138 *ruhig, ausdrucksvoll* *portamento* *mp* *dolce* *portamento*

144 *dolce* *p* *sempre poco rubato e accelerando* *sparsames Lippenglissando* *von es nach f*

149 *sparsames Lippenglissando* *von f nach ges* *15* *mf*

168 *ruhiger* = 70 *mf* *f* *pp* *etwas schneller* *sparsames Lippenglissando* *von d nach e*

173 *mf* *5*

175



musicalion

click for more

Type: Sheet music

Title: [Von einem geheimen Wort](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Organ

Orchestration: Flute (traverse flute) = fl(1), Organ = Org(1)