

Weltmaskenball Ouvertüre der Schöpfung (Auftritt des Göttlichen)

(Chien-Ching Chen *1989)

Piccoloflöte

Flöte

Oboe

Klarinette in B

Fagott

I. II.
Corni (C)

III. IV.

Trompeten I. II. (C)

I. II.
Posaunen

III. u. Tuba

Tamtam

Pauken (C, G)

Harfe

Sopran

Alt

Tenor

Bass

I
Violinen

II

Bratsche

I.
Violoncelli

II.

II.

musicalion
klicken für mehr

12

Picc.

Fl.

Ob.

Fg.

Tt.

Pk.

I

VI.

II

Br.

I.



18

Tr. (C)

I. II.

Pos

Tt.

Pk.

I

VI.

II

Br.

2 I.

Score for the first system, measures 1-4. The instruments listed on the left are:

- Hrn.(C)
- Tr. (C)
- I. II. Pos
- Tt.
- Pk.
- I. VI.
- II
- Br.
- I.

musicalion

klicken für mehr

Score for the second system, measures 27-30. The instruments listed on the left are:

- Picc.
- Fl.
- Hrn.(C)
- Tr. (C)
- I. II. Pos
- III., Tb.
- Tt.
- Pk.
- I. VI.
- II
- Br.
- I.

30

Ob.

Klar. B

I

VI.

II

Br.

I.

musicalion

klicken für mehr

33

Picc.

Fl.

Ob.

Tt.

Pk.

Hrf.

I

VI.

II

Br.

I.

39

Picc.

Fg.

Hrn.(C)

Tr. (C)

Pk.

Hrf.

I

VI.

II

Br.

I.

musicalion

klicken für mehr

52

Fg.

I

VI.

II

Br.

I.

Vc.

II.

II.

5

60

I
VI.
II

Br.

I.
Vc.
II.
II.

67

Piccoloflöte

Flöte

Fagott

Harfe

Sopran

Alt

Tenor

Bass

I
Violinen

II

Bratsche

I.
Violoncelli

II.
II.

musicalion
klicken für mehr

78

Picc.

Fl.

Fg.

Tt.

Pk.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

musicalion
klicken für mehr

Tr. (C)

I. II.

Pos

Trg.

Tt.

Pk.

Hrf.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

musicalion
klicken für mehr

89

Tt.

Pk.

sp

alt

tn.

ba

I

VI.

II

8

Br.

I.

100

Picc.

Fl.

Ob.

Tt.

Pk.

Hrf.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 100 at the top left. The score is written for a large orchestra, with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trumpet (Tt.), Percussion (Pk.), Horn (Hrf.), Snare Drum (sp), Alto Saxophone (alt), Tenor Saxophone (tn.), Bass Saxophone (ba), Violin I (I), Violin II (II), Viola (VI.), Cello (Br.), and Double Bass (I.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations, including eighth notes, quarter notes, and rests. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are some musical notes and a treble clef. The page number '100' is at the top left. The instrument abbreviations are on the left side of the staves.

106

Picc.

Fg.

Hrn.(C)

Tr. (C)

Tt.

Pk.

Hrf.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 106 in the top left corner. The score is written for a large ensemble, with parts for Piccolo (Picc.), Flute (Fg.), Horn in C (Hrn.(C)), Trumpet in C (Tr. (C)), Trombone (Tt.), Percussion (Pk.), Harp (Hrf.), Soprano (sp), Alto (alt), Tenor (tn.), Bass (ba), Violin I (I), Violin II (VI.), Violoncello (II), and Double Bass (Br.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The background of the page is white, and the musical notation is in black ink.

119

Picc.

Fl.

Ob.

Fg.

sp

alt

tn.

8

ba

I

VI.

II

Br.

I.

Vc.

II.

6

musicalion
klicken für mehr

127

sp

alt

tn.

8

ba

I

VI.

II

Br.

I.

12

Vc.

II.

6

133

Picc.

Tt.

Pk.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

Vc.

II.

musicalion

klicken für mehr

140

Picc.

Fl.

Ob.

Fg.

Hrn.(C)

Tr. (C)

I. II.

Pos

III., Tb.

Pk.

sp

alt

tn.

ba

I

VI.

II

Br.

I.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ouvertüre der Schöpfung \(Weltmaskenball\)](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl2+Ob+Klar+Fg]+[Hn4+Pos3+Trp2+Tb]+[Pk+Px]+Hf+[VI2+Vla+Vc]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)